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**Tuntreet Volume 79**



SEXUAL  
HEALTH

ACADEMIC  
BOYCOTT

TO BEERS  
WITH GURO

# LEADER

## Joys, sorrows and socialism - From Farmboy to Media Mogul

Sometimes, I can't fall asleep, and every time I can't sleep, I think of the things that are happening – often things that will make sure I can't sleep. Just like now, when I'm lying here a few days before the layout weekend for TT05, thinking about the year that has passed and how I have handled this year's great and small challenges. Although wording it has shown to take a bit longer.

I was elected the new editor in the spring of '23, without any previous experience from Tuntreet, after being volunteered by a friend. I had actually never been in any committee in Studentsamfunnet. Which is pretty rare. As I didn't have many friends inside the paper, I assume I wasn't the candidate Tuntreet voted for. In the beginning, I was often thinking "What the fuck have I done". But I got really lucky, because I was warmly welcomed by everyone. I have to thank my good friend Benjamin Faulkner, who was supportive and encouraging as I was starting this whole shebang.

As an editor, you encounter plenty in the Bodega. Everything from suggested cases, to praise, to criticism. Handling all three is not an easy task. An acquaintance didn't appreciate my stupidities being printed, and that conversation ended in me learning what an "ick" is. Ouch. In other words,

it might be best to name acquaintances in whole numbers. Others didn't appreciate my use of the semicolon; it ain't easy being an editor.

Nevertheless, I have gotten more friends than I have lost during this editor thing, and I've had many highs. Tuntreet is a superior arena for forming friendships. I have met a bunch of unique people with truly unique mindsets and backgrounds.

Well, that's it folks. I actually think it's quite sad to leave. There are so many I will miss, the whole staff really. I will miss Williams PC-fixfaxing, and Aurora's funny faces during the layout read-through. I will miss Amalie's jokes, and Bjørg's reality checks. If I were to mention everything and everyone I will miss, I would need the whole paper.

But why am I going on about these people? Wasn't this about my journey? No, not really. I'm not Tuntreet, and it's not the manager who makes the paper, or the organization, or society, really. It's the people on the floor. In reality, it's what you can create together that is the most important; not if you are the most superb in your work, or takes everything to new heights. After all, the goal of life is not to be the best. It's about doing your best and getting the best out of each other.

So do your best. It's good enough!

Many thanks to everyone. Good luck to Tuva and Marie, who will be taking over this fall! I believe in you.



Martin Hansebråten  
Editor-In-Chief  
tuntreet@samfunnetiaas.no



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### STAFF

EDITOR-IN-CHIEF  
Martin Hansebråten

MANAGING EDITOR  
Tuva Hebnes

EDITORIAL SECRETARY  
Julie Anine Strømme

JOURNALISTS  
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Åsmund Godal Tunheim  
Henrik Bakken  
Irene Karlsen  
Tobias Waage Bremnes

HEAD OF PHOTOGRAPHY  
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PHOTOGRAPHERS  
Malene Tangen

Håvard R. Magelssen  
Thale Hevrøy

HEAD OF PROOFREADING  
Bjørg Eli Øymo

PROOFREADERS  
Mari Marken  
Marthe Sponberg  
Johanna W. Hidle  
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**HEAD OF LAYOUT**  
Aurora My Evjen Pettersen

**LAYOUT**  
Sara Thu  
Yngve Rasmussen  
Marianne Skolbekken  
Mia Serine Drange  
Jakob Sørhus

**GAME PAGE CREATOR**  
Tilde Skåtun

**HEAD OF TRANSLATION**  
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**TRANSLATORS**  
Rebekka Berg  
Vegard Sjaastad Hansen  
Eva Szemes  
Natalie Nazareno  
Ingrid Bjørnevik Nygaard  
S. Fasheeha. F. Gillani  
Knut Sørbø  
Mathilde Buttedahl

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Kyrre Nordal  
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**WEB DISTRIBUTION**  
Martha Ingeborg Evensen

**ILLUSTRATION**  
Anna Bjørke  
Rebekka Rehell Øistad

**POTATOES**  
Tord Kristian F. Andersen  
Celine Våga

Tuntreet,  
Part of Studentsamfunnet i Ås

Tuntreet, Postboks 1211  
1432 Ås  
E-mail: tuntreet@samfunnetiaas.no  
www.tuntreet.org

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Center-fold: Thea Samskott  
Back of center-fold: Anna Bjørke



# INTERNSHIP? MORE LIKE INTERNSHIT



Tobias Waage Bremnes  
Writer



Sara Thu  
Illustrator



S. Faseeha F. Gillani  
Translator

Summer will soon be here and thousands of students will start their search for a relevant summer job. For many, this will be their first encounter with internships, where they get the opportunity to be used as free labor by large companies. In the past, the au pair scheme has been called “western slavery”. Now I believe the time is overdue to raise the debate about internships.

Internships are an American scheme where students work for free for a company, in exchange for relevant work experience. As a student, you will receive good follow-up and the opportunity to present yourself as a potential employee. In theory, this is a win-win situation for both parties.

Unfortunately, the reality many face is quite different. Instead of being assigned to relevant tasks, many experience long days without follow-up, where they are assigned to crap jobs such as filling empty coffee cups. Thus, the only people who profit from the scheme are the large companies that use the free labour.

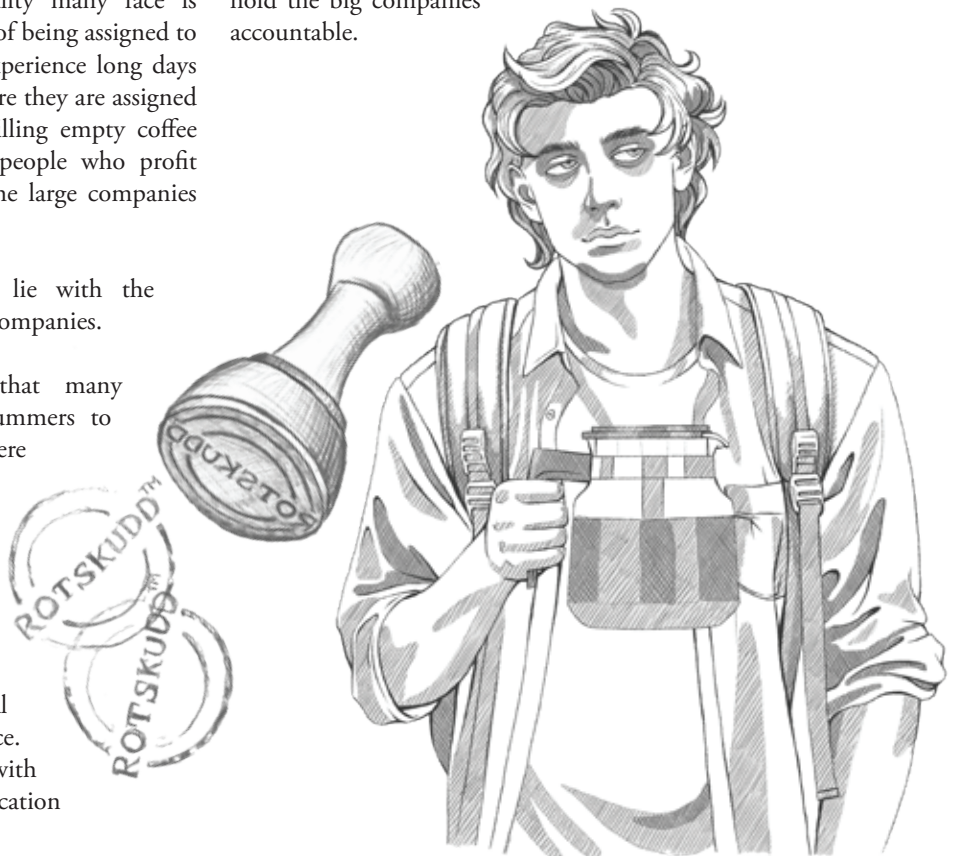
The blame does not lie with the students, but with the companies.

I fully understand that many people devote their summers to internships. After all, there is enormous pressure to gain relevant work experience. Almost all job advertisements are looking for someone with both higher education and several years of work experience. Therefore, one is left with the impression; that education is not enough.

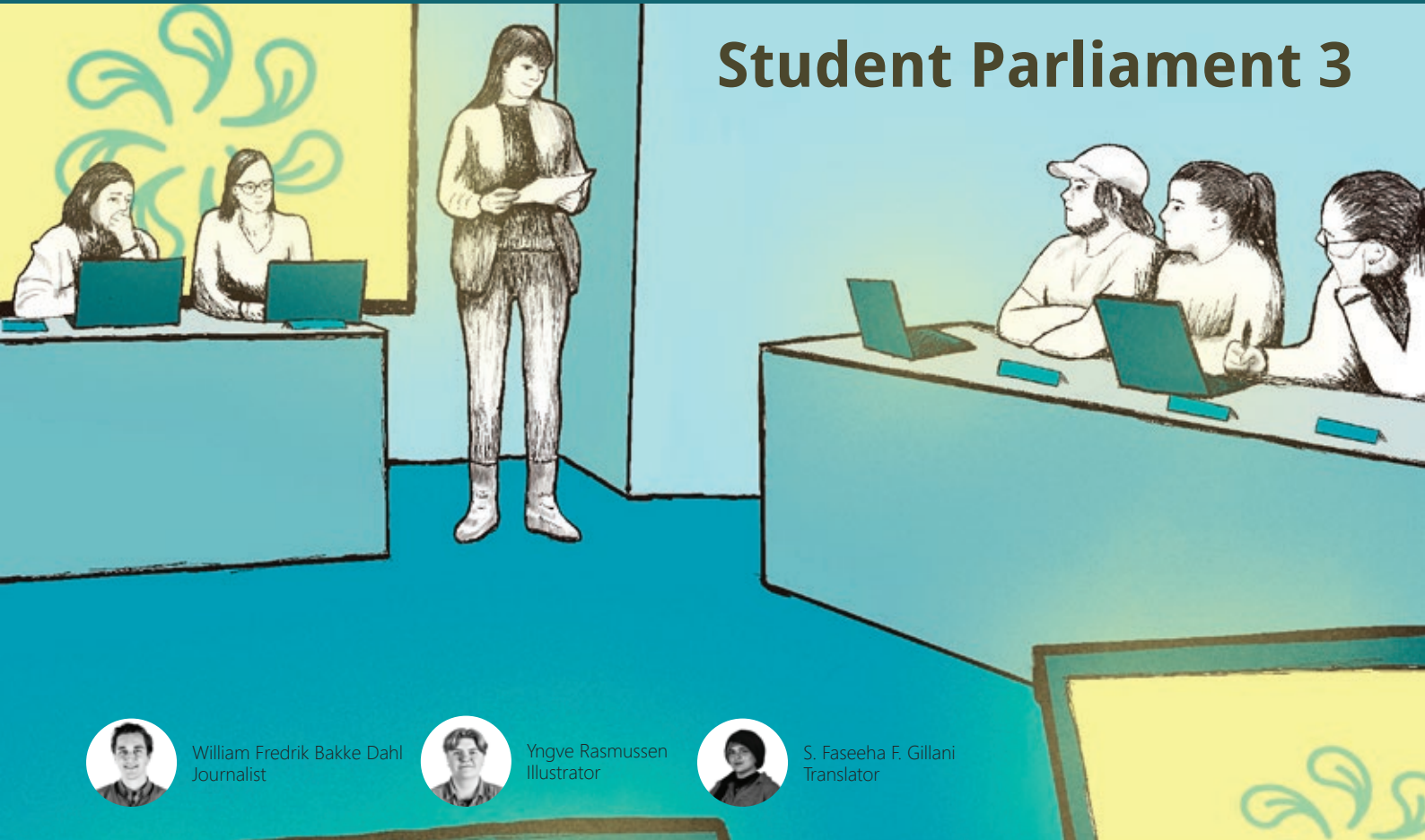
We must not forget that there is a power imbalance between students and companies. Students are usually in a financially vulnerable situation. The labor market is tough, student aid is low and the student loan piles up every day. It goes without saying that you are then more exposed to entering into unfavorable agreements.

Internships are an unregulated scheme, and every year students are taken advantage of. The reason why this is an important debate for me to raise is because it is both about responsible business and good, decent working conditions for students.

It is time for us to take the debate on internships seriously, and for us to hold the big companies accountable.



# Student Parliament 3



William Fredrik Bakke Dahl  
Journalist



Yngve Rasmussen  
Illustrator



S. Faseeha F. Gillani  
Translator

**T**he semester flies by quickly, and suddenly you are sitting in Studentting 3. The speaker has announced a broken timetable, and there are many positions to be filled. The mayor of Ås is coming for a short visit. It is proposed to add a discussion of academic boycott as an eventual matter, as this matter was not submitted by the deadline. The Student Parliament votes on the proposal, which does not receive enough votes to be discussed.

The University Board (US), the Student Board (AU) and SiÅs present annual reports, and AU also presented preliminary accounts for 2024. After that, the election started, but first there was an information about the spring ballot election. Here, several of the candidates presented themselves, who were running for AU, US and the faculty boards. Members were then elected to the Control Committee (KK), the SiÅs Board, the University's Education Committee, the Appeals Committee, the Sustainability Committee, and a new speaker of the parliament. After many rounds of voting, and re-voting, all positions are filled. And with that we can move on to the matters of discussion.

The first case was about the cultural plan for Ås. It specifically discussed how the students can get a stronger connection

to the city center, and which offers and events are desired. Film marathons at the cinema and international food at the food festival are mentioned here. Then a revision of the resolution for free education for international students was discussed. This was in connection with the fact that students from countries outside the EU and EEA now have to pay school fees. Among other things, questions were asked as to why the resolution refers to a tax convention under the UN that does not yet exist. The question of whether this is necessary and correct to include was asked. There was also a desire for SAIH nationally to come and present the matter at the next event if they want support for the tax convention which they themselves are promoting.

We moved from the EU and back to the voluntary student democracy at Ås, after

which it was discussed how to ensure recruitment for positions in the future. Here, it was debated whether the posts could become more attractive if they were merged, and that first-year students must be recruited for simpler posts early, so that they can be ready for bigger posts before they leave.

In conclusion, there were only two resolution cases. First, the parliament's date plan for 2025 must be adopted. This went quickly and smoothly. Next, there was a matter of funds for the Aud-Max-Mix project. Here, it was proposed to increase the support sum from NOK 35 to 50 thousand in order to keep the cost of the vinyl record down. This was adopted, and with that we were at the end of the last Student Parliament of the semester. Looking forward to participating in next semester's first!

# TT taboo: Sexual health

In this edition of TT Taboo, we want to figure out why the Sexologist was removed and what students in Ås think about sexual health. We contacted Maria Syftestad, who had the position as sexologist at the Health Station, to learn what sexual health means to us students and how to continue from here.



Marie Tjelta  
Journalist



Amalie Pedersen Brønmo  
Translator



Many people know how the student life can be a time of exploring and insecurity, especially when it comes to sexuality. In a time with heaps of questions, and where answers can seem unclear, the Health Station has been a safe haven for many students. Here, we've had the chance to speak to a sexologist, but sadly this position was just removed alongside her column in Tuntreet.

