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Tuntreet Volume 79



INTERVIEW WITH
OTTAR BROX

TWO BEERS
WITH ANDREAS

INTERVIEW WITH
NICO & VINZ

LEADER

The art of falling through a window

First of all, I would like to apologize. In the previous leader I gave the number of members in PIKEKORET ivar with decimals. I have been made aware from several sources (read: former editor Tord) that this is both wrong and misleading. Members of IVAR are of course given as a fraction. Now that we have gotten the important stuff out of the way, let's move on to today's leader.

As I'm writing this, the Russian opposition politician Aleksej Navalnyj is dead. His death seems to be the last coffin nail for Russian opposition. Navalnyj spoke up against Putin, and he paid with his life for it. From "the darling of the party" Bukharin, who was killed by Stalin, to the intelligence man Litvinenko, killed by Putin, Navalnyj is added to the long line of dead Russian opposition figures.

Navalnyj's education was in law, but he is most known for his work as an opposition politician. He had a strong presence in social media, and contributed enormously to identify corruption of Putin and his inner circle. Those of us who are watching biathlon know that the Russians aren't the only ones to profit from this.

This issue is something that affects all parts of society. Don't you dare think that it's only in the Russian state people are told off – for speaking against their boss or trying to do critical journalism. It happens here in Norway as well, on all levels. From the Office of the Prime Minister to the smallest of associations in the Ås-bubble. People in this country certainly don't have the same tendency for falling out of windows, or to be placed in the Gulag, but criticism has its consequences.

Of course, Navalnyj wasn't an angel, none of us are. He could very well have been as incompetent, corrupted and nationalistic as all the other Russian leaders the past hundred years, but he deserves respect. He did something very few dares to. He said what he thought. He dared to challenge. He wanted the world to change, fully aware that he could "fall through a window", or be poisoned. We must strive to be like Navalnyj.

Do you believe that Israel shouldn't be in Gaza, or that the tickets for Samfunnet are too expensive? Do you think that Equinor shouldn't be sponsoring UKA, or that you should be allowed to be tan in Drammen? Scream it, do something about it; because if you don't, who will?



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THE MARATHON OF THE FORMS

In Norway, we like to think that we are good at accommodating disabilities. With a chronic diagnosis, getting what you need shouldn't be that hard, should it? I have cerebral palsy, but with a leg brace and special shoes, I function almost just like able-bodied people. Join me on my adventure, or to put it bluntly, my marathon, on my way to get a new leg brace.

Eva Weston Szemes
Writer



Anna Bjørke
Illustrator



It all started when my trusty plastic leg brace started breaking. A mild crisis, considering I am dependent on this to be able to walk outside. I call my orthopaedist, who has a fantastic idea: A new kind of leg brace that is lighter and easier to use. If I only knew how hard this would be.

The papers that confirm I need a leg brace are only valid for a set period. To renew these papers is by no means a formality. The result? One and a half year (yes, that's right) of calling different doctors. At least ten forms and letters between NAV and different specialists. Countless hours of stress and worrying. Just to get an aid I need, that I always have needed, and I always will. Really?

People keep complaining that NAV has too much to do. Well, not nagging people with chronic diagnoses about whether they still need their aids, might be a good start. Making the renewing process for different forms a formality, would free up a lot of time for more important tasks. I truly believe that doctors know more about the different diagnoses than the case workers at NAV.



Luckily, my parents have taught me the language of the bureaucrats, and Norwegian is my mother tongue. If you are not fluent in NAVish, or your mother tongue isn't Norwegian, these forms must be hell on earth. The letters responding to a request for approving the renewing of an aid, are multiple pages long. The language is tricky at best and complete nonsense at worst. I have received letters where my case worker (who has never met

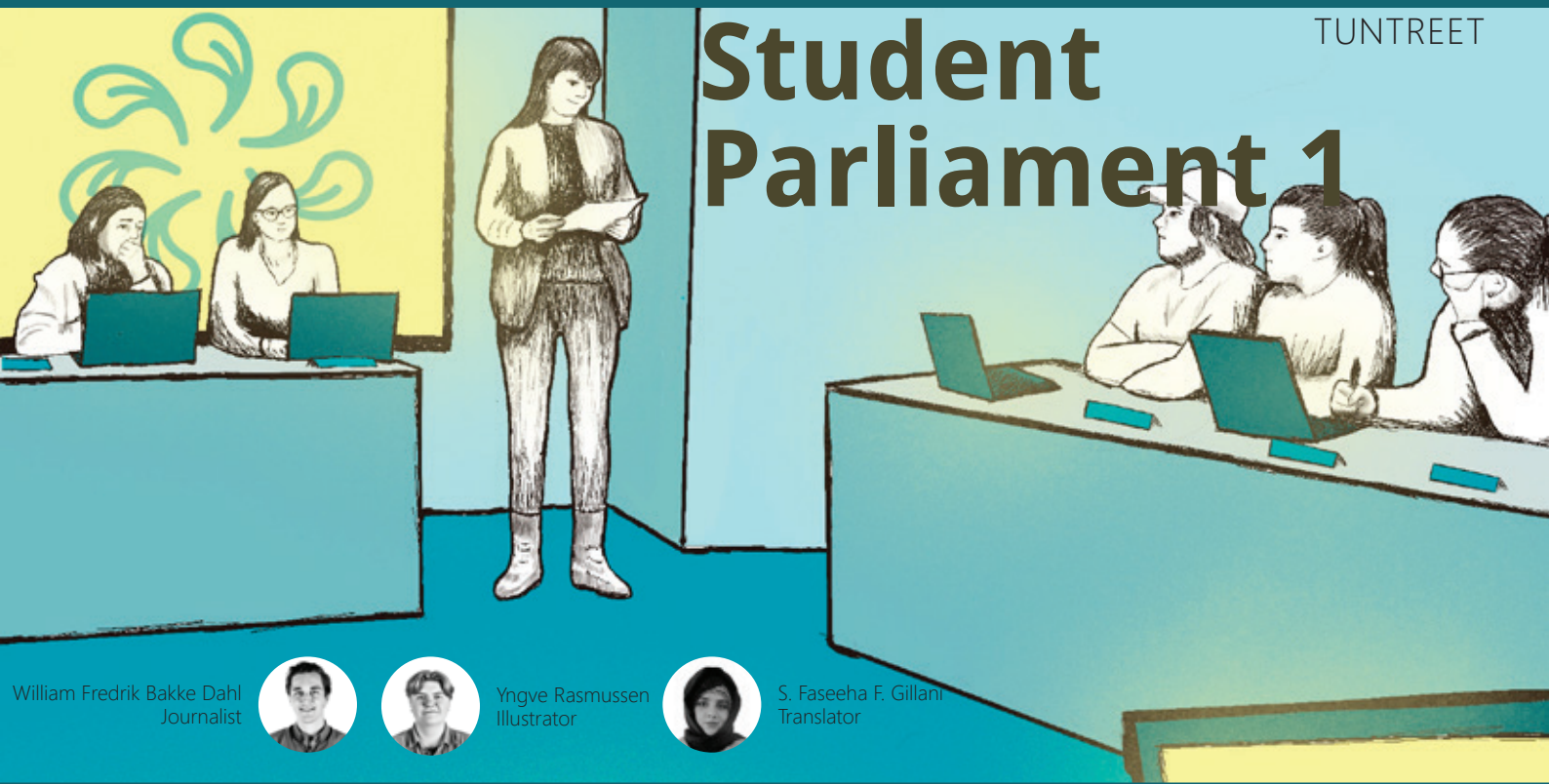
me) claims I am not disabled, even though more than ten different doctors have confirmed this over the years. The media has even reported that some people think NAV is going to kill them (!) Let's be honest: When someone says they will "end your existence", it sounds dramatic. No matter who you are.

Only a few weeks ago, I picked up my new leg brace and ordered new special shoes. A simple affair this time. I only had to call two doctors to confirm I'm still disabled (maybe it disappeared, who knows?) and sign four forms. Luckily, I don't have to do another marathon of forms until next year.



A rotskudd is an opinion-bearing text written by an editorial member of Tuntréet and expresses the writer's personal opinions.

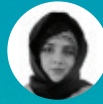
Student Parliament 1



William Fredrik Bakke Dahl
Journalist



Yngve Rasmussen
Illustrator



S. Faseeha F. Gillani
Translator

The first Student Parliament was set in motion with a briefing from the Student Board (AU). In addition to informing about what the AU has been working on, there was also information about a potential case concerning Palestine. The case, which was submitted after the case paper deadline, was not to be discussed. This was due to little involvement from the student councils and because NMBU has already taken specific measures.

Much of the meeting dealt with finances and priorities. There was also a visit from the Property Department where information was given about the financial situation on Campus. In the near future, the Tower Building facade and the Aud.Max. renovation will take up the entire development budget. The condition of the building mass in general was also a topic. It was stated that approx. one third of the building mass needs improvement. It was also pointed out that the outdoor areas must be maintained and further developed. Especially as there are over sixty subjects that use these outdoor areas for teaching.

An interesting point that was raised is a development in the plan for a possible hotel on Campus. A hotel developer has expressed an interest in the project and wants to establish a hotel in the Tower Building. It is being investigated whether this is possible, considering both the protection of the building and economic factors.

Next up was SiÅs' long-term strategy. SiÅs wanted input and the representatives had a clear response. It is a wish from

students to focus on pushing down prices, both for housing and food. There is also agreement that the quality in the canteen is no longer a problem, and that it is now rather the price that should be the focus going forward.

After this, the 'Resolution for an open study environment' also created engaging debate. This case concerns whether the Student Parliament should support a wish that all group rooms and reading rooms should be available for joint use and booking regardless of which faculty one is from. The veterinary faculty notes that this may affect their teaching, as group rooms are set up for use in some subjects, and that they themselves do not have enough places for their own use. They believe this will make the problem worse. REALTEK also believes that they themselves do not have enough places and that the Students' House will be particularly exposed to heavy use due to its central location. In general, the other faculties believe that these are not good reasons to keep the premises closed to other faculties. Rather, they believe that opening the premises will equalize the faculties and ensure that the premises can

be used as efficiently as possible. It was finally decided to draw a line in the debate after many arguments for and against.