Rebecca Rehell Øistad  
Illustrator



## Sexuality follows us our whole life

First and foremost, what is a sexologist? It seems like something dealing with sex, but what it really means is not clear to all students. Maria starts by explaining that sexologist isn't a protected title, but that she is a sexological advisor, which is a NACS approved vocational education. This helps ensure the quality of the sexological advising, she stresses. "A sexological advisor has knowledge of sexuality in a life course approach", she explains, which is about how the sexuality is present in different life situations and the interaction between body, identity, gender and relations. "Our sexuality is being shaped throughout our lives and becomes an important part of us". This is the bigger picture and her understanding

of what she works with, "Sexuality is so much more than just vaginal intercourse".

## Managing sexuality

Maria continues with explaining what a sexologist can help with. "Many come to have a safe space to talk about their sexuality, get advice and become more confident in how they can manage a good sexual health." She talks a lot with her patients of the relationship they have with themselves and their bodies, which could be important regarding their identity, arousal patterns, struggles to communicate their sexuality or experiences of having their boundaries pushed. Many also need confirmation that they are «normal». «Many believe there is something wrong with their sexuality or themselves and

carry a lot of shame, which could be very hard and destructive", Maria says. It's taboo, vulnerable and lonely to struggle with your sexuality and it ripples through the rest of your life. She emphasizes that all genders have talked to her. A common problem for those with penises is that they experience that their sexual organ isn't performing the way they want it to. "Many find it difficult and taboo, the boys don't talk a lot with each other, and sometimes the issues can be solved through a couple conversations". Sometimes it can be solved through a few talks, other times more care is needed, and sometimes she refers her patients to secondary care, for instance the urologist or gynecologist.

**Guidance after assault**

As a sexologist, Maria works a lot problems regarding assaults. She helps those who have recently experienced assaults with guidance and support in how to move forward. She continues by telling us that she also helps those who have experienced assaults in the past. When you're a student and have a more active sexual life, old traumas and reactions could come back. "You discover that something isn't processed and can find yourself in painful patterns". A sexological advisor can help you regain confidence in your own body and boundaries.

"I often see tears and a great relief when someone finally opens up, after they have been normalized and been reassured that they're not alone and that there is help and hope for something they have struggled with for a long time".

**Brave students**

«I am overwhelmed by how brave the students are, when they open up and let me into these rooms they haven't shared with others before», Maria answers when we ask about how it has been working as a sexological advisor in the Health Station. She chose to train further from midwife to sexological advisor when she saw the need for it. "It is a taboo subject. We're good at talking about our reproductive health, but when you start getting into the personal side of sexuality, it becomes harder to talk about". Maria wishes to help young people to get a better sexual health, "to get a better better feeling of their bodies and identities and to use their sexuality as a positive source in their life, where they can draw energy and confirmation from!".

Nevertheless, she did not get to decide whether the position could stay or would be removed from the Health Station.

**Will the sexologist return?**

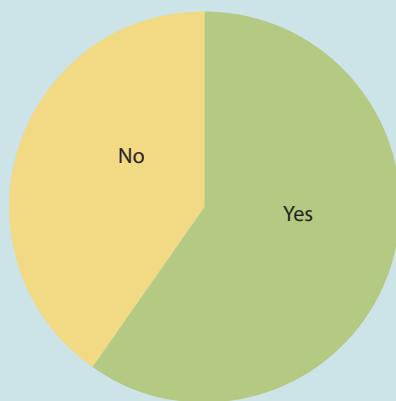
Maria explains that the sexologist position in the Health Station was a small percentage project position, lasting a limited period. When the funds from the Norwegian Directorate of Health were reduced, continuing the project became impossible. "It was unfortunately not prioritized". After the position was removed, the waiting time for an appointment with a sexologist has increased. Maria thinks it's great that the students continue to reach out - even though the capacity at the Health Station is reduced, she and her good colleagues are still present for the students who need it.

Still, she hopes that the position will return. "I hope that SiÅs and the students will see that this is essential to people in this life situation, where they're trying to figure out themselves and their sexuality, where you are so vulnerable and can get hurt and get negative consequences if you don't get help early enough." If we want the sexology offer to bloom again,

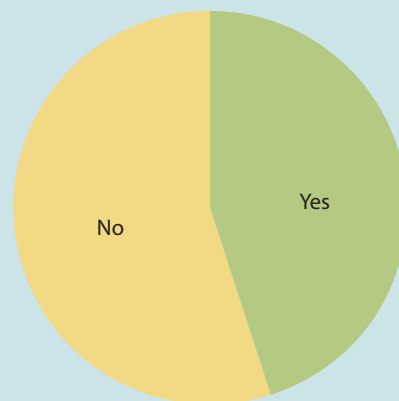
the students have to say so. She stresses that the students' voices are the loudest, and that we know what we need. Maria thinks it's worth mentioning that many of the ones who use the offer, won't talk out loud about it because of the taboo and shame linked to it. It is a group who needs someone else to fight for them. "They don't talk too much about it in the public space, but luckily a few made it here".



**HAVE YOU BEEN TO THE HEALTH STATION FOR YOUTH AND STUDENTS IN ÅS?**



**DID YOU KNOW THAT THE HEALTH STATION HAD A SEXOLOGIST?**





**The most vulnerable parts inside us**

Is sexual health something we don't talk enough about? Maria tells us that it in general is something we should talk more about. Still, she emphasizes that we need to talk about sexuality in a sensitive way, because it touches the most vulnerable parts inside of us. It can be easy to speak generally about sexuality, but when we are speaking about our own sexuality and challenges, it gets tougher. We should work together to get a better understanding and acceptance for how the body and the psyche is connected to the sexuality. "It would be nice to have a conversation with the students about how to set boundaries".

*Do you have any advice for students who struggle with their sexual health?*

"Yes, I do», Maria answers immediately. "don't struggle on your own, come and get help". Even though the position has been reduced, the sexologist is still at the Health Station, we just have to wait a bit longer. They still have people

working there with competence in sexual health, including Maria. It is free, and the threshold for popping in is low.

**What do the students say?**

To get a closer look into how students in Ås feel regarding sexual health, we conducted an anonymous survey on the taboo around it. We got 107 answers in total. It shows that although the majority of students have used the Health Station, only a few knew that they have a sexologist. It also shows that only a few have used or thought about using a sexologist. It's possible that sexological guidance is not something the students in Ås make use of very often.

**Importance of good friends**

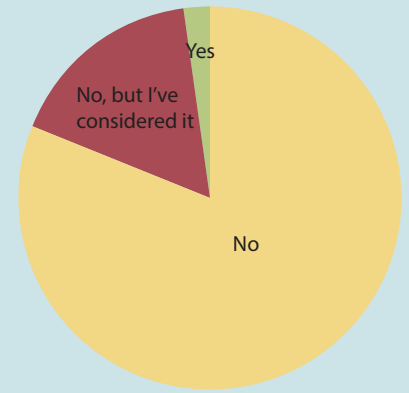
The survey shows that the taboo and shame linked to sexual health is still a challenge to some. 53% only speak with their closest friends about sexual health, 29,2% answer that they're very open, while 11% never speak about it. It is made clear by this statistic that having good friends around you is important. When asked whether they find it hard to speak about sexual challenges, 53,7% answer no. Still 36,6% answer yes, which could indicate that quite a few students don't have anyone they can talk safely to about sexual health.

**Health service for everyone**

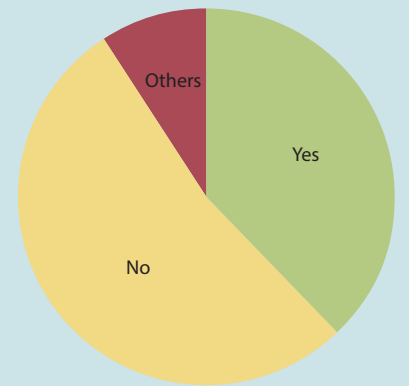
Furthermore, it reveals that 55,2% don't feel the need to talk about sexual health. 35% do answer that they have a need to talk, while the remaining 10% say they have the need to talk sometimes.

It seems like the majority don't have a need to talk about sexual health. In the shadow of this majority, there is still a pretty large minority that does have the need to talk. As Maria mentioned, it's this group who needs us to fight for their right to help. By using the voice we have as students, we can all ensure a health service that reaches everyone and fights the shame.

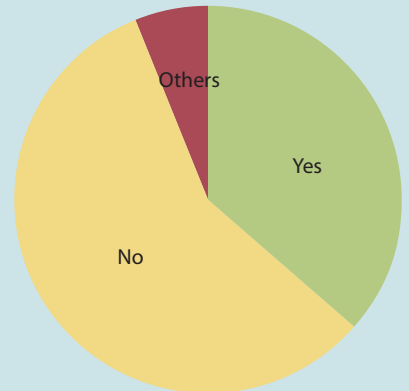
**HAVE YOU SEEN A SEXOLOGIST?**



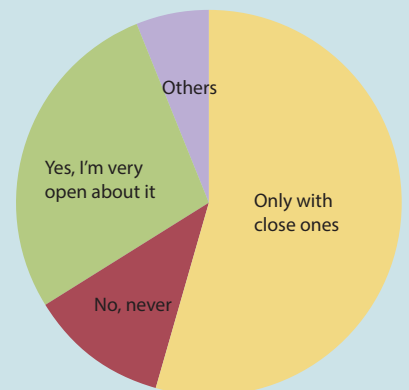
**DO YOU FIND IT CHALLENGING TO TALK ABOUT SEXUAL PROBLEMS WITH FRIENDS?**



**DO YOU FEEL THE NEED TO TALK TO SOMEONE ABOUT YOUR SEXUAL HEALTH?**



**DO YOU TALK ABOUT SEXUAL HEALTH?**







## What is your relationship with sexual health?

«It feels like it doesn't concern me! Weird! I just have my genitals, and they're just there, you know. Or, I might be addicted to porn, and that could be part of the topic of sexual health.»

“Relatively good, but I can feel shameful because of many sexual partners”

“Most of the time, I think I have a good understanding of my sexual health, but sometimes I feel like I don't know anything (or like I'm just faking my knowledge) just because I'm still a virgin.”

«Cis hetero man without sexually transmitted diseases»

«I think my birth control is messing with my sexual health, but I kind of have to use it ... Other than that I have a good relationship to sexual health”

“Generally good, it has its ups and downs, just like the rest of life”

“You should try to experiment and get to know your own sexuality and find your boundaries”

# ABOUT SECOND-HAND SHOPS AND MISSION

Ragnhild Sunde Stokke recently wrote a letter to the editor of Tuntreet with the heading “About second-hand shops”. There, she mentions that the second-hand shop in Ås uses its surplus for both “charitable projects” and “missionary work”. She says that she would like to see the surplus instead go “directly to aid and charity”. Finally, she suggests that non-religious organizations - for example “we, the students” could start second-hand shops, so that you can choose what purpose the money you use goes to. I agree with much of what she wrote, but disagree with the criticism of the missionary work.

Ragnhild Sunde Stokke seems to present the Missionary Union’s welfare as a means of persuading people to accept the Christian faith: “It is easier to reach ‘unreached groups of people’ if you can also give them a new well, a school or a hospital.” She says the truth: Christian missionary activity has a stained history. But in principle, mission is a Christian necessity. Any Christian who does charity is also doing mission. Giving people wells and schools is a mission - even if no words about Christ are mentioned. It is to act as God’s finger in the world to bring justice, welfare, goodness and all that the gospel stands for.

Originally, the word mission meant “assignment”. Jesus says to the disciples: “As the Father has sent me, so I send you.” Followers of Jesus are sent out into

the world, as Jesus was sent. From ancient times, Christians have understood Jesus’ mission in light of the roles of priest, prophet and king from the Old Testament. Every Christian has a part in this mission: as a baptized person, one is assigned to this mission.

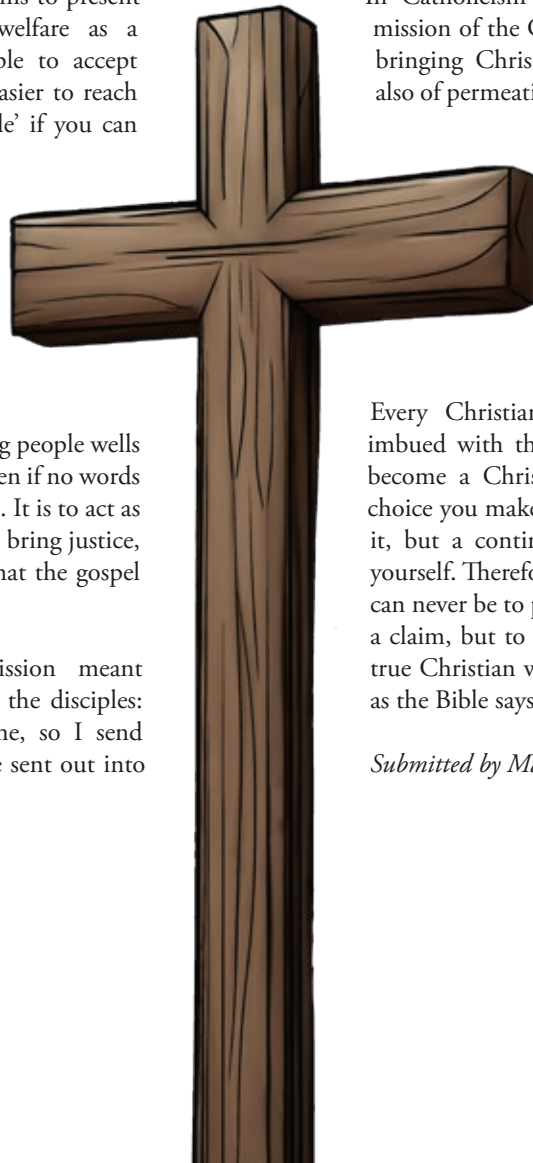
Fulfilling the role of priest means praising God through worship, but also in general through a way of life that respects God. The role of prophet means living in a way that tells about the gospel. Oral preaching is only one side of this. The role as king means promoting the values of the gospel: goodness, justice, peace, etc. - through efforts in society.

In Catholicism it is therefore said: “The mission of the Church consists not only of bringing Christ’s message to people, but also of permeating the world with the spirit of the Gospel and thus leading the world to its completion.” - The completion of the world does not mean doomsday here, but excellence, perfection.

Every Christian is also obliged to “be imbued with the spirit of the gospel”. To become a Christian, to convert, is not a choice you make one day and be done with it, but a continuous development within yourself. Therefore, a true Christian mission can never be to persuade someone to accept a claim, but to encourage him to choose a true Christian way of life, “the way to life” as the Bible says.

*Submitted by Magnus Barnes Eng*

Natalie Nazareno  
Translator





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# Helix NMBU: A blank Ark!



**You have probably seen the posters all over campus, sparkling light blue, signed “Helix” and decorated with a car silhouette under a blue cloth. Wednesday April 24th, the cloth was to be removed, and the car was to be presented.**

A bunch of people came to Bikuben to watch the unveiling. Head of Marketing, Kornelia Rapp, had to admit she was surprised by the amount of people, and was wondering if people only wanted cake, sweet buns and squash. But the atmosphere of the room told us that people were here for the occasion.

Head of Project, André, and Kornelia are the stars of the show. They tell us that NMBU Helix saw the light of day in the late summer of 2022, when a small group got engaged by a flyer from “Formula Student” – the worlds biggest engineering competition for students. They agreed to form a team and entered the competition. About 30 committed students from 10 different programs have joined, and they have developed and built a Formula-1 car from scratch. They compete against 120 other teams, of which three are Norwegian. “Building a car is not just about the car,

it’s a whole process,” Kornelia says. They don’t just compete about building the best car, but also on the points of marketing, economy, project management, time management and design.