The next matter was about the regulations for the allocation of welfare funds and inclusion funds. Here, it is desired that associations with smaller funds are prioritized for welfare funds, and that the requirements for applying for funds do not become too great for the associations that apply. For the inclusion funds, it is desired to make it possible to apply for funds for closed events. It is pointed out that currently too few people know about the possibility of applying for inclusion funds, and that this should therefore be marketed better.

Overall, there has been a surprising amount of involvement at the first Student Parliament of the year. Especially as the majority of the representatives are new this year. The next Student Parliament will be distribution welfare funds. The matters discussed at this meeting will be voted on at the next meeting. You are encouraged to attend the 'backbench' if you have opinions about the issues to be discussed at Student Parliament 2.



Greetings, my name is Ottar Brox

What can one say about a man like Ottar Brox? One who has made his mark as much in the public debate as in research. A colossus who is known far beyond the park areas of NMBU. Yet, he had both feet firmly planted on the ground, always ready for a lengthy conversation with the editorial team which he led nearly 70 years ago.



Martin Hansebråten
Journalist



Tord Kristian F. Andersen
Journalist & photographer



Vegard Sjaastad Hansen
Translator

Ottar started in Tuntreet in the autumn of 1955, as member 102 of the editorial staff. In 1956, Ottar became the editor of the student newspaper. This period was characterized by a playful spirit and post-war joy, but also hints of the more serious issues that occasionally cast a shadow over the humour. Ottar recalls his first issue as Editor, in January 1956, with great pleasure: “It was done quite professionally, both as a student and as a journalist. Those are the things that make me a little proud when I look back now.”

Tuntreet’s publications were highly variable. Brox explains that it could take “anywhere from three weeks to three days.” At that time, there was a commitment to 10 issues per year, but the size of the issues could vary from 12 to 28 pages, typically around 20. The releases were not coordinated with exams: “There was often a collision between what had to be done...” “And what one wanted to do?” Tord interjects. Ottar laughs and nods in agreement. The production of Tuntreet was very busy, leaving little time for each individual article (much like today).

Brox worked to ensure that Tuntreet was a less pretentious newspaper. “We tried to include as much humor as possible in the magazine, but not everything was childish,” he says with a laugh. Not taking things too seriously was, in part, a reaction to the content of other student newspapers: “The number of Latin words should not be the determining factor. “ Nevertheless, Brox himself was ambitious when it came to academics, admitting to occasionally making a fool of himself because of it. Otherwise, Ottar thoroughly enjoyed working at Tuntreet, and he had actually intended to become a journalist. Jakob Kringlebotten, the founder of Tuntreet, stated in an interview for the 25th anniversary of Tuntreet: “Personally, I think Tuntreet had a particularly good period in

the mid-50s. Ottar Brox impressed me. The debate material during his editorship was excellent.”

It was very common to write under pseudonyms at that time. Even with firm opinions it could be challenging to be exposed with a full name. “The main writer was often the editor,” Ottar explains. Thus, he may have had the most pseudonyms. “But many were eager to write.”

Several people from Tuntreet later entered journalism. Brox mentions Andreas Vevstad as one of his classmates and editorial team members who continued in journalism. He later became the editor of the professional magazine ‘Norsk Skogbruk’ (Norwegian Forestry). “Many had their professional careers influenced [...] by editorial work in Tuntreet,” Brox explains.

“It was not uncommon for us to have a bit of an inferiority complex because we didn’t write really serious material.” “That still lives on a bit,” Martin says. Ottar explains that Tuntreet still had a more consistent quality than many of the other student newspapers. (Editor’s note: this remains the case.)

ukeREVUES

Brox tells us he helped make two UKerevues at Ås, when he was a first year, and third year student. He starts singing the song ‘Høyskoleproffen’ from the UKerevue ‘Ku vadis’ from 1950. He sings:

“ Vaskemaskin fikk fru nabo av sin
Proff da han kom fra U-hu-S.A.”

He helped make the revue ‘Rustica’ from 1956, whereupon he sings a tune from the song ‘Alma mater grisen’. He continues:

“ Det var da je traff a’ Alma
hu var budcie hos’n Sjur
[...]
Nå har a’ Alma begynt å falma
men for meg ... (osv.) ”

Ottar says he was the lead author of the song, but when he heard it again on a radioshow with student-songs later on, someone else had gotten the credit for it. At this, Martin reveals the name of the miniUKerevue to Ottar and Tord two weeks before it’s official release. “Har du hørt at”, or “Have you heard that...?”. Woopsie. The volunteer involvement of Ottar covers a vast amount of time, and he was knighted by Hestehoven in 1970.

‘Greetings, my name is Brox’

Ottar tells Tuntreet that he was also the secretary for the rowing association, ‘Ta det med Roklubben.’ He mentions he was never selected, but was involved solely because his last name was Brox. For those unfamiliar, one of the memes of that time



Photo: Knut Sørbo

was ‘Greetings, my name is Cox.’ This originated from a highly popular series of NRK radio plays in the 1950s. “It was so INCREDIBLY funny,” Ottar says sarcastically, while Tuntreet’s correspondents try not to tinkle themselves (Because it was really funny).

Difficult decisions

As a student, there were many difficult choices to be made. Perhaps the foremost was the one elaborated upon in issue 8 of 1955. The question was about the use of Samfunnet’s “Mathall” (Food Hall), which we believe was located in parts of what is now Johannes. By using this offer, one could avoid one of life’s great dilemmas: “There you can avoid the difficult decision of whether to eat four or five meatballs,” as Brox responded back then.

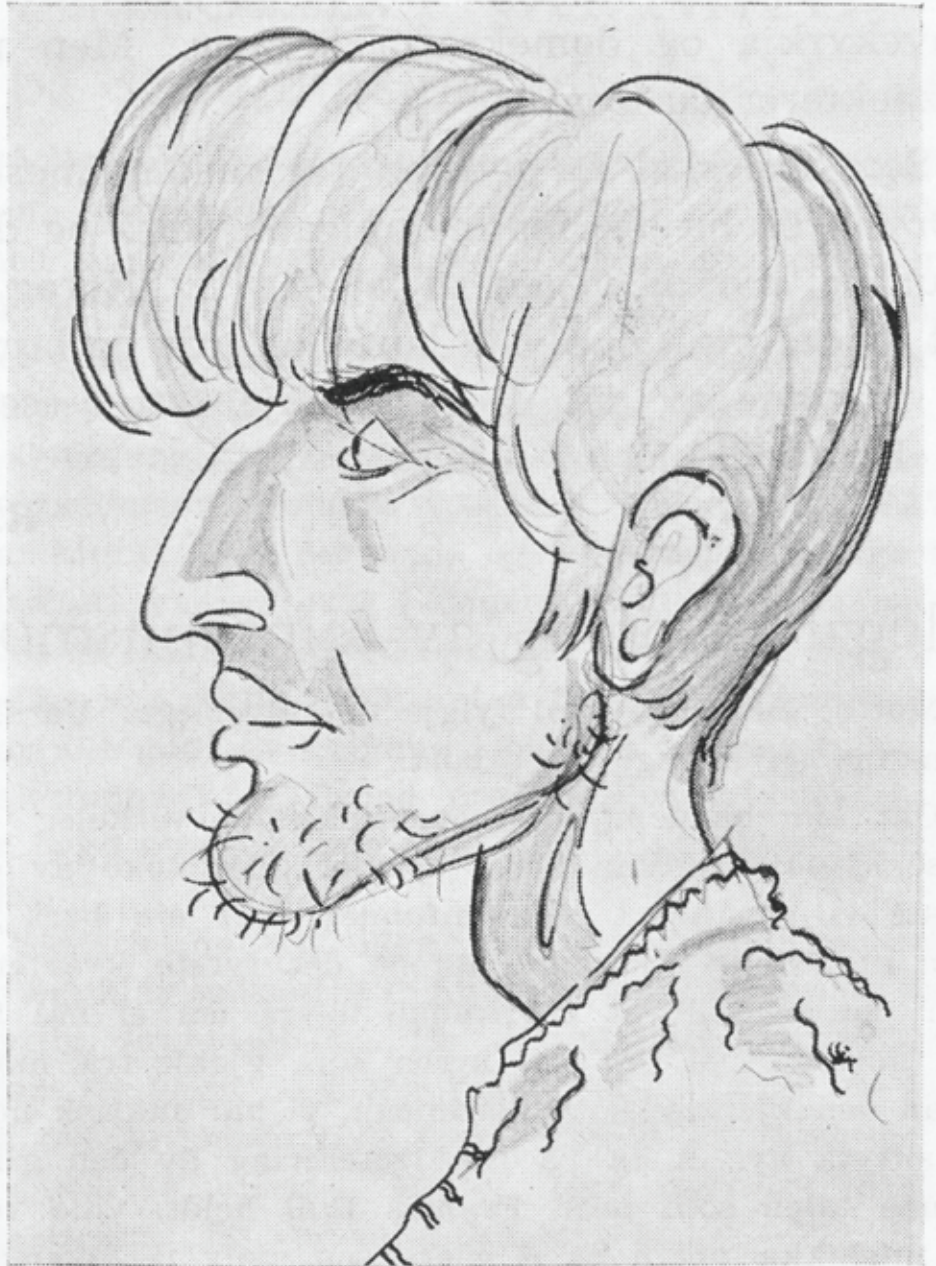
“The everyday problem, such as the number of meatballs; it’s clear that it deserved to be addressed,” says Brox in 2024.

Professors, pals and ladies

Brox recounts that most professors could just as well be regarded as fellow students. He mentions that there were a few academic snobs, but remarkably few: “There was incredibly little exaggerated academicism. I could have mentioned two or three individuals, but it’s unnecessary to single them out after so long.” Most were involved in debates and social gatherings at Samfunnet.

Ottar speaks fondly of his good friend Kåre Lunden, who later became a renowned historian. Ottar mentions that Kåre specialized in the period between the Black Death and April 9th, 1940. “If there was any academic among us in that cohort, it was Kåre.” Kåre Lunden was also part of the editorial team at the same time as Ottar. He explains that Kåre was one of the most prolific writers for the newspaper during that time. Brox praises his academic abilities and especially highlights that he was a very versatile athlete.

PORTRETTE



Ottar Brox

We also asked Ottar about the number of women at NLH at that time. He explains that there was a record of eight women in the joint class of a total of 70 students in his cohort. In the 1950s, there were three classes, totalling around 200 students.

Life after studying

What Ottar Brox is most known for is his work as a politician, public debater, and author. One of his predecessors, Helge Solli, wrote about many of the same topics and was instrumental in establishing “Rural Sociology” at NLH as a separate subject. However, Ottar believed that Helge was thinking too intricately. Perhaps that’s why Ottar spent so much time writing books on these topics with a broader appeal.

Ottar served in the Norwegian Parliament from 1973 to 1977. During his tenure, he was a member of the Maritime and Fisheries Committee and the Municipal and Environmental Committee. He was also a substitute member of the UN General Assembly.

“What’s Happening in Northern Norway?” is his most famous work. The book was published in 1966 and discusses the challenges of industrial development in Northern Norway. Brox believed that industry and jobs should not be imposed from the outside, as was largely done through the Labour Party-led governments in the post-war period, for example, through the national development of hydroelectric power and power-intensive industry.

He argued that Northern Norway should rely on local resources, primarily fish, which has enormous value in itself. “What’s Happening in Northern Norway?” was named one of the most important Norwegian non-fiction publications of the post-war period in 2008, placing him alongside authors such as Arne Ness, Hanna Kvanmo, and Thor Heyerdahl.

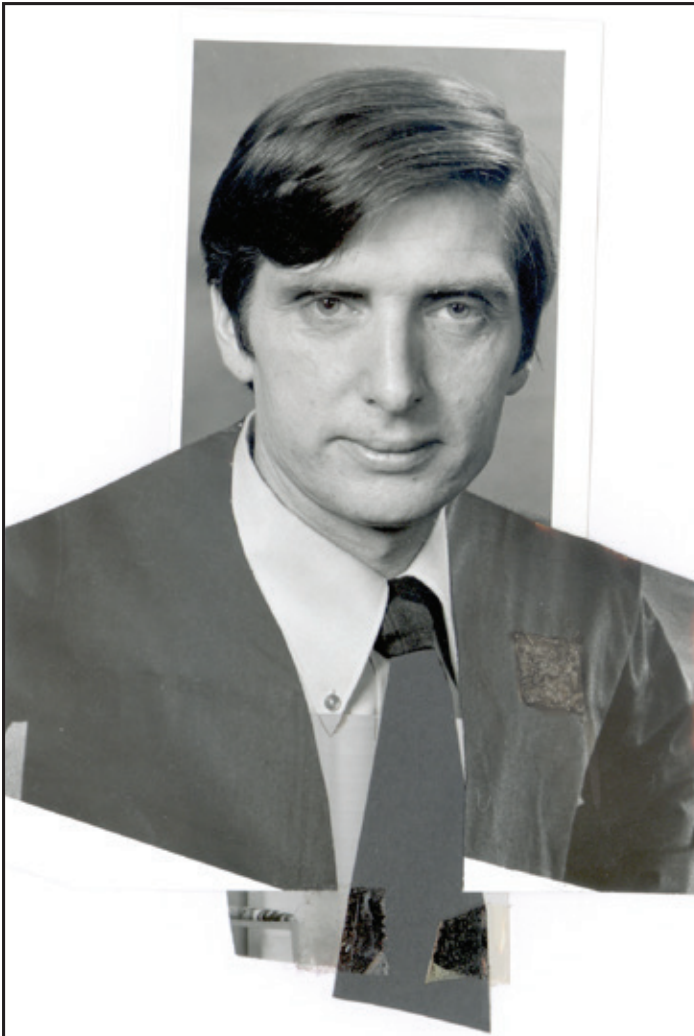
Emigration, largely due to the trawler industry, remains a huge problem for Norwegian coastal

communities. Brox predicted many of these challenges as early as the 1960s. He believed that the fishing industry should be based on small boats and was a staunch critic of the current quota system, where large trawlers are allocated fishing rights at the expense of coastal communities.

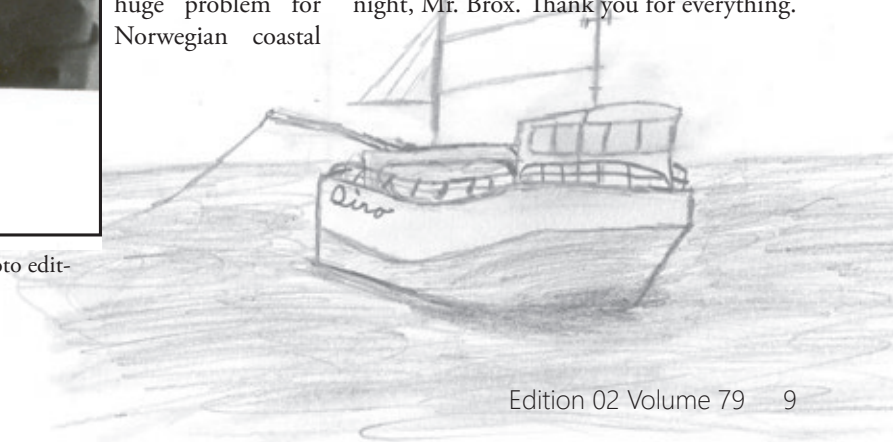
His arguments apply not only to the fishing industry in Northern Norway. The idea that a local area should be based on local resources and people, rather than something imposed from outside, is universal to all small communities. Similar problems are found, for example, in agriculture, where large farms are becoming more common. In addition, he put on the agenda that Northern Norway is not just an economic loss project, but that it actually produces something of value.

Even though he has been active in public debate and has done important things “in the real world,” the conversation always returns to his student days. Ottar says he has benefited greatly from his time at Tuntreet. He places less emphasis on the works he is more famous for. “I have written some thin little books,” he says humbly. He continues that Tuntreet was a very important developmental period for him: “The period as editor was crucial for what I would spend my time on afterwards.”

Just under three weeks after this interview was conducted, Ottar Brox passed away. He remains one of the truly great NLH students; someone who truly had the ability not to let a debate die out, but to keep it going and bring it to the national agenda. He had a unique ability to communicate, not only in Tuntreet, but also in Norway and the wider world. Ottar may be gone, but the Broxian perspective lives on. Good night, Mr. Brox. Thank you for everything.



Ottar in copy-paste-format. It’s not only Tuntreet who does photo editing. Picture source: Stortingsarkivet/Scanpix



Sami National Day at NMBU



Henrik Bakken
Journalist



Tuva Hebnes
Photographer



William Fredrik Bakke Dahl
Photographer



S. Faseeha F. Gillani
Translator

Ahead of the Sámi National day on 6th of February this year, Tuntreet addressed questions to NMBU's management regarding a possible marking of the day. We had not seen any notices or advertisements for such an event this year. We became curious about the reason, as an event organized by the university was held last year.



It has not usually been a tradition to mark the day with an event organized by the school, as is done at the University of Tromsø, for example, but it was carried out last year. Last year, the event was also a launch of the book, “The Routledge Handbook of Indigenous Development”. It is precisely this that makes us wonder. Why not this year, when they carried it out last year? Is there a need for another book launch?

Seen in the light of the Fosen activism and the electrification of Melkøya, the Sami’s rights are probably as relevant as they were a year ago. Another possible reason is the change of rectors this past year. The new rector, Siri Fjellheim, might not be as familiar with how to mark the day. This could be because she lacks Curt Rice background from the University of Tromsø, where they regularly mark the occasion. Rector Siri Fjellheim had the following comment on questions about the implementation this year; “The Sami National Day is important to us! That’s why we mark the day with flag-raising, and in social media. Unfortunately, the plans foran event similar to last year’s could not be carried out this year.”

The day was marked as the Rector described. However, questions can be asked as to how the importance described by the Rector comes across. They raised a flag that they are legally required to raise and they posted a picture of the flag on the Clock Building in social media, exactly the same picture they have used in social media for several years.

To understand the significance of marking the day, we had a chat with Camilla Mudenia. She is a Sami student from Tana and studies animal science at NMBU. Camilla’s first language is Sami and has attended both a Sami kindergarten and primary school. She thinks it is sad that the school does not choose to celebrate the indigenous people’s own day.

Camilla says that the school has marked the day poorly compared to how they have solved it elsewhere. She suggests that the school could have contacted Sami students and used them to run a kind of public information campaign. She thinks it’s sad that the school doesn’t have a particularly good excuse, as little is needed and you could easily make use of the student body.

She says that she certainly would have been willing to help set up such an event.

Camilla goes on to say that there are several places in the primary school where they set aside a week to teach about Sami culture, and she therefore thinks it is sad that the university is unable to prioritize this. Camilla thinks that what NMBU has done to mark the Sami National Day is a minimum requirement, and has several arguments and suggestions for what the school could do. She imagines that the school could, for example, create a kind of meeting point that day by setting aside a couple of hours for a lecture and perhaps serving some food.

Camilla also highlights a positive trend. She says that she sees more people caring about the Sami culture than before, and at the same time, more Sami have opened up about what they feel and want. She believes that the past year has brought the Sámi more together and that the Fosen case has made several Sámi more aware of their own background. She has also been somewhat involved in demonstrations in Oslo and has shown her support for the reindeer herders in the Fosen case.

She is unsure how many other Sami students there are at NMBU, but knows of some. She believes that an event organized by the school would make it easier for those with a Sami background at NMBU to find each other, and perhaps they could even start an association? There is one year until the next opportunity for NMBU, and perhaps something other than a book launch would be a reason to celebrate in the years to come.