But how do you build a car? They say that they have received a lot of tips and mentoring from other Norwegian teams, but they do not hide the fact that the road has been long and difficult. They develop and build everything themselves, and they have spent many long days in the workshop, on top of their studies. I ask them why they bother to do it, and they tell me it’s very fun and that you learn a lot: They use knowledge from their studies, and they get valuable experience in working on projects. They also get to know many different companies and get valuable contacts, and there might also be a tiny bit of curiosity about Formula 1 involved. They’re going to build a new car next year – and everyone is welcome to join the team!

The event is nearing its end, and they thank us for coming. There is some confusion in the audience, because the main attraction is still hidden under the cloth. They forgot the unveiling! After an improvised drumroll

the audience got what they came for, and “Arken” is revealed on the podium with a blank, black finish. “Arken” is named after the A-block at ABC (and also a quite famous boat), and has received start number 59, referring to the year Ås became a place of education. They point out that the car is not quite finished yet, but they promise it will be ready for the big competition at Silverstone Circuit in July 2024. Tuntreet believes in them, and cheers on these impressively committed and skilled people, who make it just one bit cooler to be a student at NMBU.



Åsmund Godal Tunheim  
Journalist



Eva Weston Szemes  
Translator

Malene Tangen  
Photographer



# ACADEMIC BOYCOTT

**T**he debate has spread across several educational institutions in the country. Should there be an academic boycott of Israel or not? The debate is contentious and offers different definitions of what academic freedom is, and perhaps most importantly, what an academic boycott would entail.

Tuntreet sat down with Marthe Sponberg, Runa Myre Johaug, and Muhammad Osama Ali from SAIH Ås, who are behind a call for an academic boycott at NMBU. Currently, they are collecting signatures for a petition campaign to demonstrate the engagement students and staff have for this issue.

SAIH finds that they are not making strict demands since there are only a few ongoing research agreements with Israeli educational and research institutions. Agreements they believe shouldn't have been there in the first place. One of the universities NMBU has a collaboration agreement with is Ben Gurion University – “an active partner with the IDF”, says Marthe, adding: “they produce technology and robots for the IDF”. They describe the technology produced as something that aids Israel's warfare and argue that Ben Gurion contributes to making “the genocide” easier to carry out. Osama poses a rhetorical question about whether one would have had ties with South Africa during the apartheid regime, a comparison he justifies with Amnesty's characterization of Israel as an apartheid system.



The demands SAIH makes to NMBU are as follows:

- 1) Recognises that Israeli universities are major, willing, and persistent accomplices in Israel's regime of occupation, settler-colonialism, and apartheid. They are involved in developing weapon systems and military doctrines deployed in Israeli violence in Gaza.
- 2) Cuts all institutional cooperation with Israeli higher educational institutions and doesn't partake in academic events sponsored or organised by Israeli institutions.
- 3) Cancels all purchasing agreements with suppliers that have connections with the Israeli military or that operate in illegal settlements and Palestinian occupied territories, including Hewlett Packard and Dell.
- 4) Takes a clear stance and makes a clear public statement condemning the Israeli genocidal violence, settler colonialism, occupation, and apartheid of the Palestinian people, and calling for an immediate and permanent ceasefire, recognition of the state of Palestine and right of Palestinians to self-determination.

The argument of academic freedom, as enshrined in, among other places, the University and University Colleges Act, has been used as an argument against boycott when the discussion has been raised elsewhere in the country. SAIH Ås believes that it is not a waterproof argument, as the institutions they wish to boycott already lack freedom of expression. “One can’t criticize Israel or the IDF at such institutions”.

SAIH Ås has, on several occasions, attempted to raise the issue at the Student Council and the Student Parliament but has missed deadlines for submitting proposals, something they take as self-criticism, but also criticize the Student Board for their lack of “normal proceedings”.

They criticize Camila Noel Moreno for allegedly making erroneous statements and following incorrect procedure at the LANDSAM Student Council meeting on February 14th. She allegedly began by conducting a vote on whether it was desirable to discuss the matter without providing any background or introduction to the issue. They also claim that she stated that there was no academic boycott of Russia, something SAIH Ås is keen to emphasize that NMBU has. A resolution was submitted for Student Parliament 3, but the proposal to discuss academic boycott both at Student Parliament 3 and the next Student Parliament in the fall was downvoted.

Camila Noel Moreno disagrees with the criticism from SAIH Ås and responds

as follows: “In my speech, I began by stating that the question of an academic boycott of Israel is a complex issue that requires thorough discussion with sufficient background information. Unfortunately, the request for the issue to be raised was submitted 10 days after the deadline for case papers, and therefore insufficient groundwork had been done for the issue to be presented to student council and -parliament. Due to this delay, we in the Student Board could not process the question and prepare an alternative complete presentation of the case.”

Camila then explains that it was a temporary suspension she referred to at the LANDSAM Student Council, and therefore not an academic boycott as claimed by SAIH. She therefore points out that she did not make factual errors but rather directly relayed government regulations. She refers to the sector letter regarding academic cooperation with Russia, sent out to educational institutions on March 5, 2022. The letter states, among other things, “The government does not introduce an academic boycott of Russia, but as a general rule, all institutional agreements between Norwegian and Russian institutions should be put on hold.” Moreno explains that the reason she mentioned Russia was to highlight alternative solutions that may be more useful for students and researchers, as was done in the case of Russia and Ukraine. She also adds that the STAR/SAR program is important long-term arrangements to support knowledge in troubled areas.

Regarding the criticism on the procedural process, she responds that the main task of the Student Board is to facilitate a good discussion around issues that the student body wants to raise, adding - “If the majority does not want to discuss an issue, it is not our task to force it through. This resolution was downvoted by the Student Parliament and is therefore concluded now. There are probably things that could have been done differently in this process from various sides, including ours. Now I hope we can have a constructive dialogue going forward.”



Photo: AU



Photo: NMBU

It is the University Board that has the mandate to implement an academic boycott. Since this is a requirement NMBU itself can decide on, we have directed some questions to the management, with regard to the SAIH Ås campaign.

*NMBU, through Siri Fjellheim, has stated in connection with the attacks on Gaza that, “solidarity and protest are important, but we must commit ourselves more.” What specifically should NMBU do?*

This is among the matters currently being discussed in the management. We support academics from Gaza through the Scholars at Risk program, and we will soon welcome a researcher from Gaza to NMBU. Furthermore, we must actively participate in rebuilding society when the hostilities cease.

*What do you think about students being so concerned about NMBU’s activities that they have initiated a signature campaign?*

It is an expression of important engagement. It is crucial that we have students and staff who engage themselves and ask questions

about NMBU’s role and activities. It is also important that we dare to discuss such complex issues as for example an academic boycott. I am happy to invite students to a meeting where we can exchange views.

*What can NMBU do to meet the demands presented in the student signature campaign?*

Academic boycott is a complex issue that raises a dilemma between actively opposing Israel’s military actions in Gaza and maintaining academic freedom and cooperation. As a public university and academic institution, we should uphold freedom for all employees and students, including the freedom to express oneself freely. That freedom may be limited if the institution itself acts too much as a political actor. At the same time, ethical principles and clear purposes underlie our activities. The University- and University Colleges Act states that our purpose includes “contributing to environmentally, socially, and economically sustainable development.” The university’s leadership team (ULT) is now discussing the principled, ethical, and political aspects of this issue, and we are still in the process of doing so.

This is just some of the complexity involved in implementing intrusive measures that will have consequences for others’ interests. Are there any differences between putting institutional agreements between Norwegian and Russian institutions on hold and an academic boycott? Bureaucracy and formalities obviously do not fit hand in hand with the time pressure one faces in such a serious and unpredictable conflict as in Gaza. When one currently also sees the uprisings and clashes at American universities and the student tent camp at Blindern, it’s confirmed that this is a topic worthy of a factual and clear debate. It may seem as if the parties ultimately want the same thing, but confusion arises because “academic boycott” is a loaded term without any concrete definition.

Henrik Bakken  
JournalistWilliam Fredrik Bakke Dahl  
PhotographerMathilde Buttedahl  
Translator

# TT Travels To The Printing Press



Martin Hansebråten  
Photojournalist



Rebekka Berg  
Translator

**When the editors, bitterly coming to terms with the fact that the newspaper is not going to get any better than it already is, send it off to the printing press late Sunday night, the digits and zeroes traverse the ether before ending up at the office of the printing press BK Grafisk in Sandefjord.**

BK Grafisk has been Tuntreet's faithful printing press since 2009, and has been the foremost supporter of our small student newspaper for 15 years. BK's core business is printing magazines and they print for us and for Under Dusken in Trondheim (which is at least better than Universitas). TT takes a trip to the printing press to get to know the place where the newspaper comes from a little better.

The journey began on a Monday morning. Co-editor Tuva had gotten an 'AuAu' in her foot, and the Editor-in-Chief had to take responsibility and drive. The incoming Editor-in-Chief and Head of Layout sat in the back, commenting on the world around them. Pretty much like an average family

vacation. Then it was time for the trip to Sandefjord.

At the printing press, we meet Rune Løberg. He has been with Tuntreet through almost 30 editors. Originally from Hamar, he studied graphic design at the engineering college in Gjøvik. He has worked in printing presses in Oslo, Fredrikstad, and Moss, before eventually starting at BK. Rune can help solve the strangest problems - from odd paper sizes to changing paper the day before because there needs to be some sort of 'special edition', and he has found out that glossy paper is easy.

BK doesn't just deal with magazines and journals. They deal with anything related to printing. A big part of the business is boxes, and Rune has a fondness for boxes. "It's more than just a box," Rune confirms. He talks about how thinking in three dimensions makes the job very exciting, and he shows everything from record covers to game boxes that BK has made. As a TT journalist, I can safely say I've never heard such enthusiasm for a cardboard box before. In addition to this, BK prints signs, clothing, actually anything you want to print on. They even print on chipboard.





But back to the newspaper! Tuntreet is printed in the basement of BK, a humid room to say the least. One wouldn't think that moisture is good for paper, after all, it's wet. Apparently, that's wrong. The humidity is at 50%. This is to prevent the paper from shrinking when exposed to wet ink. (Ed. Note: Nice fun fact!)

Among the moisture, we also find a man named Trond Gundersen. He is responsible for printing Tuntreet, and does, among other things, a final proofread to check that everything is where it should be. He has saved us several times. A big thank you to Trond.

We took a tour of the production facility and the machines were rolling and running, the sound was like what you would hear in a movie scene inside an industrial space. There was a variety of machines that folded, printed, and stapled together boxes and newspapers. There were machines for magazines with small and large print runs, small and large sizes, and small and large words. Tuntreet is usually printed on something called digital print which is suitable for smaller runs.

At the end of the tour, we had a chat with Rune about his long career in the printing industry. He thinks Tuntreet is very skilled in overlapping, and there have rarely been big problems during a change of editors. That was nice to hear. Rune has worked with magazines all along. He thinks it's very nice to work according to plans and fixed times as he has with magazines with fixed release dates. Rune came up with some good suggestions on how to connect paper and online content, for example by using QR codes. But that's a trade secret.

The printing industry was a big topic during the tour. Rune believed that investing in more than just magazines had been a good move. Ten years ago, BK primarily dealt with magazines, but as the company has expanded, it has also become stronger. "Today BK Grafisk has a turnover of a quarter of a billion", Rune proudly tells us.

On the way back, we decided to take the Horten ferry. We ate ice cream and discovered that the Head of Layout bears an unmistakable resemblance to the new Litago cow. There's something about that smile, but anyway, it was a nice trip, apart from the traffic in Moss.



# PARTY AT SAMFUNNET –



Eva Weston Szemes  
Translator



Åsmund Godal Tunheim  
Journalist



William Fredrik Bakke Dahl  
Photographer



**Samfunnet i Ås is our most central meeting place as Ås-students, where we meet up to party, have fun and shake off the academic stiffness. But sometimes it feels like Samfunnet itself has become as stiff as a bad case of tetanus.**

You are welcomed by crossed arms, a flashlight in your face and a strictly mandatory pat-down and ID-check. Or at least it can feel like that if you expect to stumble into a drinking joint with a couple of pints in your hand and a bottle of hard liquor under your arm, ready to dance and get drunk.

So why do we have these rules? Samfunnet is supposed to be a low-threshold rendezvous for Thorvald and Tora, a place to forget the studies for a while and enjoy culture and socialising with fellow students in an informal setting. It's important that people feel at home and welcome. Is ALE (Alcohol Law Enforcement) in Ås a little extra strict, or is it the need for order and control? Or is this just a necessity to keep the house running on pure voluntary work?

I have the honour of meeting both Head of Bodega, Frida, and Consolidation Director, Oskar, who answer my quarrelling questions to the best of their ability. Let's start with the basics: Why do we have rules? Frida says that as a place that serves alcohol, they have to follow the rules of the Norwegian alcohol law. This law includes requirements for routines to make sure that no minors

are served alcohol, that no alcohol brought from the outside is consumed, and that nobody is too drunk. If you don't follow these rules to the letter, and ALE finds out during an inspection, you get penalty points. Twelve of these on your record, and your liquor license gets taken away. That's why Samfunnet has a set of rules for you to follow, and you have to agree to those before you attend a party there. You can find them on Samfunnet's website.

But the rules can feel a bit tighter than at other bars. Everyone gets their ID checked, not just in the case of doubt, as the law requires. Why? Frida points out that Samfunnet is driven by students for students, based solely on volunteers. 2239 members, of which 550 have joined a committee, take their turn to make sure the concerts and parties run without problems, and that Samfunnet is a nice, safe place to be for students thirsty for beer. But we are not professionals. Members of the Security Committee work only four shifts per semester, and there can be a long time between each shift. That's why the routines are so important, to keep everything easily predictable for both guests and those at work.

Some time ago, Samfunnet got the occasional penalty point from ALE, who show up regularly. After changing their routines, they now only get praise. "From lots of experience, we have concluded that our current rules and routines are good and necessary," Oskar says.

Why does everyone get their ID checked, even though they are clearly over 25? Oskar starts by pointing out that they do actually use their own judgement sometimes, if you are clearly middle-aged or older. The clear guidelines are there because we are volunteers, and because "judgement" cannot turn into "carelessness". Next up, an issue that annoys many: Why do you have to show your ID at Johannes every time? They tell me that guests under 20 have snuck in in the past by rubbing ink from a friend's hand to their hand. Selling hard liquor to underage people is one of the most serious offenses for a bar, so Samfunnet had to start checking IDs every time.

But pat downs? They take a lot of time, and it's easy to sneak things in by putting something in your bra anyway. You rarely get pat down in Oslo, so why do we do it here? "For us, it's a preventive measure

# SAFE BOUNDARIES OR RIGID RULES?

that works,” Frida says. “We actually find a good amount of alcohol people try to sneak in. And we do allow people to come get their band put on beforehand, to help minimize the queue.” I ask why guests have to leave empty water bottles and lunch boxes outside the door, and they answer that taking alcoholic drinks in or out of a bar is illegal. Because they have no way of knowing what’s in people’s bottles and boxes, they just have to be consistent. The bottles can be picked up the same night, or at lost-and-found the day after.

But why do people on community service get placed on chairs in front of doors and have to sit there until their butt goes blue? Frida says they need to keep track of where people are for multiple reasons, both to make sure nobody sneaks in through back doors or emergency exits, and for evacuation purposes in case of a fire. She adds that many find it quite comfortable to stay in one place, and that multiple people often sit together, talk, and get to know each other. You can also volunteer for specific nights and work with your friends. At the start of the night, you pick your job, and Frida takes the opportunity to see this as your chance

to get to know different committees at Samfunnet.