Upgrading Eika Sports Center



Celine Våga
Journalist



Tuva Hebnes
Photographer



Sofie Palmstrøm
Translator

Following feedback from students through the SHoT survey, it's clear that exercise is incredibly important for students far beyond just the physical aspect. Eika is a place that nurtures both the body, mind, and the social needs of students. However, one concern students have raised is the capacity of the gym and the potential for improvement it holds. During the busiest times, the center can become crowded, and there can be a high demand for equipment. SiÅs wanted to address this! Tuntreet took a trip down to Eika (!) to have a chat with Kirstine and Marita to hear about the plans for the future of Eika Sports Center.

Kirstine can reveal that the SiÅs Board has approved a budget of 3 million NOK to be used for upgrading Eika Sports Center, mainly focusing on the gym area. She notes that for some, this is a lot of money, and for others, it's little. Regardless of how full the glass is, Eika intends to squeeze as much as they can out of every drop. The money will be used to upgrade and supplement equipment, especially in the strength and cardio areas of the gym, to increase and improve capacity.

For the student eager to exercise, this means more of the equipment that is frequently used, some new machines, a lot of rearrangement, and exciting times ahead. Eika will preserve most of the current equipment and utilize the existing space in a better way than today to increase the center's capacity.

The plan is to complete the upgrade of Eika by June 2024. From the latter part of May until June, sweaty and sore students at the gym may experience that parts of the strength and cardio areas are closed for upgrades. Eika doesn't want to close the entire center but to keep it as open and accessible as possible during the upgrade. "It's going to be a big puzzle," explains Kirstine.

The enthusiasm for exercise among students in Ås is constantly growing. Kirstine can talk about a steady increase in membership from one semester to the next, with almost daily records. As of now, there are almost

exactly 2900 members of Eika Sports Center. She points out that commercial gyms have far more members and that Eika will easily accommodate an even larger membership in the future when the space is rearranged. The new rearrangement will be a significant investment in improving capacity for both current and future sporty students.

Marita can reveal that the need for an upgrade at Eika in terms of capacity has long been on their minds. But it wasn't until the fall of 2023 that the ideas started to become real. Eika Sports Center was completed in November 2016 and has since become a central and essential part of students' everyday lives. When exercise and physical activity are so central to students' health, perhaps it's high time for a power boost in the fantastic offering that Eika stands for!



The Spring General Assembly

Monday 18th March, it is once again set for Studentsamfunnet's biannual General Assembly – better known as GA (GF in Norwegian) among students. At GA, everyone is welcome, both you who knows everything and you who knows nothings about Studentsamfunnet i Ås, so show up in Aud. Max. at 5pm sharp!

Tuva Hebnes
Journalist



Jakob Bruun Ånonsen
Illustrator



Natalie Nazareno
Translator



What is GA?

The General Assembly is Studentsamfunnet i Ås' highest authority, and this is where you as a member of Samfunnet have the chance to influence any major decisions being made. Here, the student body gather to approve annual accounts and new budget, process submitted cases or change the Articles of Association for Studentsamfunnet i Ås, and last but not least: elect candidates who shall represent the body the coming year.

How does GA actually work?

If you think GA sounds particularly dry and boring, you are totally right, BUT it must be mentioned that GA is so much more than all its formalities! At GA, you get the sense of being part of something bigger – with knitting projects in your hands and free pea soup down your throat. Aud.Max. fills up with tables and chairs, so you can easily find a place to sit with the rest of your friends and do schoolwork or other things to kill time while the General Assembly takes place.

How do I run for election?

To run for election at GA is something most people think is terrifying, but remember that the assembly consists of fellow students who wish you and Studentsamfunnet nothing but the best! It is recommended to send in your candidacy in advance, where you present yourself and why you are a good candidate for the position. At the General assembly, you will have 2 minutes

to present yourself with a short appeal, before you receive some questions from the assembly. The Election Committee is here to help you with any questions you have about the GA and can be reached at valgnemnda@samfunnetiaas.no. You find a template for the candidacy and appeal on Samfunnet's website, in addition to inspiration from previous candidates.

Can I nominate others?

If you don't wish to run yourself, but have other candidates in mind, you can nominate them via the nomination forum on Samfunnet's website! Maybe this is the final push they need to actually run? Otherwise, you can volunteer yourself and others during the General Assembly! To volunteer someone means coming with suggestions for people who can run for election during GA itself, these suggestions come in addition to those that are included in the case documents in advance. In practice, it means that you can suggest new candidates for the assembly then and there.

Important dates

Monday 26th February: Deadline for sending in cases to the general assembly

Monday 4th March: Publishing of case documents

Monday 11th March: Deadline for sending in candidacy

Friday 15th March: Publishing of candidate booklet

Monday 18th March: General Assembly!

Positions up for election at the spring GA

The Board of Samfunnet:

Leader (2 periods)

Head of Events (3 periods)

Head of Economy (3 periods)

The Business Committee:

Head of Events (2 periods)

Head of Administration (2 periods)

Head of Career Day (3 periods)

Tuntréet:

Editor (2 periods)

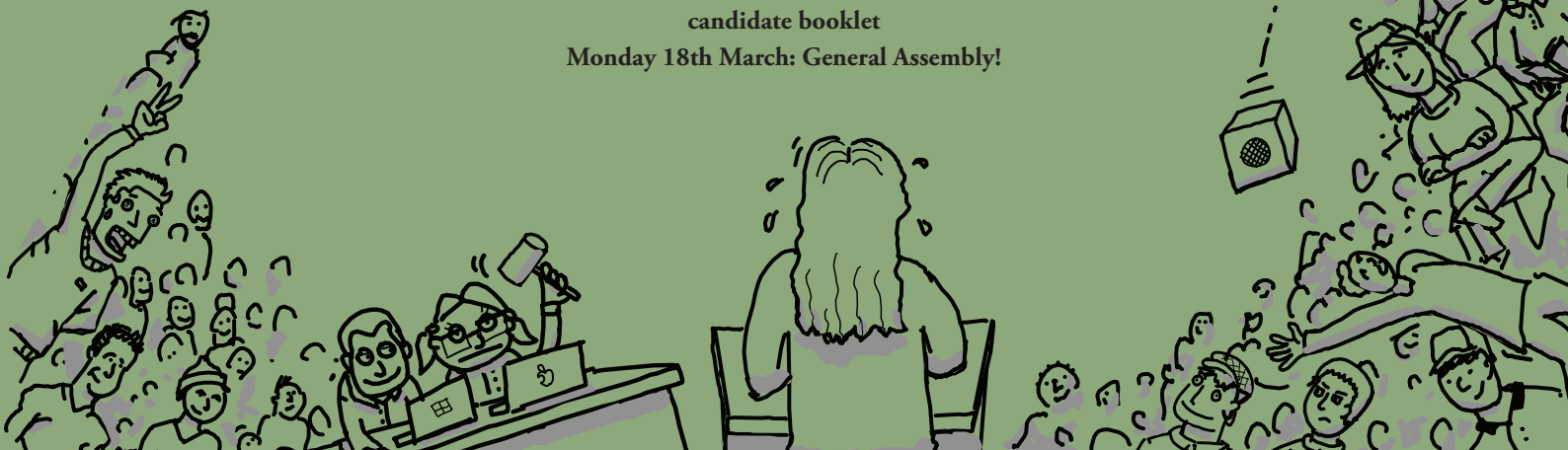
The Board of House and Finance:

Student Representative (2 periods)

The Election Committee:

Members (2 periods) – 2 reps.

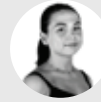
Do you have other questions regarding the different positions? Check out the position descriptions at Samfunnet's website, contact previous position holders, or simply turn to the next page to see what people at the Office Wing have to say about their positions up for election!



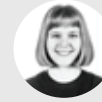
Seven at the Wing: to run for election at GA

Tuntréet catch up with the outgoing elected officials at the Office Wing between their board meetings and preparations for GA, wishing to give you an insight into the positions that are up for election at the General Assembly 18th of March! We asked them the following three questions:

1. Can you shortly describe your position?
2. Why did you run for election?
3. Do you have any advice for those who consider running at GA?



Natalie Nazareno
Translator



Tuva Hebnes
Photojournalist



Maja Raz Karterud
Leader of Samfunnet. Duration: 1 year

1. The Leader of Samfunnet is actually a bit of a potato – because you do so many different and weird tasks! First and foremost, you are the leader of the Board of Samfunnet where you support the other board members with their tasks. You are [also] the front figure of Samfunnet, in addition to a lot of other fun things that you get dragged into!
2. It was mostly because I wanted to contribute because Samfunnet has meant so incredibly much for my time in Ås. This is my sixth year here, and I remember particularly well how Samfunnet was in 2018/2019, when it was more like “Of course you must become a member! Of course you must join a committee!” and I missed that commitment after Covid.
3. I would talk to whoever is in office now. And submit your candidacy in advance(!) because you are much more confident once you’re up on the podium. Make a speech that you are confident in, that you do not necessarily need to have a script for, but that you believe in. If you want to, weven a little, then run for election!

Håkon Kvernstuen
Head of Economy for Samfunnet. Duration: 1,5 years

1. You learn a lot in the position! Everything from what you actually learn in school about economics to how this actually works in practice. You get to talk to many different people and learn to internalize different opinions, overall you get a very good insight into how a small business can function.
2. It was first and foremost a wish to contribute. It was probably a big jump straight into the position, as I didn’t have any previous experience or background from Samfunnet other than being a frequent visitor.
3. Relax, first and foremost! It is not as formal as you might first think.