I also wonder why people cannot be in other parts of the building during an event, even though Samfunnet wants to increase the usage of rooms. Why not just let associations do their thing, and pop out through a back door when they want to go home? Frida says that this is because Samfunnet is a club during events, and therefore, they are responsible for all people in the building. There have been cases of breaking and entering during events before, and to keep track of everyone in the building, and that all back doors are locked, they don’t want anyone else there at the same time.

But why are there no rules like this in Klubben? They sell beer, but there is no ID-check, pat-down or people sitting lifelessly on chair in corners or by distant doors.

Same building, same brew.

But different rules? The answer lies in the fact that Klubben is a lot easier to keep track of. Fewer guests and limited space. They do check ID if they are not sure a

person is old enough to drink. Klubben is a café, not a pub, so they don’t need the same strict routines. This is also true for Tuesday Talks and Thursday Quiz.

I finally run out of questions, and both the Head of Bodega and the Consolidation Director smell slightly burnt, having taken all my critical shots head on. But they have done well. It shows that the rules are there because they wish that Samfunnet stays a safe, fun, and fundamental meeting place driven by students, for students.

Frida ends by saying that it’s important to praise our volunteers, who put in a lot of effort and do a good job. Through Samfunnet, you get to know yourself and others, and you keep a great low-threshold place alive. And last, but not least – the more work you put in, the more benefits you get, and the more meaningful memories you will have after you have ended your studies in Ås!



# Archaeological Finds of the Future, Today!

- A Deep Dive into the Best of Ås' Street Art **Part 2!**



Tord Kristian F. Andersen  
Journalist and photographer



Rebekka Berg  
Translator

**A**bout five years ago, I wrote an article about all the invisible art that passes us by in our local area. Sketches that say something about the present time. A common cultural heritage in the form of engravings and graffiti. Since then, not a day has passed without me being bombarded by crazy groupies who want a part 2. Here it comes. Sorry I haven't made it before now, I've been busy with school.



## "Fuck Ås", graffiti on concrete, Ås city centre

As much as people love Ås, there are also people who hate it. A bit like how there's matter, there's also antimatter. The announcement is to be understood as an expression of frustration rather than a formal complaint, as the frustration is not directed towards anything specific. Does this mean it is aimed at the municipality as a whole, in everything it does and everything it is? Is it about provoking? Or is it written in one of the few places where such statements can be made? This is truly like Socrates is back alive to make you turn your world view around and really think about what you thought were fundamental truths.

## "Elevated pedestrian crossing / 40", reflective paint on metal sign, Drøbakveien

These signs have been by the road for years, but even the wisest have not been able to read what is written here to this day. Is it an order to speed up? The choice of material suggests that this should be seen. A little scary, as it stands right next to the road and could distract drivers from paying attention to traffic. It is nevertheless exciting to have our very own version of Rongorongo - the Easter Island glyphs that have not yet been decoded.



## "One day", chalk on blackboard, TF1-201

Longing, but shy; alas, only one day left. What are you looking forward to on this day? Perhaps that's the charm of this scribbling. Like the mirror in Harry Potter and the Philosopher's Stone™, you see what you long for yourself. What are you dreaming of?

Or maybe it's an existential exclamation. The chalk itself declaring how much time is left before it is erased for 'more important' things. This is supported by the choice of both chalkboard and drawing medium. We all live on borrowed time, so appreciate the time you have. Memento mori.



**“Better conditions, not applause”, graffiti on concrete, Ås city center**

Unlike much other art I see, art for art's sake, this one has a clear message. During the pandemic, people were quick to applaud the efforts of essential workers, especially in the healthcare sector, but also in education and groceries. Very little effort has been made since to improve conditions, and the authorities are still scratching their heads as to why fewer want to become teachers and nurses. As they say in *The Simpsons*: “We’ve tried nothing and we’re all out of ideas!”



**“🤔”, makeup on wooden wall, Women’s restroom at Samfunnet**

Perhaps the most abstract graffiti this time is a witness to time. Around you, you hear loud music and slurred chatter. Despite the noise level, you feel sleepy. Only the day after can tell whether this was a good evening or not. Are the experiences of the author responsible for the distorted and abstract expression? Perhaps. But at the same time, this says more than any text ever could. Dare we recommend a new logo for Samfunnet?



Artistic recreation of how the icon may have been created.



**“♥ Good luck, YOU CAN DO IT!”, marker on whiteboard, group room in the Earth Sciences Building**

No room for big interpretations: Good luck on exams, submissions, and theses everyone!

As you can see, there are still many cultural treasures to be found in Ås. However, these expressions will change over time, but people remain the same. In Pompeii, there are still graffiti that tell stories about how people lived in 79 AD. In Hagia Sophia, we know that “Halvdan was here” at some point in the 9th century. However, it’s never certain what will remain from our time. There’s a greater chance that a scribbling in stone will survive than the magazine you’re holding in your hand (ed. note: I read this on a PC). The sophisticated thoughts you want to remain must give way to more explicit drawings. Graffiti as an art form will always survive, so all we can do is interpret what we’re left with. Without context, art is just a pretty picture, and without pictures, the past is just a story. Keep your eyes open and continue to enjoy everyday art!

# TT TESTS OUTDOOR BEERS!

**W**hile we wait for the exam chaos to break loose, we at Tuntreet seized the chance to have a taste of what everyone is looking forward to afterwards - namely the outdoor beer season! A cold lager is best enjoyed outside, under the sun - that's why we went out and tested what Ås has to offer in terms of outdoor beer areas! We used the following criteria in our review:

*Aesthetics: Do you have a nice view to enjoy with the lager, do you feel the summer idyll creeping in?*

*Comfort: Is it comfortable to sit here?*

*Atmosphere: What's the atmosphere like? Is it dead or lively?*

*Sun exposure: How much sun do you get here? You get sun all day, or just morning or evening sun?*



Marie Tjelta  
Journalist



Malene Tangen  
Photographer



Natalie Nazareno  
Translator

## The Pentagon Lawn

The first one is the good old Pentagon lawn. An area that is easily accessible and often the first choice for residents of Pentagon student town. Here we sat down on some creatively designed chairs, made from pallets. It was a pretty view that stretched beyond Kjerringjordet, with a hint of fresh manure spicing up the air. Despite a grey car park that drags a bit down, we are sitting in the centre of outdoor parties in Ås. Surrounded by student collectives, the lawn serves as a gathering point to celebrate the passing of the exam as we slide into June - the atmosphere is really at its best here!

**Outistics/aesthetics 6/10**

**Comfort 8/10**

**Atmosphere 7/10**

**Sun exposure 10/10**



## The Øse Balcony

Furthermore, we visited the balcony of the hospitable øse collective (of which you can find pictures in TT-TV Cribs). You will find this balcony on the west side of Kringla, which provides an optimal location to make the most of the morning sun that was beating down on us. We were served both homemade juice and sunscreen. The atmosphere was all-time high. Nevertheless, you start to freeze when the sun disappears behind the building, between three and four o'clock, so here it is only possible for early daytime drinking, which drags the score down a bit.

**Outistics/aesthetics 8/10**

**Comfort 10/10**

**Atmosphere 9/10**

**Sun exposure 5/10**



### The Bohemen Balcony

A low-threshold place to sit down with a lager is Bohemen's balcony. The Lærke collective cordially invited us into the warmth of the heat lamp on their balcony. Here, there was a fairly good set-up with a sofa group, heat lamp and table. Lærken did not hold back on the good atmosphere and strummed the guitar, sang and toasted under the table with us. We got the ultimate Bohem outdoor beer experience. Unfortunately, the sunny conditions are not the best here either, as Løa and Palisaden cast shadows. It is perhaps not surprising that Bohemen is best known for its after-atmosphere. The view from the balcony isn't anything to brag about either, but being able to cast your eyes on funny signs that hang and toss about elevates the experience! (Editor's note: There may be reasons to disqualify this opinion)

**Outistics/aesthetics:** 6/10

**Comfort** 10/10

**Atmosphere** 10/10!

**Sun exposure** 1/10

### The roundabout in meierikrysset

Call us naive, but enjoying an outdoor beer with the motorists, in the middle of a roundabout, seemed like a fun idea. There we sat, embraced by the sun from all sides, which actually made for pretty good sunny conditions. But the aesthetics were somewhat disturbed by the traffic and noise, as well as a real danger of exhaust poisoning. Comfort was also absent, as the dry grass stung us from every possible direction. It was generally an unpleasant place to spend time, but the atmosphere was undoubtedly top notch. The motorists became part of the party and jovially honked at us as they drove by. We felt included and in good company – the party had definitely started.

**Outistics/aesthetics** 0/10

**Comfort** -5/10

**Stemming** 100/10

**Sun exposure** 10/10



### Andedammen

One of the Ås jewels, worth seeing, is Andedammen (the duck pond) that glistens in the sun - especially when the duck house is painted in Tuntreet's colours. Here you could really find peace on the little patch of nature, and enjoy the lager. Unfortunately, the ducks did not want to drink with us, which dampened the atmosphere quite a bit. The green grass was soft to sit on and the uphill slope provided the opportunity to lean back comfortably. Some trees cast shade against the evening, thus there was a slight minus on the sun exposure.

**Outistics/aesthetics:** 10/10

**Comfort** 9/10

**Atmosphere** 3/10

**Sun exposure** 6/10

**The Clock Building Lawn**

The lawn in front of the Clock building is a compulsory part of the Buddy Week for many students, so of course it had to be tested. This is NMBU's big poster baby; if you look up NMBU, it is not without reason that you get pictures of the Clock building lawn. The park has a peaceful and beautiful aesthetic that really lifts the mood. If you sit by the NMBU letters, you also get good back support. The grass was also comfortable to lie on when we needed a little nap from all the drin...ki...ng...  
*iZiZiZ*

- Outistics/aesthetics: 10/10
- Comfort 9/10
- Atmosphere 6/10
- Sun exposure 8/10



**Koneklubben's Trampoline**

On our outdoor drinking adventure, we stumbled upon Koneklubben's trampoline, which stood enticingly outside their sorority house. They were kind enough to let us test it, and it was a nostalgic and bouncy beer experience. It turned out to be practically difficult to drink beer while jumping, as some of us ended up getting beer up our noses, but luckily that wasn't one of our criteria. The comfort, on the other hand, was excellent, you could sit and chill or jump with butterflies in your stomach.

- Outistics/aesthetics 7/10
- Comfort 7/10
- Atmosphere 11/10
- Sun exposure 5/10



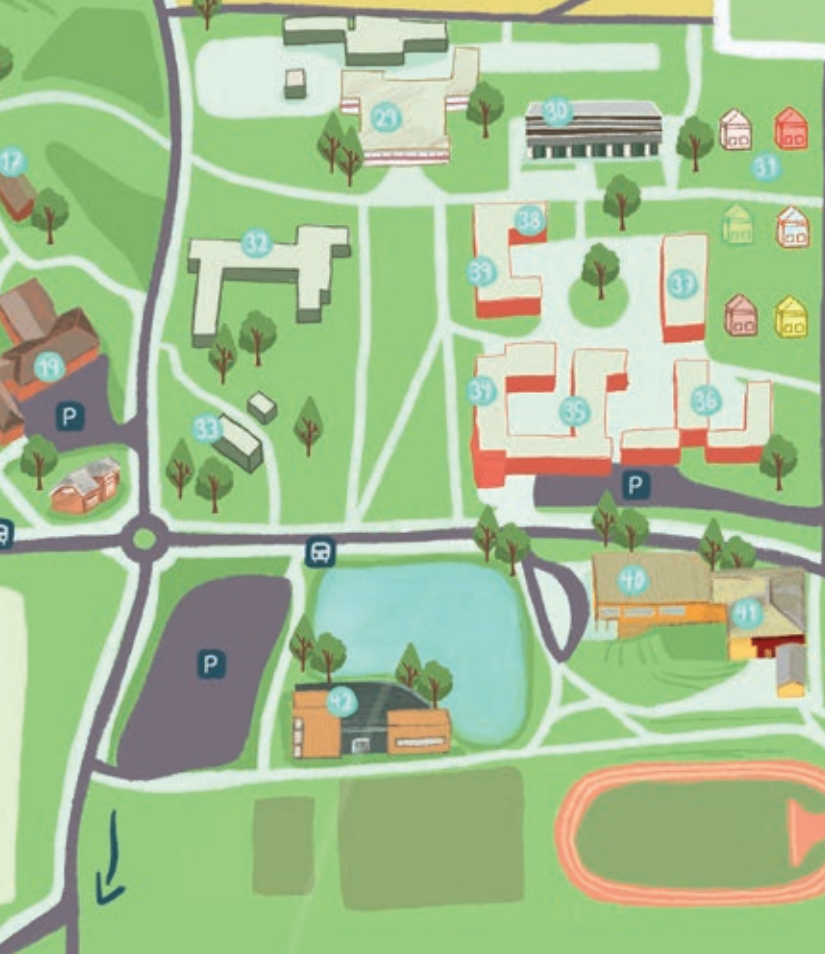
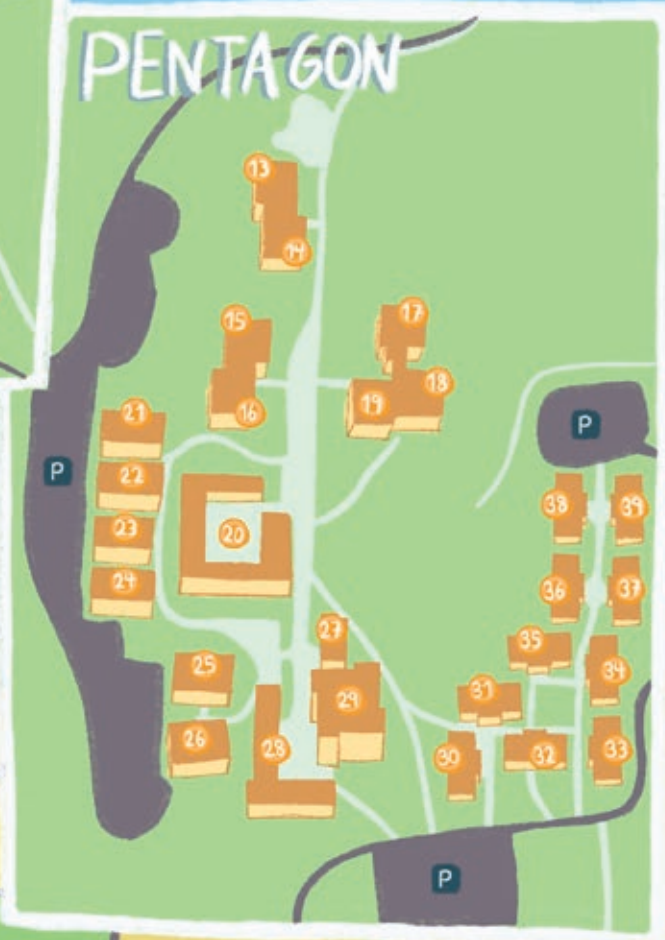
**The Pergola at Samfunnet**

Our last stop was Samfunnet's own area for outdoor drinking; The pergola. It was a dream to sit next to the yellow sun wall and enjoy the view of Skogsdammen (the forest pond). BYO is not allowed here, but Klubben had a large selection of drinks to offer.