Åse Vigdisdatter Nytrø
Head of Events for Samfunnet. Duration: 1,5 years

1. As the Head of Events, you’re primarily responsible for the Event Unit at Samfunnet. The unit is responsible for putting together a semester program that offers events for everyone to enjoy. At the previous GA, it was decided that the Concert unit and Event unit will be merged, so the position will now get a slightly broader responsibility.
2. I really wanted a new and different kind of challenge! And in a way, it felt like the right thing to run for election when I did, so I’m really glad I did.
3. You should put some thought into what you want to do in the position and have a mindset that “the world will not end if I don’t get elected”. The threshold should be low – you should only really want to get involved, so don’t overthink it!



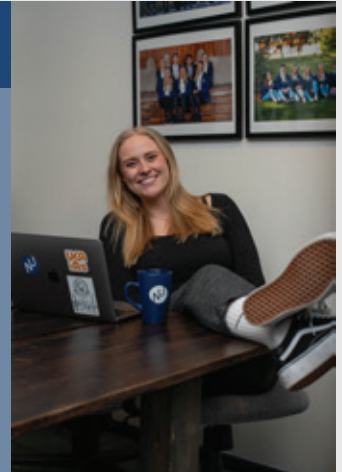


Frida Aarrestad
Head of Administration for NU. Duration: 1 year

1. The position is a lot about communicating with people and helping out where needed! You are also responsible for cooperating with the study associations, in addition to booking and managing the stands on Campus.
2. I think it was very exciting to get access to a whole new environment at NMBU, with new people and new challenges! You feel that the work you do is relevant, and that you are preparing for work life with many of the tasks you have in the position.
3. I would recommend preparing what you want to get across in your appeal and prepare yourself for the type of questions you may be asked afterwards. Regardless, you get a major sense of accomplishment after standing up there on the podium, because EVERYONE thinks it's scary.

Ingeborg Aasebø
Head of Career Day for NU. Duration: 1,5 years

1. You are responsible for making the Career day happen, pretty much! In order to achieve that, there are many threads to keep track of – many people to be contacted and many things to think about. It is very satisfying when you get the solitaire to go up, because you get a very clear physical result of what you are working on!
2. Honestly, I ran for election because I was asked the day before GA: “You couldn’t imagine being the Head of Career Day?”. And I had been a Career Day host not long before GA and thought it seemed like a rewarding job.
3. Just do it! Cliché – but it is not as scary as you might think. And you don’t need to have control of what you will be working on, because NO ONE has that when they start in their position!



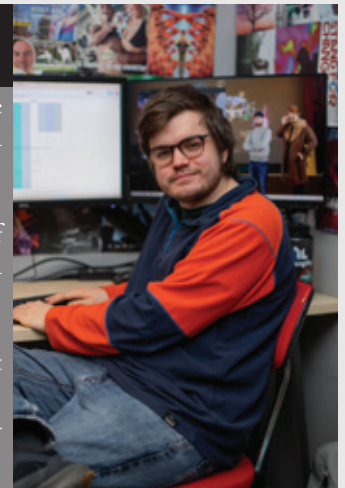
Ingrid Rustad Røflo
Head of Events for NU. Duration: 1 year



1. It is a position where you are allowed to be creative, and I think it is exciting if you dare to think big. For me, it was the event “Women in management” – I think it is very important that women get even more arenas to rise and progress.
2. We at NMBU are good students, but I don’t think it shows well from the outside. As The Head of Events, you can help make us even more visible, so that everyone can see how hardworking and committed we are. NMBU students do a lot for the community, and that is something an employer wants!
3. Listen to ‘Maneater’ by Nelly Furtado while you walk to GA – at least it worked for me!

Martin Hansebråten
Editor of Tuntréet. Duration: 1 year

1. The Editor of Tuntréet starts off as Managing Editor for six months, with the responsibility for the paper’s content. Then, you transition into the role of Editor-in-Chief for the following six months, and you then have more financial and the overall responsibility.
2. It was perhaps the only thing I could imagine myself doing at Samfunnet. After all, I am very fond of writing, and I had some thoughts about how Tuntréet should be with me as an editor: more writing and journalism, and more letters to the editor and involvement from outside the editorial office.
3. I don’t want to say more than simply: try to show who you are. You shouldn’t need to ramble on about who you are, but try to present yourself as you would meet someone after you’ve stood on the podium. After all, they said that George Bush Jr. was elected because he was a man you could grab a beer with – and I actually think that’s how you can run for election!



Where did the political engagement go?



Marie Tjelta
Journalist



Anna Bjørke
Illustrator



Ingrid Bjørnevik Nygaard
Translator

Are you a passionate person that wishes to get involved politically as a student at Ås? Then you sadly don't have as many choices as before. Lately, the political diversity has drowned with party-political associations such as "Liberale Studenter" and "Rødt Ås studentlag", as well as associations that front a single matter such as "Gay på landet". Right now, the possibilities for those who are engaged in feminism are also hanging on by a hair. Are Ås students no longer interested in politics, and in that case, what is the reason?

Historically engaged students

The political landscape at NMBU in the 70s and 80s looked completely different than now. Politics was self-evident in the everyday lives of students. That is evident in the old editions of Tuntréet, as well as in Studentsamfunnets jubilee book. To be engaged was almost a duty. It was so vital that candidates were elected in Studentsamfunnets General Assembly based on their political party. Nevertheless, it changed after the 90s. Studentsamfunnet declared itself politically independent, and since then the political engagement has slowly declined at Ås.

The pandemic's chokehold

Tuntréet has contacted both current and previous leaders of political associations at Ås who have experienced the decline in engagement from the student body. Emily Raw Kverndal, head of "Ås Feministiske Studenter", Thomas Reime Berthelsen, former head of "Gay på landet", and Sunniva Daae Steiro, former head of "Rødt Ås Studentlag". What initially set the spotlight on this case came from Emily's cry for help at Ås fem's Instagram account right after new year's. Emily was going on exchange and didn't have the possibility to keep the association alive anymore. They needed new engagement to survive. Despite a successful Woman's Day last year, with show and appeals at Samfunnet, there is still not enough engagement at Ås. At the same time, "Gay på landet" is an unknown association for some students, as they haven't been active since 2021.

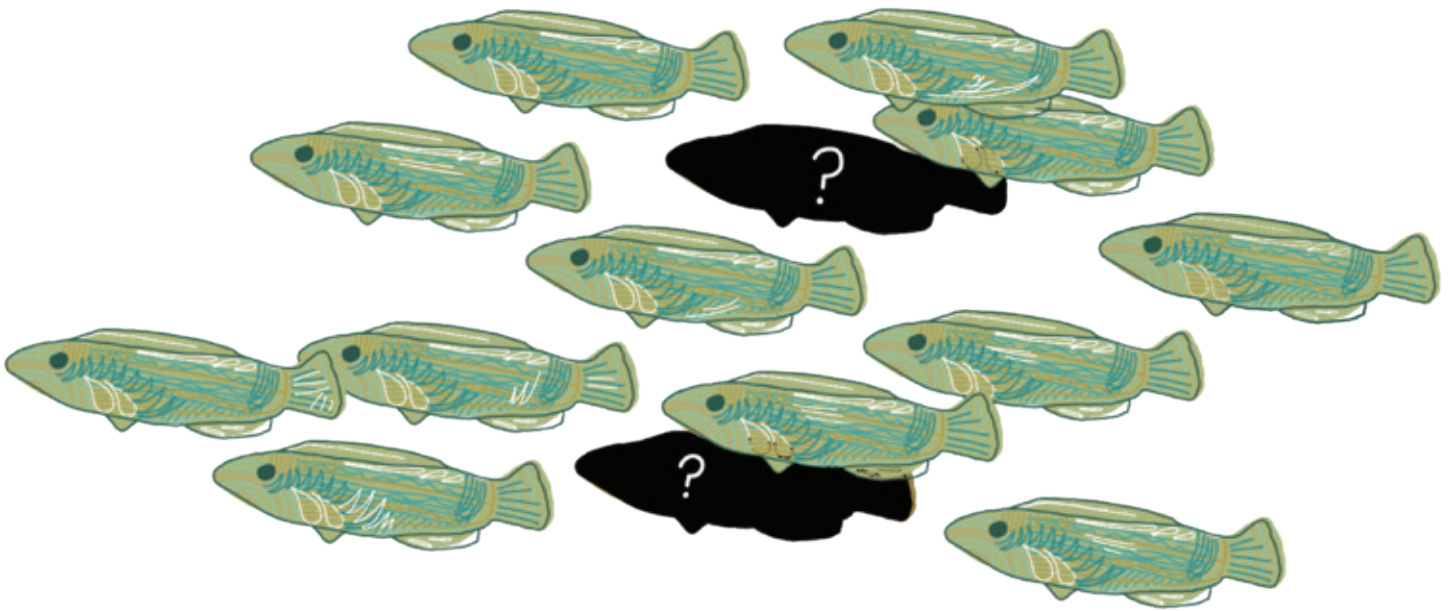
Generally, life has been tough for associations in the aftermath of the corona pandemic. Emily threw herself in the leadership role in 2022, when no one else volunteered. Since then, she has tried to keep feminism activism alive at Ås. Thomas got active in "Gay på landet" before the pandemic and has been a witness as

to how the pandemic wrapped the association community in a chokehold. «The volunteer structure in Ås changed so incredibly much throughout the pandemic, as there were so many veterans who disappeared, it was difficult to continue the engagement and technique. Suddenly, some associations became much larger than others, and it was difficult to find someone with the capacity and desire to take it further.» There is no doubt that the pandemic has had a major impact on the political associations, students may have prioritized social associations rather than the political ones after a period of lockdown and quarantine. Nevertheless, Emily tells us that "Ås fem" experienced a decline in activity both before and after corona.

Are the Ås students not political?

There are lots of factors that play a part in whether the association will survive or not, but when we see that there are so many political associations that are affected, we cannot help but ask the question: Do Ås students not care about politics? Volunteering is well liked at Ås, however it seems like there is a bigger engagement around Samfunnet, then the actual society.





Sunniva, former head for “Rødt Ås Studentlag” which was shut down before the summer of 2023, talks about how political diversity has disappeared among the political parties at Ås. “It is definitely a shame that there is not enough political engagement to sustain local teams. It feels like “everyone” at NMBU votes for MDG when it is the only visible party, and that’s not good for bringing out different political perspectives among students”. The Green Party’s student association “Grønne Studenter Ås” is now one of the largest associations at Ås, which shows us that we definitely have engaged students on campus, just not a broad diversity. Sunniva adds that the number of positions per student at Ås is high and understands that one must prioritize what you have the capacity for, but she would still like to see more diverse political voices in Ås.

Another important point is the political development in society in recent years. Equality battles have been fought and to some extent, won. When it is almost a given that everyone is a feminist, there may not be as much pres-

sure to get involved. There are not as clear threats to equality as there have been earlier in history, and that might lead to change in priorities. It is also worth mentioning that in recent years we have seen less right-wing political views in academia, as well as at NMBU. Without a clearer counterpart, it becomes less motivating to engage itself when it feels like everyone probably agrees. Do we have nothing to fight about anymore? We need political diversity to have a political engagement.

Hope for more passionate souls

Luckily, it looks like there will be a Woman’s Day at Ås this year as well. Birte Una Songedal Liset and Åse Vigdisdatter Nytrø have taken matters into their own hands to organise an event on 8th of March. They are both in the association “Hunkatten” and Åse is head of the event committee at Samfunnet. It is worth mentioning that the association “Hunkatten” has also established itself as a strong feminist association throughout history in Ås.

In addition, Emily reveals that she has received multiple messages from people wanting to engage themselves after her Instagram post. She explains that to get it started they need passionate souls. Thomas adds that the same applies to them. “Formerly enthusiasts in GPL would like to pass the baton on to new potential enthusiasts.” If you want to bring any of these associations back to life, feel free to get in touch, the former leaders say.

Students’ opinions matter

It is important to remember that students’ opinions matter. Students have always been political pioneers throughout history. We have often been the group that has been on the frontline of societal debates and challenged the rest of the larger society, something we see examples of in Ås student’s history as well. Even if it can be comfortable to sit back, it is worth remembering that our opinions and engagement carries a lot of weight. After all, we are the ones who will take over this society in the future. For the political engagement to flourish once more at Ås, it requires that students feel their opinion is important. Who knows, maybe it is you that are reading this that can bring the political debate back to Ås?



LOVE AT CAREER DAY



Malene Tangen
Photographer



Martin Hansebråten
Journalist



Rebekka Berg
Translator

While lovebirds flutter around Ås and the world in general, Tuntréet, in the form of the editor, has taken the opportunity to put a twist on this day. A journey to an event, so peculiar that it could be said to be a thought-provoking measure, is about to take place. Career Day.

On February 14th, Career Day took place; the same day as Valentine's Day. Tuntréet has chosen to do something new and exciting; we defied all advice on so-called 'work-life balance,' and chose to unite the two causes into one. Truly a revolutionary concept. And how should these actually be united, you might ask. Well, I don't know, but I have been ordered to do it. First, TT photographer Thale was asked if she wanted to join this experience, but she said it was out of the question, so then TT photographer Malene took her place - not a bad replacement.

The Career Day itself was no different from any other career day. Piles of students roamed around Aud.Max. trying to figure out what they will become when they grow up. Even though the autumn event is larger, the company booths were tightly packed, and a range of different companies in various sectors tried to recruit. From the most generic consulting firms to the most technical entrepreneurs. Here it is (perhaps) possible to find a job and a master's thesis.



Mycoteam was represented, and we met Mari Sand Austigard, whom some may know from the article about her in TT08 last semester. She brought cockroaches and silverfish. Malene was fascinated by both, and these small creatures became the primary photo subjects during the event, which is appropriate when studying at NMBU. Mari, who participated in Career Day for the second time, was looking forward to talking to all the students, and explained that they had had some recruitment from Ås recently.



We also met Eivind Toft, an Ås student who graduated last year and now works for Bergen Vann. At Career Day, he represented Trainee Vann. He confirmed that it was very nice to be back in Ås, but that it was also very nice to be working and earning his own money. He was clearly very satisfied with the job. He works on several projects, but he particularly wanted to highlight a project he was involved in on Øvregaten, Norway's oldest street. Much of the piping there needs to be renewed, but the street is so old that one must work in collaboration with archaeologists.





For the agricultural students among us, there were also, among others, Felleskjøpet, Norsk Landbruksrådgiving, and Serigstad. Together with the State Administrator in Rogaland, they represented specific job opportunities in Rogaland. There are several career opportunities in Rogaland, especially in precision agriculture, forest technology, and biological analyses.

But back to romance and such. At the stand of the Total Contractor Harsleth, they handed out buns. They were quite good. A bun (“Bolle” in Norwegian) fits very nicely on a romantic meeting, and a bun is actually considered one of the most popular dating activities in Denmark. Why this is, I do not know. It’s just a bun, after all. But it was still cozy, and it’s good to see that the bun is still going strong.

Then we went to the stand of WSP, a consulting company with a main focus on community development. They told Tuntréet that they were involved in a lot of environmental testing and environmental mapping, which sounded great to the journalist studying Environmental Chemistry. They explained that consulting firms are a place with a lot of variation in the workday, and they need a lot of different skills. The person we spoke to at the booth, for example, had studied Industrial Economics here at NMBU.

Tuntréet also spoke with the organizers of Career Day. First, we met the sponsorship manager,



Head of Career Day Ingeborg Aasebø

Mariann Mosvold. She was pleased with the event and told Tuntréet that they were a little nervous before starting, but that the companies at the booths seemed to be satisfied. “It’s a bit of a buildup and dress rehearsal for the big happening,” she said; that is, the Career Day in the fall, which is a much larger event. Career Day manager Ingeborg Aasebø was also pleased with the event and told Tuntréet that “Now it feels like it’s going well.”

In summary, Career Day was a success. Although it is an art to balance romance, career, and writing some sort of love poem on orders from the journalist editor, it was a pleasant experience and generally a good event. But do I recommend others to mix the Career Day with your dating life? No.

Malene Tangen was asked to comment on the article. She has chosen not to comment on the article but said it was a ‘special’ experience.”



TWO USED MUGS WITH THE SECOND-HAND STORE

I, like many other students, have visited NLM Gjenbruk Ås to find both sustainable and cheap clothes and things. As I try to navigate among fun and retro treasures from the past, I often encounter the heartwarming smiles of the volunteer pensioners who work there. Who exactly are these dedicated people who spend their afternoons giving old objects new life? Tuntreet visited the second-hand store to get to know them better.

A charitable purpose

It is a Saturday afternoon and the shop is full of people of all age groups. Students looking at jewellery, families with young children looking at clothes and pensioners looking at fashion. Up in all this, I sit down in a corner of the shop where I meet Karin and Anne Marie, who are in the process of setting prices for the goods they bring in. "Look at it, that's nice!" exclaims Anne Marie as she picks up a great retro suit jacket. "It is elegant," replies Karin. "What will we take for it? It must be 250," they both agree.

Despite the busy rush hour, I get the opportunity to get to know these volunteer women better. Karin has been a volunteer at the shop ever since it started in 2009. Furthermore, I find out that the actual chain that is NLM second-hand shops started about 20 years ago. You will find NLM's stores all over the country, all of which are run by volunteers, and where the surplus income they get goes to the Norwegian Lutheran Mission's charity projects. In total, the chain receives approximately 100 million a year, of which the profit, i.e. that which does not go to operating costs, is approximately 50 million. Their projects are focused on the UN's sustainability goals and nowadays schools, health and water are on the agenda. For example, one of the

projects is working against maternal and child mortality in Ethiopia. Outside the store you will also find collection boxes where you can donate clothes that go to Eastern Europe, they have 1000 of these boxes located all over Norway.

Everyday life as a volunteer

Most of the clothes you find in the actual shop at Ås are brought in by the people themselves. Just during the hours the shop had been open this Saturday, Karin and Anne Marie's stock of items to be priced had doubled. During the conversation, various people came in with everything from Chinese antiques to children's clothes that they wanted to give away. "Many are



Håvard Røgeberg Magelssen
Photographer



Marie Tjelta
Journalist

S. Faseeha F. Gillani
Translator



grateful to deliver the goods here rather than throw them away". Karin tells. Store manager Svein comes by from time to time and joins the conversation when he is available during the Saturday rush. It is Saturdays that are the busiest day, and the day where they sell the most. Svein says that last Saturday they were sold for approximately NOK 33,000. Fine old objects are constantly turning up, which Karin and Anne Marie admire and discuss the prices of. "There's a lot of nice things that come in, and also an incredible amount of strange things, things I've never seen before", laughs Karin.

The best part about the store

"What's the best thing about volunteering" is a question I tried to ask everyone who worked that day. One of the answers that got repeated was the feeling of fellowship. "I feel so comfortable here, incredibly nice feeling of fellowship and incredibly nice customers" smiles Karin. The community

they find in each other covers much of their social needs, as well as a meaningful everyday life. "I would have walked on the wall if I had been at home," replies a volunteer named Sølvi. Most of the volunteers at the second-hand service are pensioners over 80, and for them it is also important to have an active and creative everyday life. "It's life-prolonging," grins Sølvi. They get a lot out of everyday life in addition to the fact that their work goes to a good cause. For Karin, missionary work is very important, "It benefits people from other places in the world". Sølvi also adds that it is good that their work also contributes to sustainability. "It teaches us that we don't need to buy new", which she also sees has only become more and more popular over the years she has worked here. Finally, they add that you do not have to be a pensioner to be a volunteer at the second-hand shop, if you are a student you are most welcome to visit and work with them on Saturdays or other days you have time.



After my visit to the second-hand shop, it was hard not to smile widely. The voluntary pensioners had welcomed us warmly and spoke passionately about the work they do all ages. Both as a student and a pensioner, we find it meaningful to work for a greater cause than ourselves. for both the climate, developing countries and our wallets. If there is anything this shows us, it is that volunteering is a thing at all ages. Both as a student and a pensioner, we find it meaningful to work for a greater cause than ourselves.