- Outistic/aesthetics 10/10
- Comfort 7/10
- Atmosphere 7/10
- Sun exposure 8/10







**Student Housing (Skogveien and Pentagon):**

- |                  |                             |
|------------------|-----------------------------|
| 1. 18A           | 20. Kringla                 |
| 2. 18B           | 21. Veden                   |
| 3. 20            | 22. Høvleriet               |
| 4. 22A           | 23. Saga                    |
| 5. 24A           | 24. Barken                  |
| 6. 24B           | 25. Verket                  |
| 7. 22B           | 26. Krona                   |
| 8. 27            | 27. Vaktmester <3           |
| 9. 25            | 28. Løa                     |
| 10. 29           | 29. Mølla                   |
| 11. 26           | 30. Haugmann                |
| 12. 28           | 31. Elstar                  |
| 13. Jubilo       | 32. Transparente<br>Blanche |
| 14. Inferno      | 33. Prins                   |
| 15. Grotten      | 34. Akero                   |
| 16. Hemsen       | 35. Aroma                   |
| 17. Casino (abC) | 36. Idunn                   |
| 18. Arken (Abc)  | 37. Tveit                   |
| 19. Børsen (aBc) | 38. Leiknes                 |
|                  | 39. Filippa                 |



The editorial staff



goes fishing 2024

# AGRARMETROPOLEN



## Campus:

1. Veterinary building & Animal Hospital
2. Fish Laboratory
3. House Heating Plant
4. Likkista & Flislageret
5. Bikuben
6. Soil Science Building
7. Animal Science Building
8. Skoggården & Sætra
9. Tower Building
10. Clock Building

11. Cirkus
12. Economy Building
13. Tivoli
14. Parkgården
15. Vitenparken
16. Boksmia (SiÅs)
17. Mail (SiÅs)
18. Biotechnology Building
19. Meieribygningen
20. Kassa Nova
21. SKP (Centre for Plant Research in Controlled Climate)

22. Plant School
23. Botanical Climate Lab
24. Greenhouse
25. Ormen Lange
26. Akropolis
27. Kirkejordet South
28. Bee Lab
29. NIBIO
30. Sørhellinga
31. Association houses (BEde and IVARinn)
32. Plant Conservation






33. Damgården
34. TF wing 1
35. TF wing 2
36. TF wing 3
37. TF wing 4
38. TF wing 5
39. Students' House
40. Aud.Max.
41. Studentsamfunnet
42. EIKA GG
43. Anthrozoology Center

# Avgangsstudent i 2024?

Få en kickstart på karrieren  
med

## Naturviterne



-  Karriereveiledning
-  Hjelp med CV- og søknadstekst
-  Intervjutrening
-  Bistad med arbeidskontrakt
-  Forhandle begynnerlønn

### Vi bistår deg

*"Som karriereveileder er det min jobb i Naturviterne å bistå deg, slik at overgangen fra studentliv til arbeidsliv blir tryggest mulig. Jeg ønsker å invitere deg til en samtale hvor du får råd og veiledning tilpasset dine behov ut fra situasjonen du står i akkurat nå"*



-Christian Skjælde,  
Karriere- og arbeidsliv  
veileder



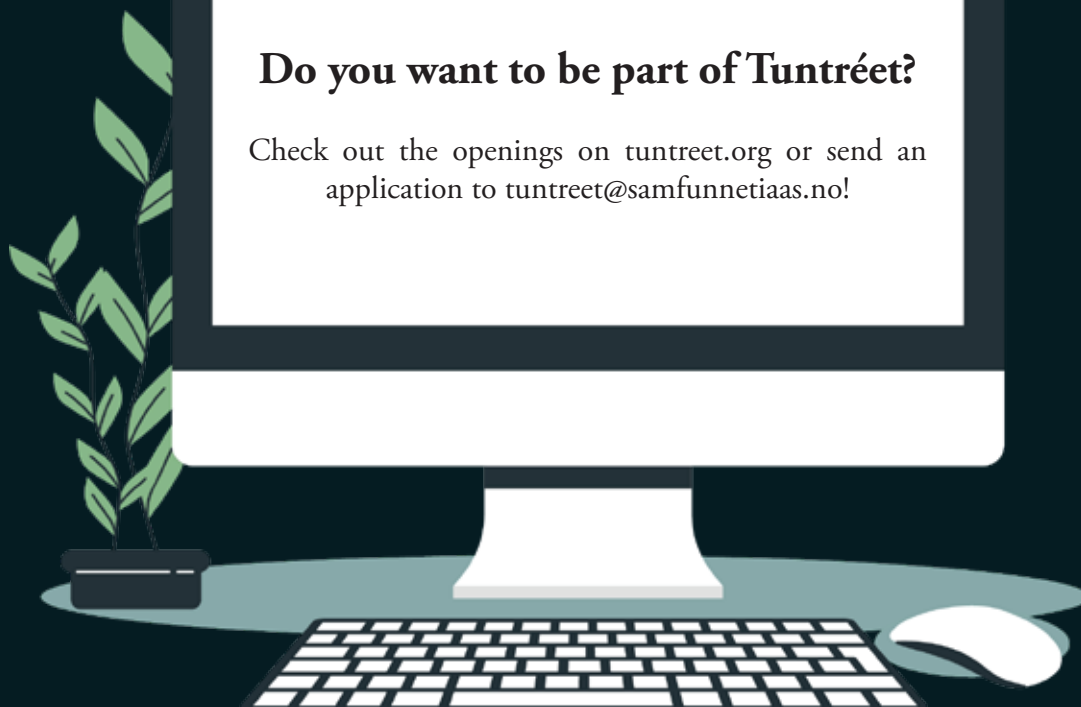
TA KONTAKT

97 09 49 81

cs@naturviterne.no

## Do you want to be part of Tuntreet?

Check out the openings on [tuntreet.org](http://tuntreet.org) or send an application to [tuntreet@samfunnetiaas.no](mailto:tuntreet@samfunnetiaas.no)!





Two Beers with  
*Guro Størdal*

**F**or perhaps one of the earliest Two beers interviews ever, I meet Guro in Klubben at 08:00. I get ready while she finishes an outgoing email that is most likely related to her master's thesis. There's less than a month left until the thesis is due, and with it, a six-year-long and eventful chapter of her life will come to an end. It's perhaps a little too early to crack open some brown ones, but with our thermos cups in hand, we chat about our studies, life values, an unfortunate pandemic and our love for Ås.

Celine Våga  
Journalist



Håvard R. Magelssen  
Photographer



Knut Sørbø  
Translator

## Guro, an illegitimate Trønder who doesn't regret much

Guro Størdal from Størdal reveals that she's actually from Trøndelag, a shocking statement that I (and I'm sure many others) never imagined was true. With her entire time as a student almost behind her, she says she has perhaps only one regret: that she didn't join Trøndernes Fagforening (TF). Guro is in the final stages of her integrated master's degree in Environmental Physics. She adds that she is in her sixth year here and explains that she had too many good excuses to spend an extra year studying. An exchange to Iceland, the covid pandemic and some missing subjects were some of the formal reasons. But the opportunity to have an extra year to just enjoy life on Ås was also a driving force behind her decision.

One thing she doesn't regret at all is doing the Ås thing to the full. From her very first semester at Ås to her last, she has been involved and active in most of what Ås and NMBU have to offer; from student volunteering to association life and the beginning of studies for new students. Despite the fact that it can be exhausting at times to be involved in everything that is fun and exciting, having had the opportunity to be involved in so many different things is one of the things that has made her studies unique. Having so many opportunities to do anything in one place is one of the things Guro loves most about Ås. "The opportunities are there, and you're welcomed with open arms!" she smiles. For her, it has meant a little extra to be able to do something fun and at the same time contribute to the well-being of others.

During the conversation, she also mentions the creative and musical outlet she has received through association life, not forgetting the social network and fun times with friends from different associations. But she clarifies that "association life is fun, but studying is so much more...!". For Guro, it's all about balance; at the end of the day, it should be possible to have it both ways.

## Advice from an old lady

Guro realizes that she is now an old lady after her long career as a student at Ås. Like any old and wise lady, she also has some advice for us younger and brand new Ås students. "Make the most of your time [at Ås], you never know what might happen," Guro thinks; for better or worse. "When you're at Ås, let Ås be your life," she advises. Being a student is not the same as studying. And being a student at Ås is an experience that should be enjoyed and experienced to the fullest. "This is the time to be here!" exclaims Guro. We realize that studying can be done at any time later in life, and you can do it anywhere. But it's a once-in-a-lifetime opportunity to be a young student at Ås, surrounded by other incredible and talented people in the same bubbly sphere.

Her second piece of advice is to get your butt in gear early. Guro says that "everyone regrets that they didn't do it [earlier], no one regrets that they did anything". We draw the line to the actual studying,

and Guro advises that it's also a good idea to keep up with the schoolwork. "Skipping school is not a good idea," she admits with a laugh.

A third piece of advice is to spend at least six months on an exchange if you're going to travel and study outside the Norwegian borders. Guro spent a semester in Iceland (ish 4 months) and says that despite being an absolutely fantastic experience and wildly beautiful nature, she wishes she could have stayed there a little longer. For Guro, the semester in Iceland was also a long-awaited break from Ås after a few intense years here. She says that she returned to Ås with a new lease of life and a fresh perspective, which she brought with her to the study association for environmental physicists (MILF) when she became its leader.

## I <3 MILF

Given that she's stressing about her master's degree like any other final year student, it's safe to assume that Guro has done some studying too. She tells us that she is incredibly fond of her program, from the lecturers, to the subjects and the students. Guro cites a quote from 'field legend' Grimenes, who welcomed Guro and her fellow students to the first year of the program: "To be an environmental physicist is to be a hero during the day and a hero during the night". This would turn out to shape Guro's studies quite a bit. From Grimenes' wise words, Guro understood early on that the program was demanding and effortful, but that "the beer at the bodega and the commitment to the study environment are just as important".

## Experiences from a life outside the big city

We talk about 'farm life' and the values you grow up with when spring lambing, rural Norway and farms are part of everyday life. For Guro, the values and qualities she has acquired through growing up on a farm are invaluable tools in the toolbox you carry with you throughout your life. "I'm much more proud to know that I can handle a lamb than that I know a bunch of math equations," Guro admits. She goes on to describe the peace of mind and security she feels in knowing that she is equipped to take care of both herself and others should the need arise. "These are values and abilities that you always carry with you, as if it were a muscle memory that you can always refer back to; a bit like riding a bike or swimming. It's a bit like they say: you can take the guy out of town, but you can't take the town out of the guy. Just ... a bit of the opposite.

## Do something about it then!

"Are you engaged or disagree with something? Do something about it!" encourages Guro. She says that one of the best things you can do is to use the commitment you have and direct it towards the annoyances in your life.



Photo: Private





*Photo: Private*

Why not use that little spark of commitment to push yourself off the fence? This philosophy manifested itself, among other things, during the digital General Assembly of Samfunnet in the spring of 2020, where Guro ended up nominating herself for the position of editor of Tuntreet. She explains how the feeling that ‘I want to do something about this’ burned so brightly that her commitment had only one place to go: to be part of the change she wanted to see. Or, rather, be part of preventing a change she couldn’t let happen to Tuntreet.

**Being an editor during the pandemic; luck of the draw**

When the pandemic hit rural Ås like a tsunami, both a lot and a little happened in Guro’s life. In the fall of 2020, Guro was editor of Tuntreet. As luck would have it, Tuntreet was able to operate relatively normally compared to the other bodies and committees at Huset. Guro led an editorial team that worked from home via digital meetings and managed to fill and publish all issues with content despite a period of low content. Something she highlights is the front pages that were taken during the writing process. For Guro, it was important to have people on the front pages at a time when we didn’t see much of other people.

As head of the editorial team during the lockdown, it was particularly important for Guro to take care of the employees she had. She says that it was a challenging balance between supporting and motivating others, while at the same time pushing them to produce and develop. Having Tuntreet for both Guro and her



*Photo: Private*



editorial team during a long period of closure has been essential, and was perhaps one of the splashes of color in an otherwise gray and lonely everyday life.

**Dina**

Those who know Guro also know Dina. Dina came to Ås in the fall of 2020 to live out her last dog years pampered with cuddles and attention by the students here. Despite slightly stiff joints and a slightly lower energy level, student life at Ås is perfect for the 13-year-old Border Collie. “Dina is a human-dog in the same way that people are dog-people... she loves people, but is not so fond of other dogs,” says Guro. Old Dina is enjoying herself as a therapy dog for stressed students who miss contact and cuddles with animals, a ‘job’ she performs with the greatest zeal. Having Dina at Ås has probably been like a salve in everyday life for both Guro and those around her, Tuntreet’s editorial team included. Dina has been a regular fixture on layout weekends, both with and without Guro. Despite

slightly lower productivity, strict attention requirements and dog hair on the sofa, Dina (and Guro) are always welcome in the office.

**Trip, trap, trend, and the Ås era comes to an end**

“Every period in life has its peak, and Ås is the peak of this period,” says Guro. “You have to give a bit of yourself [to Ås], and it takes a lot out of you, but you get a lot back,” she says. She explains that life consists of many different and really incomparable periods. For Guro, the study period at Ås has been as good as it could have been, thanks to both the place and the incredible people here.

The next period of her life is just around the corner, and although it will be difficult to top Ås, Guro is ready for whatever it may be and whatever standards the period has. She says that she’s now ready to let go of Ås, but that she’s also really looking forward to coming back to visit.



# greetings

It's been a while since you were the rather unattainable girl who lived with a classmate of mine. Now we're living together (with a dog (yours, admittedly)) and know each other much better. Very happy that you finally asked me out even though I had tried to ask you out twice without success. We quickly became a pandemic couple, so some good came out of covid! Anyway, I am very happy that you and all your acquaintances have become part of my life! The fact that we have some common interests is also a big +

Guro has an enormous heart and commitment to Ås and the student community here. Her greatest joy is to see people settling into the student environment, flourishing and becoming confident in themselves. I think this is her main motivation for having so many irons in the fire. But don't be fooled, as Guro's boyfriend I can reveal that Guro doesn't have everything under control, gets hangry, stresses about exams, master's and other dangerous deadlines and is just like the rest of us. And that's fine, it makes you a little less unattainable!

Looking forward to the future with you!  
So long Ås  
-Simen



Dear Guro, we at S. Lærken are delighted to have good and kind you, who sees and takes care of everyone around you. You light up every room you walk in, and your cheerful aura is infectious. It's also great fun to see how your whole body lights up when you get an idea. At the same time, you're a person with incredible timing, who knows when it's time to be serious and take things seriously. Someone has said that "when Guro says something, it's true". In other words, you're honest, and you can be trusted to come from a reflective place with a desire for fairness. You're also damn smart. The fact that you have managed to combine being so far ahead in the professional shoe for 6 years, with all your demanding positions and involvement in the agricultural sector, is something to take your hat off to. You're not afraid to take responsibility when the situation calls for it, and you have a natural ability to step in and help others when the need arises. Your short name, Morra, is a good fit. You're particularly good at teaching skills, being patient and showing the way, such as when you taught us how to make headbands at Rørosmartnan. You also have many other skills under your belt, including playing the fiddle like the devil, cultivating plants and teaching head voice. And you have a musical sound. So much so, in fact, that former Ås students will only hear us sing if they get to hear your solo on Elgen Kåre. You have spread the spirit of Lærken far beyond our sheltered nest, and your absence "in the fall, deep in the forest" will be felt.

Greetings from the women's section of Sangkoret Lærken



Dear Guro,

It was a beautiful Buddy Week in 2018 that we were lucky enough to get to know you! From the very first moment, it was clear that you are a fun girl who is always there. In addition, you're a safe and reliable friend who's there for us during sponsor week, master's writing and everything in between.

Over the years, you've always had many irons in the fire. You've been passionate about academics, social issues, student democracy and creativity. With a clear voice, you have impressed us musically and been an important voice for Thorvald and Tora. At the same time, you've shown your heart and space when you've opened your home to us in either Kringla, Lyngveien or Løa. From GRUS's humble beginnings, through many a communal dinner and cabin trips in both small (very small) and large cabins, you have been and are a central part of the gang.

We love when you offer both fermented shark and Mongolian grilled sheep! We will always remember baking, exam worries, walks with Dina the therapy dog, quiz owners, musicals, May 17th breakfasts and the hours in crammed group rooms++. We have made it through a demanding study period together, gone through life's ups and downs, and it has been a pleasure to share everything with you.

You have become a part of Ås, and Ås has become a part of you. We are so happy that you are also part of GRUS. Now adult life will soon start, and GRUS will continue to enjoy life together, now on more than just a student budget ;).

Cuddles and hugs from,  
GRUS





## Frits and the moon

With his party hat on and two brown ones in an overpriced Rema bag, Frits shows up on the first day of Buddy Week. “Buddy Week, what’s it really all about?”, Frits thought as his assigned buddy waved him over. He sits down on the slightly damp grass and tries to join in the conversations going on around him. Everyone seems so happy and excited. They are finally going to study too. Some of them have already studied at other universities and are professional buddies. It seemed so easy for them. The conversations just came so naturally.

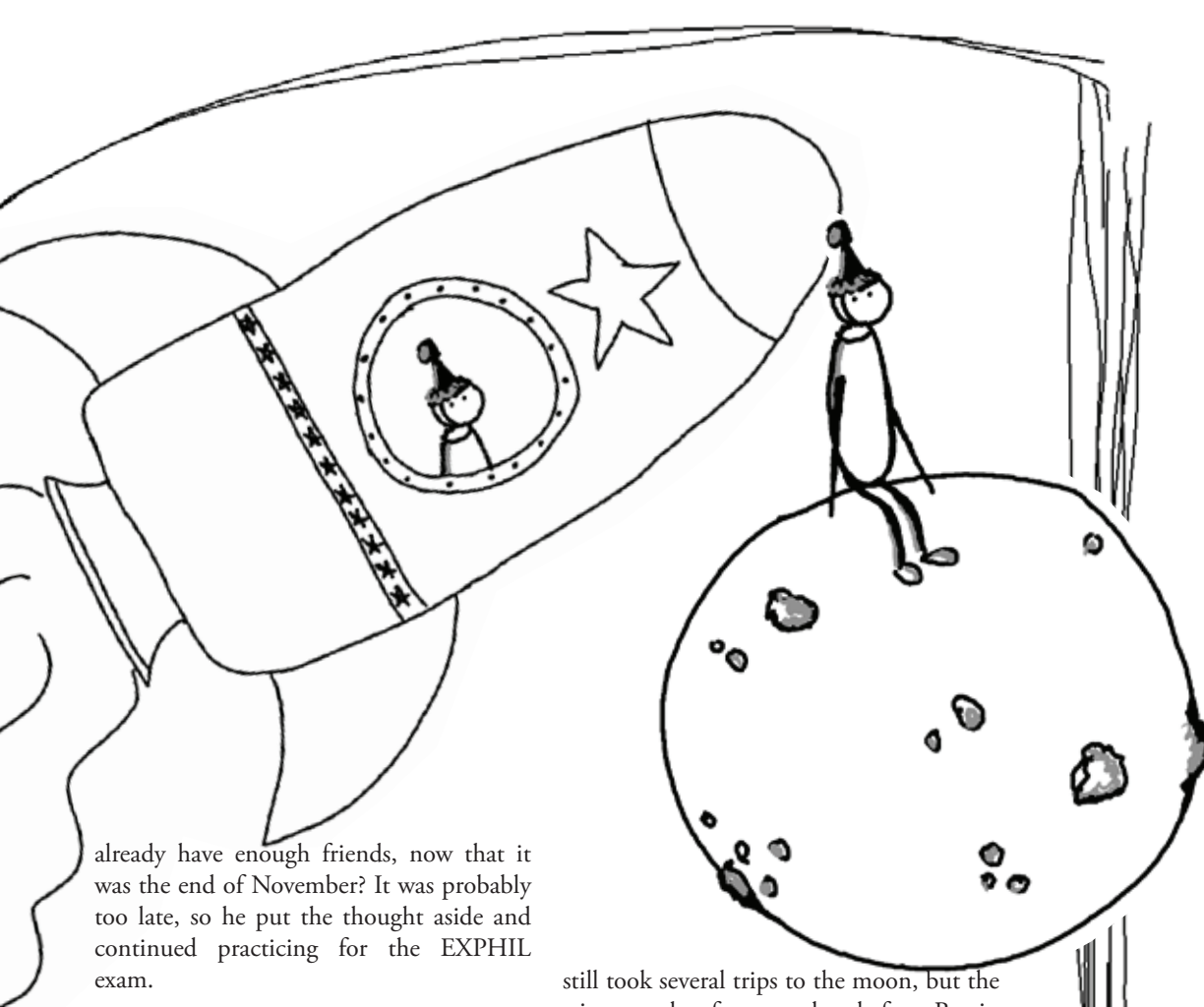
The sun began to disappear on the horizon and the moon appeared. Frits looked up at the beautiful and magical celestial body. He would have liked to live on the moon. It’s completely quiet there, free from all worries and strange people. When things get a bit too much for Frits, he usually takes a trip to the moon. There’s no one there. Frits can be left in peace. The pre-party began to move on to the next destination. While the cluster of drunk and cheerful students left, Frits quietly slipped out of the crowd and walked with quick steps towards Pentagon 1.

The small dormitory with worn walls and mold in the shower would be his home for the next year. The thought was disturbing

and big. The thought became even bigger when he realized that a bachelor’s degree is actually a full three years. “How am I going to make friends when I can’t even talk to anyone?” he thought in a panic. Luckily, Frits had gotten a room on the top floor, so he sat on the balcony, looked at the moon and felt safe.

The next six months, leading up to Christmas, felt like an eternity. Frits faced many new challenges - he had to figure out how the scholarship was going to cover rent, food and a dozen textbooks. He had to learn how to cook, wash clothes and remember to take his turn of the cleaning week. Frits was very lonely, but the new daily chores kept him busy. The moon took up a lot of space in his head, and he made several weekly visits to get some peace and respite.

However, the thought of traveling to the moon became lonely for Frits - because a thought only exists inside your head. Frits needed someone to be with. Someone to sit with, during the long lectures on gossip and waffle. He longed for a friend to have lunch with. But he was afraid. Afraid that it was now too late. Everyone else had already made friends in the August block. Where was he going to find someone who didn’t



already have enough friends, now that it was the end of November? It was probably too late, so he put the thought aside and continued practicing for the EXPHIL exam.

Christmas vacation was over, and the disappointment of returning to the moldy dorm was as big as a C in the examen philosophicum. While he was shopping with mom Gunn, he noticed a newspaper shelf right by the exit to Ås kvartal. He picked up one of the three copies that were left and looked inside. Frits immediately became a fan of the rich newspaper. "Here I can keep track of what's happening in Ås! And look, they're looking for new photographers," Frits exclaimed to his mother Gunn. She smiled with relief. Frits decided to apply. Perhaps this was his ticket to the Ås bubble.

Frits nervously turns up for an interview. He has never been so scared before. "What if they don't like me?" he thinks to himself, before the door opens and the interview begins. The friendly faces that greeted him made him feel safe, and the moon thoughts stayed out. He got the job and new acquaintances at the same time. The good feeling of accomplishment gave Frits new courage. "Maybe I can last at least two years on the program," he wondered.

The spring semester went by at a furious pace. The new position provided many opportunities and more friendships. Frits

still took several trips to the moon, but the trips were less frequent than before. But in the coming semester, Frits faced even more challenges. He had to work with complete strangers during a group project. He was dreading it and found it particularly difficult to find people to be in a group with. *After all, everyone already knew each other.* But a group was formed, and it turned out that this also led to new friendships.

When Frits packs up his frying pan, underpants and the wealth of experience he's accumulated over three years at Ås on a quiet spring day in May, he's both excited and ready for what awaits him after the summer. Over the past year, Frits has hardly been to the moon, nor has he given much thought to going there. The Ås bubble had become a new sense of security, and he was going to miss this period in his life. Nevertheless, he is relieved and happy with how student life turned out. When his mother Gunn arrives to help with the boxes, he cautiously looks up at the moon. He smiles, and the moon smiles back.

Aurora My Evjen Pettersen  
Writer and illustrator



Knut Sørnbø  
Translator



## SLITENELITEN: FROM SAMFUNNET TO ROSKILDE

**S**liteneliten staged a concert together for the first time in a collective in Slørstad just north of Campus in 2019. A real living room concert. Furthermore, several concerts followed in the local area, with both Halvors and Festsalen at Samfunnet, and the café at Ås station. In addition to much else beyond Ås' national borders, of course. In the summer, Sliteneliten is now crossing actual national borders, to play at the Nordics' biggest music festival: Roskilde!

### Politics and folk punk

Sliteneliten is a band of six committed women who have found their political voice through their own twist on good old fashioned folk punk. The band consists of Synneva Gjelland on vocals (as well as piano, guitar and various), Ylva Gulpinar on guitar, Inga Haugdahl on fiddle, Maria Refsland on bass, Thea Marie Kvam on drums and Silje Strøm on transverse flute. Five of the band's six members have all spent their time in Ås, and the latter, Thea and Silje, are currently studying at NMBU. Tuntréet therefore invited the two current Ås students to our office to hear more about the band's journey over the years.

### The Ås world

Silje studies Ecology and Nature Management at bachelor's level, while Thea takes a master's in Nature Management.

"It's actually kind of funny about Ås, because everyone [in the band], except one, has gone to Ås at one point or another!" says Thea. When Sliteneliten was started in 2019, Synneva, Inga and Silje studied in Ås, while Maria had just graduated and moved out. As for Thea, she was invited into the Ås world through the band, and has now recently chosen to start her master's course here.

During Silje's first time as an Ås student in the period 2017-2019, she lived in a flat with Maria. Silje had previously played the transverse flute, and chose to resume playing the flute in Flatlusa Spelemannslag, while Maria had a dream of starting a band, "so then there was a lot of music in the home," says Silje. The band's other Ås residents also drifted unconsciously towards the same goal. At the time, Inga played the

fiddle in another folk rock band in Ås, while Synneva was engaged in the UKE revue as an actress in 2018 and revue manager in 2020. In addition, most of the band have at one point or another in the various courses visited Ås Feminist students. Ås thus provided good breeding ground for both the musical and the political.

### "Hey, I want to start a band"

It was Maria who first took the initiative to start the band. The concept was quite concrete from the start: a political project for women only. That's why Maria put all her female acquaintances who had any sort of musical interest into a group on Facebook and asked if anyone wanted to join. Then it was the six members who stood up and the band was founded, plain and simple, and Thea says that it was therefore very coincidental that it was



Photo: Samfunnet i Ås



Photo: Samfunnet i Ås



Photo: Private



Fl. Silje and Thea

them. “Not everyone knew each other from before, but we have become good friends through this project!” adds Silje. Just two months after the band had been together for the first time, their first concert was due – a living room concert in a collective in Slørstad in Ås. “We were very eager” both laugh.

### The Sliteneliten project

Silje explains that Sliteneliten is as much a political project as a musical one, which is clearly evident in the band’s well-written lyrics. Now the band has managed to release two full albums Sliteneliten (2021) and Me kan’kje sei nei te da som e betre (2023). Slitenelite has taken a stable anti-capitalist stance, and invites to debates about everything from peasant revolts, predatory behavior of Norwegian nature,

the 6-hour working day, to being queer. At the same time, the message is colored by the rock and melodious contributions of fiddles, flutes and other playful instruments from folk music.

### Going international and the way forward

It was after a performance at by:Larm in Oslo last autumn that the magnificent request ticked into the inbox: if they wanted to play at Roskilde. “I somehow don’t think it’s dawned on me, not until we’re there,” says Thea. “It’s quite unreal,” continues Silje. This will be the band’s first concert in Denmark, so they are excited about whether the message of the lyrics will reach the Danes, but they are looking forward to playing for a completely new audience. Roskilde is often referred to as the Nordic region’s biggest music festival,

and Sliteneliten will perform there on 30th of June – the first day of the festival’s three warm-up days. The band will therefore be helping to open the entire week-long festival.

In addition, Sliteneliten will also play other concerts this summer, such as at Spire’s 20th anniversary in Oslo and the folk festival Urkult in Sweden. Thea and Silje conclude by saying that the band’s future plans are always to produce more music. There are constantly new issues that they would like to say something about, but it is not just about producing socially relevant music.

S. Faseeha F. Gillani  
TranslatorTuva Hebnes  
Journalist



# Aud-Max-Mix Vol. 2

## A new record on the way



Henrik Bakken  
Journalist



Thale Jensen Hævrøy  
Photographer



Mathilde Buttedahl  
Translator

All the musical associations in Ås have now come together to recreate a somewhat unknown gem from the last millenium: a new version of the record “Aud-Max-Mix” from 1980. Old associations have fallen away, new ones have emerged, and of course, some have endured. Tuntreet were fortunate enough to get an insight into the project and had a chat with some of the many driving forces behind this project: Nemina Garshol Øvly, Kaja Botnen, and Benjamin Faulkner.

When all the musical associations at Ås gather to make a new record, they don't just settle for a release on Spotify. They go all the way and make it in the good old format: LP. A format that has had a “renaissance” in the last ten years. The format also matches the musical styles represented by the different associations.

The original record consisted of six associations: Åsblæst'n, Flatlusa, Studentstorbandet, Lærken and the two now dissolved associations, Åsgårdsreia and Koridor. Over the past 44 years, more musical associations have emerged than those that have disappeared. In

addition to the first four, NGA, Tonus Uteri, Bjældeklang, Pikekoret IVAR, Over Rævne, Corpus Luteum and Rockeklubben are now part of the record as well.

During a warehouse cleanup at Samfunnet, Nemina Garshol Øvly from Åsblæst'n came across this somewhat unknown LP. Around the same time, the LP appeared in several places, sparking interest among many for this somewhat forgotten treasure. They are currently also working on releasing the old record on Spotify. Nemina says it was exciting to hear her own association, Åsblæst'n, in 1980, and especially the associations that no longer exist. The record

thus works as a sort of time capsule for things that have disappeared over time.

Nemina, Kaja, and Benjamin explains that they have included someone from almost every association in the project committee, to ensure that everyone is represented as best as possible on the record. The financial responsibility lies with Åsmund Godal Tunheim and so far, the associations have been responsible for financing themselves, before Monday April 22nd, when it was announced that the project was awarded 50.000kr. When the idea of the project first came up, Nemina was unsure whether it was possible for non-professional musicians

to press LP-records – “it was surprisingly manageable”. Kaja says that some of the initiative for the record also came from the desire to promote a volunteer- and “dugnad”-spirit that wasn’t driven by Studentsamfunnet.