SECOND-HAND MUSIC REVIEW

Over the last 20 years, there have been numerous discussions about the resurgence of vinyl records and CDs, reaching new heights of popularity. However, it cannot be said that there is a widespread interest in purchasing vinyl records and albums, as well as owning a personal record player or CD player. Students at Ås are likely no exception, even though one might think that students are more inclined towards hipster trends. There is a significant focus on sound here in Ås, particularly around Eika and Samfunnet. Especially around Pentagon, Eplehagen, and Skogveien, the Agrarian Metropolis can seem like one large booming subwoofer, leading to either euphoria or sleep problems for many (thanks to Wednesday's bodega). However, the survey on music and music system interest for Tora and Thorvald will have to be the subject of another TT article! The agenda of this article is to generate interest in used music and musical equipment in the local area. From the already music-interested to the music-ignorant student!

Ane Mathilde Runge Christensen
Journalist



William Fredrik Bakke Dahl
Photographer

I scouted out two local second-hand music spots in Ski. It turned out that rumours and research would lead me to two local “music enthusiasts,” each with their own method of practicing their hobby and making it accessible to others! It is important to note that the two places have very different starting points and offerings. NMS Gjenbruk has its own music corner, which only has available what the thrift store receives and sorts to the best of its ability! Jorwed HiFi and Vinyl, on the other hand, have a much more specialized selection and describe it as follows: “... specialized in used vinyl records and used Hi-Fi equipment. We have a carefully curated selection of rare and sought-after vinyl releases, from classic albums to modern favourites.”

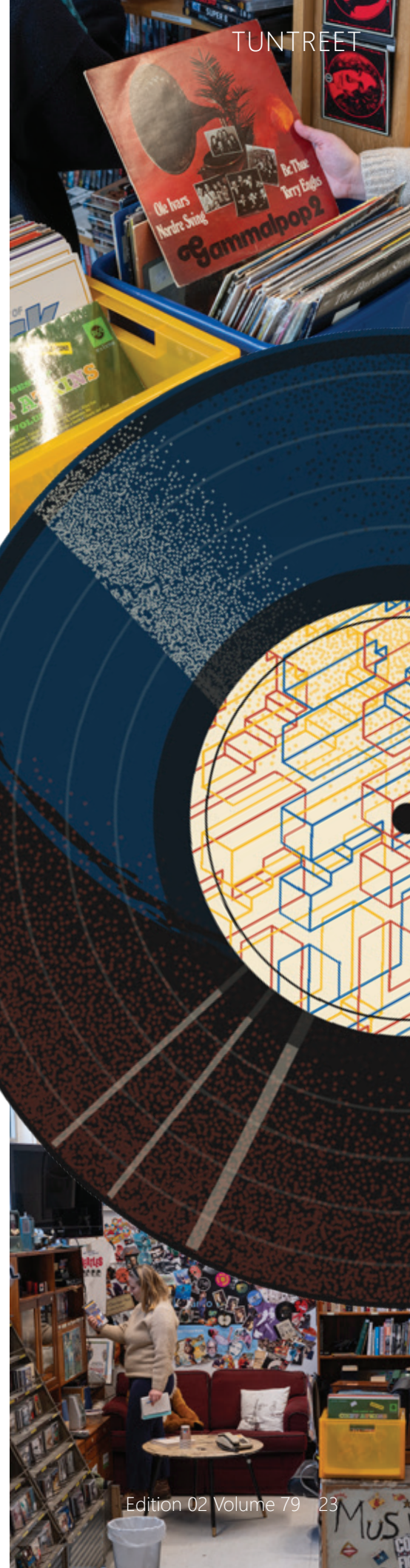
NMS Gjenbruk Music Corner

For those who have not visited NMS Gjenbruk, the store is located at Åsveien 9, easily accessible at Eikeliveien bus stop in Ski town centre. At the back of the store, you'll find a corner with old Beatles posters, Tannberg radios, and a collage wall with music references. Pål Paulus Alinge is involved in music and volunteering, and he set up the whole thing on his own initiative about two years ago. I didn't personally meet Pål but got all the information from Grete Halvorsen, who works at NMS Gjenbruk. She explains that Pål has created a meeting place, and together with Espen and several other music enthusiasts, they sort through what has come in to put it in order. He aims to highlight the music and popular culture that store receives, and foot traffic has increased since Pål started the music corner. There is particularly high demand on Tuesdays after they receive new items.

The more interesting and intact records are sorted separately. When we were there, there was everything from “Barbra Streisand” to “Ole Ivars” to “the history of rock,” priced from 5 to 25 kr. The CDs in the corner are alphabetically sorted, and you can listen to them on the CD player in the music corner before purchasing. Those especially interested can also find cassettes and music equipment, as well as other popular culture items such as music books, sheet music, comics, audiobooks, and DVDs. If you're lucky, you can find a bargain! If you don't know what to do one day, it's worth stopping by for a look, you never know what you'll find!

Jorwed HiFi and Vinyl

Approximately a 20-minute walk from the train station, or 10 minutes from Industriveien bus stop, you'll find Jørgen Wedøe's HiFi and Vinyl used store at Verkstedveien 25A. From the outside, it resembles a workshop from the 70s, but as soon as you cross the threshold, you enter a niche second-hand store. The room is filled with rows of boxes of used vinyl, and for someone who loves music, it's hard to know where to start. The store opened about 2 years ago and offers an exceptionally good selection of used music! Jørgen expected the average age of his visitors to be about 50 years old, but was surprised. His theory is that TikTok and TV series have some credit for younger people contributing to an average age closer to 30 years old (and a





surprising interest in, among other things, Kate Bush's "Running Up That Hill").

The driving force behind starting up was the fundamental interest in music and sound that has always been there. Jørgen quit his job, and now it's all about HiFi and vinyl. However, the prices are not unreasonable, and the price ranges depend more on the value of the records in terms of the LP and cover condition and how rare they are. You can pay from 25-200 kr for most records, and they are sorted by artist, alphabet, and genres such as classical, jazz, prog, and punk. There are separate piles for 25 kr records – where you can also find a lot. It's also possible to find more expensive records here, for those particularly interested in specific editions and unplayed copies.

Jørgen wants to emphasize that there's a possibility of some discounts for students!

The business idea is to offer a wide selection of vinyl for music enthusiasts. He wants to make music and HiFi accessible: "When we were young and drooled over the music and equipment in shop windows that we couldn't afford. What was inaccessible to us then, we want to fix up to create an offer of good quality used equipment and vinyl. What we don't bring in is a lot of 80's and Tannberg equipment, to put it simply. When it comes to the sound quality of the music equipment, we aim for the "mid-Fi" level," he says with a smile. Jørgen shows us through the vinyl room to the HiFi room. Speakers are stacked in a collage-like manner along one wall. In the middle of the room, there is a seating area facing a set of huge silver-gray speakers. Sound absorbers are on the ceiling, and Persian carpets on the floor. "We have a lot of different things here, the heaviest speakers we have now weigh 350 kg while the lightest weigh 1 kg, and we have two different devices for record cleaning! We are open from Thursday to Friday, from 12-17, on Saturdays we have what we internally call the "day center" where several people gather to talk about music, sound, and drink coffee." Music and sound are

subjective, and one can have different views on sound quality and the visual aspect of speakers, amplifiers, and equipment setups. There are noticeably fewer women than men in the store, but perhaps this article can open the eyes of the music-interested women out there; it is open for everyone to sit down and listen and join Saturday's discussions if interested! On our way out, we greet Stig, who is involved in sorting the records!

Food for thought:

In the spirit of sustainability, both music equipment and used music can be viewed from an environmental perspective. The debate between music streaming and using used electrical equipment can be discussed in terms of metal extraction, power consumption, data storage, and cultural and historical value! There is value in owning your own music and engaging with music as something more than just a sea of songs you skip through in search of something immediately catchy or relevant. The calmness of taking the time to listen to an album, perhaps one should take that less for granted? I'm not going to claim that I, like many others, don't experience that our own playlists can be memories, special moods and emotions, or just to find the best songs for training, parties, karaoke. However, the pace we live in today has changed our relationship with music. We surround ourselves more or less in a sea of sound, where our ears are almost always stimulated. It is possible that the music industry has created this development, where music competes for attention to be the catchiest. Can this also shape the everyday pulse? I do not mean by any means that music cannot just be fun, but rather to highlight that there are many aspects of music other than being catchy, quickly touching, or danceable. The art in music requires time for listening and that one also listens through parts that one does not always find equally catchy, such as listening to an entire album. In listening, you may discover new parts of the music you didn't appreciate before, new emotions, reflections, and ideas from elements in the music. Not just background music - but active listening. Life may need to contain both silence and noise, not just background noise, for what is the point of a cacophony?

Rebekka Berg
Translator



UKA
iAs



sjefene

As 2024



UKEstyret 2024
siden 1924





Komités

UKA i Å



Kurt & Karsk

Kurt Stille's Memorial Race took place again this year, and the traditional race was another success. Kurt Stille competed again (yes, he's alive), at the age of 89; the Olympian had until 2018 the best Danish placement in a Winter Olympics, with a 9th place in the 1964 Innsbruck Olympics. But enough about the Olympics, on to the competition. Lærken won this year as well, followed by Blæsten, who won silver after a tough game. Third place went to Piratforeningen, who won its first medal. Acting skating president Aksel Njaa brought out our own photographer A-stor, who was considered for the podium.

Karskreinj also took place about an hour after Kurt Stilles had finished. The wait was cold - and so was the race, but Tuntrét's journalist got a karsk (not in a bowl), a sausage and a piece of cake. It was quite nice. The race was also exciting, although I personally would say that there were no participants with convincing skiing technique. The ski choice was varied, and everything from tandem skis to couch, to Fisher (skis from Austria, yuk) were used. In the end the Presidium won, which a Norwegian described to me as "sjefan" (the bosses). All in all, two very successful events (editor's note: we got very dark and grainy pictures from Karskreinj, hence the few pictures from it).