When Tuntreet meets Nemina in action in Aud.Max, she is keen to emphasize that the participants have been great. For the recording, they have had two professional sound engineers from Kapsel Studio, and both old and new sound committee members from Samfunnet. Tuntreet had the opportunity to see all parts in action: setting up microphones and careful tuning to ensure that all elements came to their right, from choirs and brass sections, to strings, both acoustic and electric – as well as percussion.

The weekend’s final point was the recording of the joint number “Aud.Max Grand Prix”, composed by Benjamin Faulkner. This is a “stentor”-medley based on well-known songs sung in the Bodega. Benjamin has focused on the fact that the work shouldn’t be a “one-man-vision” but rather represent a diversity of voices so that all associations involved can feel ownership to the record. A new element that has been added is rock. As Rockklubben didn’t exist in 1980, this element contributes to differentiate today’s student music from the sound of 1980.

The recording started, and typical Ås tones streamed through Aud.Max. with fiddle play, storband and rock in beautiful harmony. It might not be the most natural combination imaginable but as a sort of cross section of musical life at Ås, it feels completely right to have broad representation in the sound. The plan is currently to make 500 copies in a “gatefold” with two records, but the



price and quantity still depends somewhat on further financing. The record will in any case be available for purchase during UKA. Lærke and Editor-In-Chief of Tuntreet, Martin Hansebråten, participated in the recording and brought some well-chosen words for the occasion: “Aud-Max-Mix is like the sand in Sahara; absolutely necessary for the Sahara to be a desert, and Aud-Max-Mix is therefore necessary for Ås to be Ås”.

Some of the participating associations will probably disappear over the next 44 years. Then, “Aud-Max-Mix Vol 2” will give a nice picture of a particular era here in Ås – a time capsule. And who knows, perhaps in 2068 we’ll get an “Aud-Max-Mix vol 3” on cassette?



## TRAVEL LETTER FROM LEIKFEST



**W**hen my association, Åsblæst'n was invited to Leikfest and the 100-year anniversary of Leikarringen Frøy, I said yes at once. As a student at what once was the one and only College of Agriculture, I thought that this was an event I just had to participate in. Even though folk music is not really my thing, I have two left feet, I put on my new "bunad"-shoes and was ready to experience the legendary Leikfest.

On my way to entering Aud.Max, we were met by Flatlusa playing in the foyer. The whole foyer was filled with people wearing beautiful bunads, already dancing to the delightful tones. I suddenly felt a bit slovenly in my Norwegian work shirt that smelled slightly of cider from the Trad-revue (that on another note, was really good!). Wherever I turned I saw beautiful bunads and costumes. Some were also wearing special party costumes or self-

designed costumes that were perfect for the occasion! It was like entering a party from an old fairytale book.

Åsmund Godal Tunheim started the show with some information. Unfortunately, there were some technical issues, and the microphone did not work. This didn't stop Åsmund from yelling from the stage, and I heard him without any problems in the back of Aud Max. Åsmund told us how

Leikarringen Frøy only had a few members in 2019, and technically none during the COVID-pandemic. The old association was in a rough state until a small group of people managed to bring it back to life after the pandemic. With fresh, self-made waistcoats and skirts, they attended Graskurs and made a solid group. Now, in 2024, they are yet again an important of the student social life, and they can celebrate 100 years of dancing in Ås!



Sour cream porridge, cured meats and squash was served by Budeieforeningen. I was deep into my fourth glass of squash when we got the message that there was not enough squash for everyone, not even for a single glass per person. Quite the bummer when I had filled my stomach with squash, but this was solved with free fizzy drinks instead, and this I cannot complain about!

Then came time for the speeches. First up was Ida Beate Løken. She thanked the students that worked hard with the planning of this big event. Åsmund and Eva Szemes was especially thanked for their hard work. The hall full of guests agreed with a generous round of applause. Then came speeches from former members and other associations.

When all the speeches had finished, and stomachs had been filled with sour cream porridge and cured meats (and in my case: squash) the tables were cleared away and the floor was readied for dancing. Originally, I had decided to only observe and not participate, because I, excuse my language, suck at dancing. But when I saw the 430 participants get ready for a round of polonese, it was difficult to resist. A member of Budeieforeningen asked me nicely to dance with her, and who can resist a budeie? The polonese went surprisingly well, because it consisted of walking on beat while holding hands. Even I could do this. After walking for a while, we got started on more complicated dances. Luckily, a person on stage both showed and told us what to do. So I somewhat managed to stay in the game.

We had the honour of dancing “Pentagon-Shottis”, their own, self-made dance and piece of music, that had its first Leikfest performance this evening. It was a fun dance that involved always having a shot in one hand (unfortunately, this time it was only imaginary) while dancing with your partner. I suspect that I had had a real shot-glass with something to drink, there would not be much left to drink at the end of the dance, considering how much I bumped into my fellow dancers.

After the Pentagon-Shottis I took a break. But I really enjoyed watching the dancing. It was impressive to see so many people dance together. The bunads spun around and at one point, someone danced so wildly that the bunad-knife escaped from its sheath!



You cannot hide the fact that there was a lot of grey hair this evening. But that didn't stop them from dancing. And, to put it mildly, they knew how to dance! The old participants danced for multiple hours, and when the doors opened to the rest of the house, they kept dancing in Klubben, Møterommet and Halvors. My favourite room was Halvors! There, a folk music DJ played remixes of traditional songs, and it was impressive to see the bunads spin around in disco lights.

When I had to throw in the towel at 12:30, the majority of the rooms were still packed. Old students, current students, dancers from all over the country danced in all of Studentsamfunnet until late at night. With sore legs and a head full of fiddles I went home in a good mood. It was a night I will remember for a long time!



Eva Weston Szemes  
Translator



Julie Anine Strømme  
Writer

# A JOLLY REVUE WITH HÆLA I TAKET



Irene Karlsen & Co.  
Journalist

**A former Head of Revue from Bergen, a former Head of Costumes from Oslo, and a revue-enthusiast from Trøndelag take their seats and get comfortable. Together, they sit in good company on the front row to see what Tradenigheten has made for them tonight. From the beginning, we have to tip our hats to Aud.Max. Because yes, they have indeed managed to fill the stage! Even though the room was far from full, they put on an unparalleled show that included dancing.**

The revue trinity, three revue souls who are passionate about revues, quickly concludes that Tradenigheten had a fantastic show throughout. It is very different from the other Ås-related revues shown in Aud.Max. A lot of this is probably down to enthusiastic souls and hard work, and some of it is because of pure talent and enthusiasm. A group dedicated to costumes and props, combined with masterful work from stage workers, and also from technicians responsible for sound and lights turned this into an excellent revue. It seemed very well made.

What they really meant by “Hæla i taket” (Heels to the ceiling) is very clear, with high-level folk dance and music, but whether the revue has a specific theme is debatable. With skits that are a bit all over the place, there was no clear or reoccurring theme, apart from exquisite song and dance. But truth to be told, they managed to avoid, unlike many revues in Ås, the classic “lack of common thread”-skit. This is a victory that cannot be emphasised enough.

There were also some skits that didn't quite hit home with the audience. The Head of Revue by my side says: “Why is there a three-headed troll in a micro(apartment)?”, a statement I can agree with. The fact that the skits were not always a success might have been a result of too many cooks in the traditional kitchen. On the topic of kitchens, I think Tradenigheten would appreciate it if more people caught on to the point that they want more guys to join the association. There is a clear majority of girls, so if you, dear reader, have a dancing soul at heart, apply for this association!

Eva Weston Szemes  
Translator



A few hits for the revue enthusiast from Trøndelag included beautifully executed slam-poetry with modern dance in the background, a slapstick-skit that says; “no to assisted “se(a)lf-murder””, a rap to bring in some boys, and a Halling-assault – a traditional twist on a current hot topic. Tradenigheten dares to put several skits close to or on the line, and with their worn-out dancing soles, they balance this without a problem.

Head of Costumes from Oslo repeated again and again that the band was on another level. She wanted even more of them. She was not the only one, because when the last line was sung, we were left wishing for more. More of the band, more of the revue. More! More! The audience yelled, and Tradenigheten responded with music and dance in its purest format. A jolly good revue, with good atmosphere, fantastic dance and music!



# CABARET AND STUFF

Martin Hansebråten  
Journalist



Mathilde Buttedahl  
Translator



**N**GA has made a cabaret, and once again the reviewer finds himself without a reserved seat, a little to the right in the audience, ready to review. The reviewer defied a headache and attended the cinematic show.

The show kicked off with “Noe ganske gammelt” (previous NGA members) with songs and stuff. They were quite talented. A random NGA member who Tuntreet happened to meet commented, “This will be the best cabaret this semester”. Wise words.

The music was some of the best I’ve heard in a while. It’s hard to admit, but NGA can sing. All the songs were well sung, even though a couple of old Lærker in the audience said that the old members were much better at singing. I especially liked a ballad from a Curt Rice-fan. Another song about the rutabaga (this is not a joke, they

actually had a song dedicated to rutabaga), and one about a misinterpretation of “Nasj-ister” and “Seks-ister” are worth mentioning. Both reminded me of the Soviet Union, which I consider a plus in a cabaret.

MDG relied heavily on reference humour. Both Fan Thomas, Indiana Jones, Ås kommunes venner, and Adolf were mocked. There was also a lot of internal humour about washbasins, modulation, and the hatred (or love?) of Lærker. I think the show suffered from this. The inside jokes became a bit too internal, and jokes about Hitler not getting into art school are a bit overused.

The humour also had a sort of American feel; directly translated expressions characterized the cabaret. Both burritos, scientology, and Mexican wives were mentioned, which I feel is a bit out of tune on this side of the Atlantic.

But there were some remarkable upsides among the humour too. A sketch about listening to the radio, which ended up in a steamy reading of erotica, was very funny. I smirked. I laughed. Not bad. A sketch followed by a song about that one FrP guy, who can’t get laid, was also very good. (That’s also reference humour, I just found it funny).

Moreover, the actors were absolutely exceptional. The green party really managed to use Aud.Max. to their advantage. They used the extra space, and they had clearly worked on articulation, so it was actually possible to hear what was said on stage. They also found the common thread at some point, which is always good.

All in all, this was a very good cabaret, even though it didn’t manage to convince me that blue and green are a good colour combination. So, it was “noe ganske annet” (something quite different).

veston Szeemes  
Overs



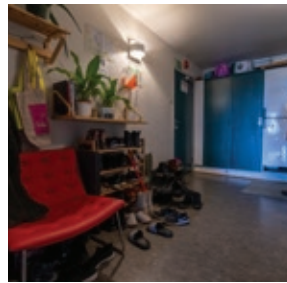


### THE PENTHOUSE

Favorite joint activity: Ventilating the v  
 Funfact: We are very happy in Pentagon 1!  
 One has lived here for 3 years and another for 2 years .

Standard of living: 9/10  
 Effort: 6/10  
 Concept: 4/10  
 Pinterest factor: 6/10  
 Ås factor: 3/10  
 = 28 poeng

Of all the various collectives we have visited with “penthouse” in the name, we dare say that Børsen takes the cake! It is also clear that this is one of the collectives in Pentagon 1 with a little less influx of people, as several of the residents have lived longer than most choose to do in ABC. Nevertheless, the residents say that they are happy to have a physical draft, as they often take the initiative to ventilate together to get some of the Pentagon 1 smell out.

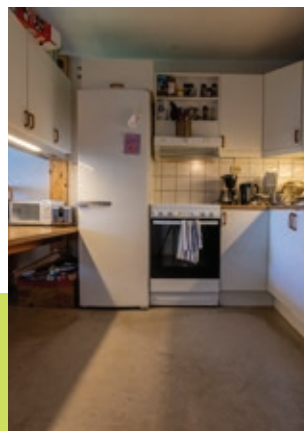


### THE CROW'S NEST

Favorite joint activity: Cooking together  
 Funfact: There is a Facebook page about our collective

Standard of living: 7/10  
 Effort: 2/10  
 Concept: 2/10  
 Pinterest factor: 4/10  
 Ås factor: 5/10  
 = 20 poeng

This Hemsen collective’s great advantage is the painted piano that greets us in the hallway. Adorned with what from a distance looks like rose paint, but on closer inspection turns out to be sperm fighting their way to an egg for fertilization. Resilient! The rest of the collective is very clean and tidy, almost as if straight out of a SiÅs advertisement.



William Fredrik Bakke Dahl  
 Photographer

Tuva Hebnes  
 Journalist



S. Faseeha F. Gillani  
 Translator

TT-TV Cribs gives you an exclusive insight into the (un)glamorous homes of the students. In the fifth and last (?!) episode of TT-TV Cribs, we take a trip to the ancient collectives in Pentagon 1. Four registered collectives have been selected for exclusive photography and column space in the Tuntréet to take part in the selection of the best collective of their own kind. The winning collective walks away with a prize worth NOK 1,000 in collaboration with SiÅs!



## THE NINJA FLAT

Favorite joint activity: Randomly meeting in the common area

Funfact: Silverfish have actually existed on Earth for 400 million years

Standard of living: 3/10

Effort: 1/10

Concept: 2/10

Pinterest factor: 2/10

Ås factor: 5/10

= 13 poeng



Arken's pink-painted doors add the necessary warmth and charm to this collective. We feel we have entered a very representative Pentagon 1 residence, where we have to clean the hallway a bit before photography so that the collective is presentable enough. In addition, the many silverfish traps on the windowsill say more than a thousand words.

## THE JUNGLE

Favorite shared activity: Nodding to each other in the hallway

Fun fact: Basil, mint, lettuce and flowers grow here!

Standard of living: 5/10

Effort: 6/10

Concept: 7/10

Pinterest factor: 5/10

Ås factor: 4/10

= 27 poeng

In Jungelen, we get served as expected! In the hallway we are greeted by a shelf full of exciting plants, while the palm tree in the corner of the living room brings life to the otherwise rather dark Casino living room. The bright red living room chairs are actually part of SiÅs' old furniture and look surprisingly well in this particular living room as a contrast to the green plants.



... So we would like to congratulate The Penthouse on the victory in Pentagon 1! Perhaps this episode will go down in the history books when SiÅs will soon tear Pentagon 1 down to its concrete structure? Time will tell. And with that, we would like to thank all collectives who have contributed to TT-TV Cribs this time! Maybe there will be more opportunities in the future?

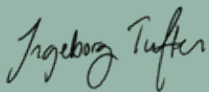
# OFFICE WING

Hi and hello! Soon, we have reached the end of the semester, and we at Studentsamfunnet i Ås can look back on a great semester and are very much looking forward to the autumn!!!!

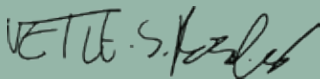
The UKEorganization is working well with the planning for UKA i Ås this autumn. The program is (almost) set and the first artists will be released on May 13th (!! ) with an early-bird release on May 20th! We have also released a new UKEsong, written and produced by talented Ås students. The planning will go on and on through the summer holidays before it breaks loose in the buddy week with the recruitment period. All you have to do is follow our channels if you want to be part of the fun and organize the student festival of all time!!!

Summer is soon approaching, and NU has held its last event this semester. Throughout the summer, we will work on new events and, finally, Career Day autumn 2024. We will see each other again at the barbecue party in Buddy week, where NU, together with the rest of the boards of Studentsamfunnet i Ås, will stand behind the barbecues.

We in the office wing wish everyone the best of luck with exam reading, the rush into degree theses and a good summer when the time comes. And we are all looking forward to seeing many of you again in the autumn and during buddy week.



**Ingeborg Tuften**  
*Head of UKA for UKA i Ås 2024*



**Vetle Solsnæs Rosseland**  
*Head of the Business Committee at NMBU*



**Maja Raz Karterud**  
*Leader of Samfunnet i Ås*



# STUDENT THINGS

Hello, world's best NMBU students,

The spring semester is coming to an end, and we hope that all NMBU students can look back on a school year filled with joy, accomplishments, and good memories. We are 100% confident that you have great things ahead after long days of exams and master's thesis submissions.

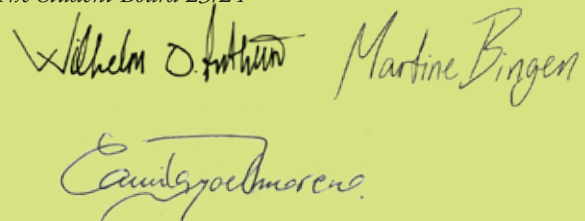
As we reflect on the past year, it's quite unique to have the honor of spending an entire year as full-time student representatives. The year has passed by too quickly, but it has brought us incredibly valuable challenges, lessons, and connections, along with countless opportunities for growth. Most importantly, we hope that throughout the year, we have also brought something to you and that you feel well-represented.

Although it feels sad and nostalgic to think that we're approaching the end of our AU chapter, we can fortunately console ourselves with the knowledge that new adventures await the day we leave U118. Martine will venture out into the world, Camila will complete her bachelor's degree, and Wilhelm will spend his final year at NMBU working on his master's thesis.

If you'd like to learn more about the projects we've worked on during the past year, we recommend taking a look at our annual report, which you can find on our website. Otherwise, enjoy spring, the ring celebration, your first or fifth swim of the year, May 17th, Pride, and summer vacation. We thank you for the trust you placed in us during the past year – we hope we lived up to your expectations.

**Wilhelm Olav Anthun, Martine Bingen and Camila Noel Moreno**

*The Student Board 23/24*




# PRIESTLY THOUGHTS

«When I see my hometown, I become happy,  
there is something, I don't know what?  
Something about the green meadows, that grips  
the heartstrings! »

That's how the municipal song at home in  
Spydeberg, where I come from, begins. We sing  
it every May 17th, when the children's parade has  
reached its endpoint by a memorial monument. In  
the chorus, we continue to sing:

«I learned my song from the forest, and it sang  
like a melody without words.  
And the tone also sang in the plow and in the  
axle and chisel in unity.  
In the birches a voice hummed slowly: This is it,  
this is where I belong!»

Okay, so maybe it's a bit sugary and overly idyllic, and I'll honestly say that I haven't always thought so rosy about the place I come from. But I think it says something beautiful both about our nature and about seeking back to our roots - whether you think it's your hometown, the place your family comes from, the place you've lived the longest, or simply out in the great outdoors.

When Jesus explained what it's like to come to God, he also used home as an example. It's like coming home to a loving parent, who welcomes you with open arms and overflowing love, said Jesus. A place where there's room for you, with all you are and all you carry, and where you can find rest and care and support.

"Wings and roots" it says in Latin on my ankle. For me, it's a kind of reminder that if I know where I belong, I can also confidently spread my wings and fly wherever the wind takes me. Because I know where my base is, I know where I can return and rest safely.

It's different where we feel at home. It can be old and new places and relationships. It can be on the couch in your childhood home, it can be in the arms of a lover, it can be at a gathering with your association or at Samfunnet, it can be by going to church or at a club meeting, it can be you having to travel to your ancestral place, or it can be taking a walk in the forest. Or something completely, completely different.

When I feel rootless in the world, I can find some comfort in knowing that I belong with God. If I don't feel at home anywhere else, I know I have a place in God's heart. So do you. It's just as big as you want it to be, and there's room for who you are. Wherever we are in the world, we can "layover" and take root in this base. It's always near, always open, always ready.

I hope you'll take some time for a little break sometimes where you feel at home, where you're seen and taken care of, and feel that you can relax and breathe freely. And I hope it will also feel a bit like that when you come for a chat with the student priest. You'll be welcomed with open arms!

Jane Christin is the substitute student priest at NMBU. The student priest's office is in the basement to the left in the Clock Building. The student priest is available if you need someone to talk to, discuss with or get advice from.

Appointments are made with Jane: [jane.christin.siewartz.dahl@nmbu.no](mailto:jane.christin.siewartz.dahl@nmbu.no), 454 99 004



Marthe Watz  
Illustrator



Rebekka Berg  
Translator









# Club Banter



Come, May, so mild and fair,  
Paint the forest green once more,  
A hundred feasts, a jubilant affair,  
The revue, a wondrous lore.  
Oh, how I long and plea,  
In Aud Max, our joy to pour,  
But dear May, I wish to see,  
At Sætra's door, forevermore.

In winter's grasp, one finds delight,  
Many pastimes to satisfy,  
Our hearts take flight,  
In dance, neath the winter sky.  
But when your fiddle calls to sway,  
With rhythm's playful score,  
On the floor, I must obey,  
It's a dance, forevermore.

So come, sweet May, with warmth anew,  
Make the forest's heart restore,  
Join us in laughter, free and true,  
Next Wednesday, let's uproar!  
How dearly I'd love, without delay,  
To join Frøy's dance floor,  
Dear May, let's seize the day,  
To dance and revel, evermore!



Hey there!  
Spring flew by with both out 90-year anniversary with more than 90 guests in Festsalen, and Skepsisua (Skepticism week)!  
Many thanks to those who asked interesting questions during the seminars, and came for the debates we hosted!  
We wish you all a super summer, and we'll see you in the fall!

Feel free to tell the new students that Laget and StudentKRIK have their own august block program with plenty of fun events, open for everyone. You old students are also very welcome to pop by<sup>3</sup>

Regards from  
Laget på Ås  
By PR responsible



AAAAHHHHHHH!!

PSKAAL!!!

Ærverdige Formand pskuer ut over Agrar-metropolen psom naa har phundet psin Prakt paa lik Linje med den vakreste Panasj, vaaren er icke lengre i andmasj, den har Baldetak paa tilvaerelsen paa Agraren! Det lukter brent Kull paa hvert et hjørne av Campus og Potetsalaten ligger nesten like latent i haanda psom en dugphrisk Oel i Psolveggen!

Pskaal!!

Stiftelsen har psom de phleste har phaatt med pseg gjendomphoert Hup-Cup i Aar LXXXVII psom hvert Aar tidligere, og icke overraskende ble det en Høeideare psom alltid! Baade PB-Mend, Culturelle psamt Gemene phick proeve Psporet psatt aph Ærverdige Formand under de wakre Toner phra Nordlads Trompet. Bickja i Backen phick psin Aarlige psjeck aph Promovendi. Psom alltid pstinker Bickja og tilstanden er begredelig, men tross psin udugelighet phick Potene kjoert pseg i dens arbeid med aa phunge-re psom Handler phor Stiftelsen.

Pskaal phor aa Phungere!!!

Med alle disse erindringer phra Kulldupht og Waarens wakreste Ewentür, Hup-Cup, kan det bare bety en ting. Det er mang en Pstudent psom naa krummer nacken paa en psvett lesesal phor icke aa psnuble i motbacke paa X-amensdagen. PB-Mend wet dermed at X-amen wil gaa psmertephritt aa bruker disse Dager til aa phinde den beste Korrelation mellom Kildebyggets temperatur, Psolas pladsring paa Himmelen i Grader og Ryggvinkel paa det valgte Psitteremediet. Ved optimalisering her wil man oppnaa 19,36 minutter med det beste welbehag phor psola har plyttet pseg aa Korrelationen maa kalkuleres paa nytt!

Pskaal phor de wellyckede X-amner!

Psamt pskaal phor den kommende Psommer!!



Cheers FFD!

Cheers Skriver!

Cheers \$paregris!

Cheers Hunkatter!

Cheers Qlturelle and Xklusivè!

Cheers Pusekatter!

Cheers Tora and Thorvald!

Exam in Catemathics [CAT196]  
(No permitted support material)

Question 1:

The Cats are selling Boobcakes. A Boobcake costs 30 common means of payment, and two Boobcakes cost 50. For the Cats to raise 19.60 million common means of payment, they will have to sell a lot of Boobcakes.

How many Nipples does Felix 2.0 have?

Question 2:

The constitution was signed by 112 constitutional men in 1814.

Give three Reasons why FFD was not attending.  
(Where was the Invitation...?)

Question 3:

There are 14 Flowers and three empty Source Brews on the balcony. «Sommer og skolefri» is being played in 301. Next full moon is the 23rd of May, time 15:53.

How many Source Brews does Pusekattene have to consume for all the Cats to get an A on their exam, if three fish from Speildammen are excited for the jubilee?

Good luck!

Qltural Regards from  
Jubelkatt Marlene, Løge Astrid, Fotogen Åse, Løpe-katt Thea, Pusekatt Mathea



Hey Torvald and Tora!

We thank you for an amazing and fun spring! Throughout the semester we've had a variety of events, from swingparties, swingbodega at Samfunnet and lots of fun and skill-building courses.

Did you wish you had learned swing this year, but didn't have the time to check it out? Don't worry, you have lots of opportunities in the autumn. The beginners' weekend course is coming up in September!

It's so much fun to see how quickly everyone progresses, and the joy that radiates from all of our swing dancers, both experienced and especially from our sparkling newbies. The learning curve is fast and steep!

We are grateful for the amazing spring, and look forward to all the swiiiiing, new faces and laughter that await us in the autumn!!!!!!!



Before the holidays, a merry spree,  
Visited friends, stomachs sturdy,  
Shooting chess, (ass) hooks abound,  
Rævne's cooking, flavors profound.

Sled race planned, a vital day,  
Kringla Badeland watched from far away.  
Congratulations, Gents, winners in ways,  
Vanished before the prize, in the haze.

Later, the wine tasting was a delight,  
We're better at that than sledding by slight.  
Collegium arranged a treat so sweet,  
Wine tasting better than Voss water and feet.

Spring Fest arrived, with Unity there,  
Scavenger hunt, setting the night's gear.  
All ended up dizzy, without a doubt,  
In races, Culture X-plosion, Ringfest, no drought.

Charity and full stomachs, we're adept,  
Sad to bid Frøkner goodbye, they've kept.  
One last chance to let loose and fly,  
A farewell to Frøkner under Spring's sky.

Congratulations to the new AD  
This is the last edition of the semester  
Bye

Forfatterfrøken



Hey, you there!  
April flew by so fast,  
But we did lots in the month that passed!

We have had the general assembly, where we chose our new leader and new event responsible. Congratulations to you both, it's going to be great!

Something else that was great was the atmosphere during the tequila tournament we hosted for Over Rævne! The boys contributed with their voices, and may have gotten sore throats, good thing we had some Sierra they could rinse with;

Naturally, we attended Culture X-plosion, and put the "just dance" training from primary school to good use!

Aaand to keep up the spirits as we're approaching exams, you might notice the smell of fresh buns on campus soon!



It's may and Ringfest is coming up. We choose to celebrate it by sharing censored parts of last year's speech.

In Ås, our hook-up culture is known, and sometimes censorship is overthrown.

We've all ended after a night, In bed with someone, quite a sight.

You lie there, staring at last night's catch, thinking, "Oh, tomorrow's hangover's match."

Days pass, an itch begins to grow, suspicion rises as we all know.

As you see, in Ås, the possibilities soar, perfect for being a ... student, no more!



Heyy! Springing is emerging, GA is done and the exam season is in full swing. Since last time, we've been dancing in Riga, singing beautiful tunes with and for IVAR before we Xploded Samfunnet and not to mention winning best bar during miniUKA – we are honored! School is calling and DÅs wishes all the great students good luck with the exams! Now that the wool is freshly shaved, we're excited to see who wins the gold in the woolympics after the summer!! Later;)))



We can see Italy; we can eat pasta my brother!

This is where our Alfyy dearest black gold has its origin. But, watch and listen, a by Alf means great scandal is happening! Greasers with Wonderbaum are raising the oil prices through the roof and the black gold has become an Altogether serious luxury item. StoreAlf is furious! She thinks that Alfful high oil prices is as unacceptable as tapas without focaccia.

Therefore, StoreAlf pours a dash of the Altogether vital drops of the black gold and lets us run on the unique Italian taste while we give the oil industry a well-deserved break to lower their prices and to bring the black gold back to StoreAlf.

Good Afternoon  
StoreAlf and KandidAlf 1



I recently went looking in a mine to localize some drops of the wants cave rum, but all I found was emptiness.



The collector's record with all the musical associations in Ås is in the making! You can pre-order the record and get it for the purchasing price.

NOK 200 to 1520.06.32920, including name, e-mail and if needed, the address for delivery. You will receive the record as soon as it arrives in the fall.

# Have you heard...

## **Pacifist Anarchist**

NMBU henger ofte litt etter når det kommer til trender. Flere og flere universiteter ser man at det blir opprettet campingplasser for å protestere mot krigen i Gaza. Hvor er Ås Campingstol når man trenger de?

## **the matrix**

Samfunnet got a new website? Fuck they've been good :9 excited to use it every day

## **Remember to vote, dear students!**

Remember that you have a vote in 4 (FOUR) elections in the student democracy, only 50 hours left!  
#studentdemocracy.no #CantComplainIfYouDidntVote  
#VoteSoThatSiriFundsIssuesThatStudentsSupport

## **Clear-cutting hero**

Overheard in the forestry study hall:

Student 1: "The coffee in the study hall isn't the best I've drunk, exactly, but it isn't the worst either!"

Student 2: "What is the worst coffee you've had?"

Student 1: [Pensive pause] "Now that I'm thinking about it, this might actually be the worst coffee I've had."

## **Took a powernap, which year is it**

Excuse me, but where did this semester go?? The Ringfest is this week??? February was two weeks ago??

## **Gaute grøtta grav**

Remember to vote for the student election, people!

## **Usually not so NGA-y**

Those who didn't go to the nga revue missed out... talk about show! I wouldn't have thought

## **Wow!**

It's the best revue I've seen in ages! Splendid!

## **Surprised student**

Did you know you can get into sørhellinga at 04:50? If not you know it now

## **Hard working student/student with a horrible work routine**

I don't think you came to Sørhellinga at that time. I finished my work sesh in the strufy hall at 04:45 and didn't see anyone on my way out

## **Surprised student**

Bro we can meet and duel at 04:43 tonight! If you don't believe me!!!

## **TooHotForSkogveien**

Have you heard that someone bought food for NOK 1300 in the cafeteria in sør today???

## **Hard working student/student with a horrible work routine**

They sold yesterday's truffles and russian caviar with a 30% discount. I just couldn't say no---

## **SneakyFreeloader**

Someone is too comfortable with the student grant

## **troll-with-dancing-shoes**

Heard that there is a fantastic revue waiting for us for Friday?? It will be a party out of this world <3

## **Sponsored post**

Discounted ice lollies in REMA1000!!

## **Hedmarking**

Odelskatalogen  
Good selection of small farms

## **Allodium is no help if you ain't earning nothing**

Good selection of people who should be there for the big demonstration as well

## **Allodium-girl**

And ladies

## **TooHotForSkogveien**

Anyone else thinking the rooms in Skogveien are too hot during the night?? Have turned off the oven, but it's still too hot even during the winter!

## **Apple cake with melted vanilla ice cream**

In eplehagen as well!!!