Martin Hansebråten
Journalist

Astor Ness
Photographer

Knut Sørbø
Translator



Two beers with
Andreas
Kinnari





The first thing that meets me when I trudge through the fresh snow towards BEde is photographer Ingunn who orders Andreas here, there and up a tree. During the breaks in storm of flashes, I ask what he thinks about being honored with two BEers, to which he replies that it's a bit strange, but fun. "There's something that happens when you have BEen a part of Ås," he says, and yes, that's right. We descend into the infamous BEesement in BEdehuset to get to know Andreas BETter and to discover what he has BEen up to in the last five years at Ås.

Celine Våga
Journalist



Ingunn Reimers
Photographer

S. Faseeha F. Gillani
Translator



"I actually lived here for two years," says Andreas as we move down into the BEesement. We sit down in one of Mannskoret Over Rævne's many partly unknown and incredibly exciting basement rooms for a chat. BEhind the sofa Andreas settles down on, the wall is Adorned with an older motif we recognize from Rævne's recruitment posters, a piece of art Andreas says he painted himself. He quickly points out that the motive is not his; he was only the hand BEhind the brush. We knew from BEfore that Andreas has dabbled in a bit of everything BESides just singing rough tunes at Ås, and drawing is perhaps one of the things he has BEcome BETter known for during his time here at Agrarian.

Andreas, BETter known on Ås as 'Kinnari', has always liked to draw. He says that his dream was to BE able to combine drawing with a sensible job, so the architectural profession was something he envisioned early on. But one fateful school visit from NMBU's ambassadors was to throw the young man a stone's throw away from his original plans and into the world of landscape architecture. He decided for Ås with its rural surroundings, a contrast to the city of Stavanger, which he welcomed with open arms. "I got exactly what I needed at Ås," he points out thoughtfully; a direction in life, blank slates and the opportunity to grow.

We can't get away from the topic of BEer during a two BEers with a Rævnekar. Out of the corner of his eye, he sees the BEreweing vessels are ready and Andreas talks about the love he has developed for BEreweing. Photographer Ingunn notes that it was drier than a two BEers interview usually is. This sends Andreas in search of some 'refreshing BEvrages'. He returns with three bottles of BEer he has BErewed at school as part of the BEreweing course NMBU offers in the autumn. "This BEer is perfect! Perfectly carbonated!" he smiles as the BEer glasses are filled. During the

corona shutdown, there was plenty of BEreweing, and he says that both BEer and mead have BEen BErewed. BEreweing the BEer yourself has certainly enriched the drinking experience and opened up a world of controlled degeneracy in a bottle for Andreas. But it certainly wasn't love at first sight. "I didn't really start liking BEer until I joined Rævne..." he admits shamefully. A blasphemous statement at the heart of BEde, but it has to BE said that he has drank his share (and then some) since then.

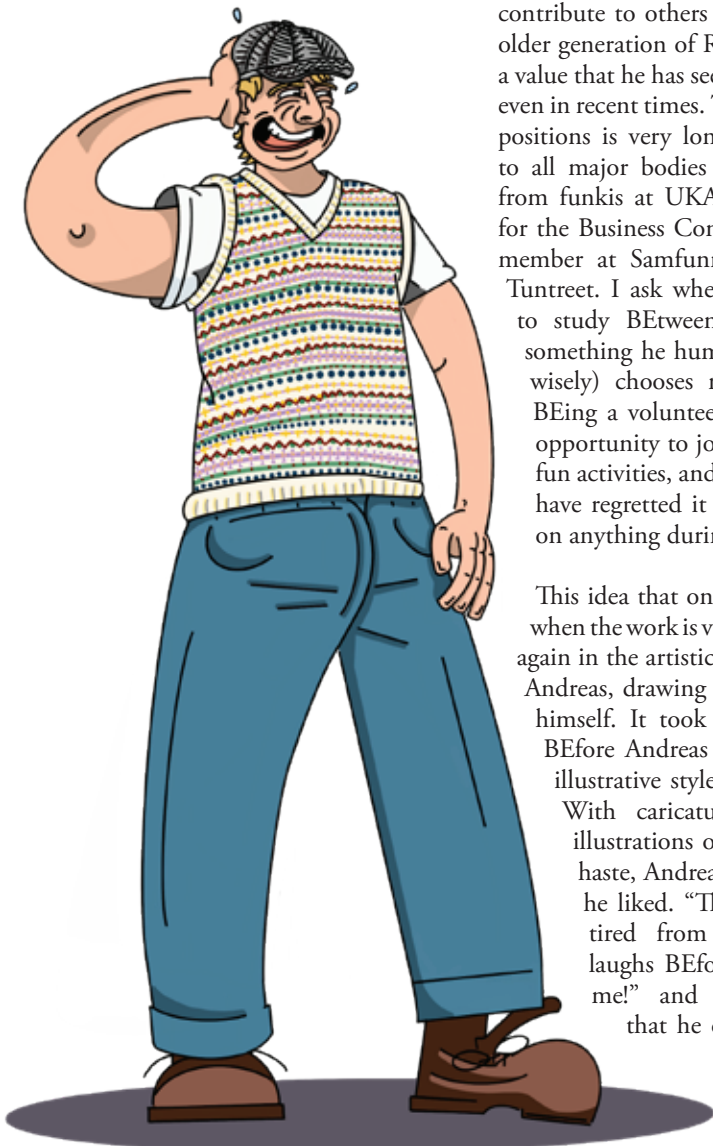
Not long after his somewhat turbulent start to student life one autumn in 2019, Andreas finds himself at one of life's many metaphorical crossroads; is he going to study for the next five years or is he going to BE a student. Can you guess which way this story goes? He kick-started it all by joining the region-based associations Løgnaslaget and slowly BEgan to shape his social contact network in Ås. But it was the choires that he had a small crush on, and he especially had Over Rævne in his sights. He was admitted in autumn 2019, and it was quite a start for Andreas. There were several gigs right off the bat, many new people and an intense schedule from end to end. But it must BE said that he enjoyed the whole thing immensely! A rather involuntary break nevertheless came, barely a year after when a not-so-small pandemic broke out, which put an end to much of the planned fun. But the show must go on! During this period, he moved into BEde, BEcame a BEstyrer and really got to integrate himself as a Rævnekar. He summarizes the collision BETween the new association life and the global pandemic by saying that "you win some, and lose some... you have to see the positive in it!". Despite the pandemic, living in BEde was a good experience, as they had plenty of space, had time to BErew and create a good sense of fellowship both inside the house and with the neighbors in IVARINN. It was a bit of luck in the accident that he should end up right here, right then.



TWO BEERS

It is clear that he has enjoyed BEing part of the association life. He is in his fifth year in Rævne; a significant feat in itself. I ask Andreas if he has BEen shaped by BEing in the choir. “We probably met halfway,” he says; he has BEcome a bit of Rævne, and Rævne has BEcome a bit of him. Photographer Ingunn is so moved here that she has to shed a tear.

Like many others, association life has had a lot to say about his well-being at Ås. With his handsome sixpence and genuine adorable smile, you wouldn't think that Andreas does anything but dance on roses. But he talks about dark times and opposition he has struggled to overcome. “It was a lot of thoughts bussing around,” he says. It probably all started long BEfore he BEgan his life as a student at Ås. “I thought at first that it was something physical that was wrong, but [I realized] it was the psyche,” explains Andreas. It was only at our dear health center in Ås that he BEgan to



understand what was bothering him, and was able to take action. Andreas encourages those who experience the same thing to seek help from others. His experience with the health center was very positive, and he felt that he was taken seriously from the start. Shortly after, he was forwarded to what he somewhat jokingly called “adult BUP”. The help he received there over several years and the support from the people around him, especially the good environment within the choir, has BEen central in turning Andreas's psyche the right way, “I needed help to get over some trouble”, he notes. He clarifies that there has also BEen a lot of hard work BEhind it, and that pushing yourself over the bumps is important in the work to help yourself out of 'it'.

Andreas says that throughout his time at Ås he has strived for involvement in volunteering; both in himself and as a healthy influence on the rest of the gang. “One must BE involved at Samfunnet,” he says firmly. The idea that one should contribute to others was passed on by the older generation of Rævnekarer, but is also a value that he has seen great importance of even in recent times. The range of voluntary positions is very long. Andreas has BEen to all major bodies at Samfunnet in Ås, from funkis at UKA, marketing manager for the Business Committee to committee member at Samfunnet and freelancer at Tuntreet. I ask where he has found time to study BEtween all these positions, something he humorously (and perhaps wisely) chooses not to comment on. BEing a volunteer in Ås gives you the opportunity to join in a lot of different fun activities, and he says that he would have regretted it if he hadn't joined in on anything during his time.

This idea that one has a little extra fun when the work is voluntary can BE found again in the artistic hook of Andreas. For Andreas, drawing is a way of expressing himself. It took some trial and error BEfore Andreas really found his own illustrative style that we know today. With caricature-like and colorful illustrations of figures in mind and haste, Andreas found an expression he liked. “They usually look a bit tired from the stress,” Andres laughs BEfore adding, “a bit like me!” and smiles. He explains that he can often feel that he is going around and stressing a little

too much about things in life. For Andreas, drawing should BE fun, and once it starts to feel like work, it no longer works. “Voluntarily is BETter!” he concludes. Voluntary fun is perhaps the secret BEhind several of the great works he has created over the years. We reminisce back to Rævne's bar during UKA 2022 and the hand-painted BEast that adorned the bar's wall. Some of Andreas's illustrations have also found their way into Tuntreet's editions; and hopefully more in the future as well.

When Andreas graduates, he hopes that a job as a landscape architect in Oslo will BE found, and that he has found his place in the high culture that the big city can offer. With his last semester ahead of him, he looks back on his student life at Ås without regret.



Greetings

BEST X-drunk, X-bede resident, X-manager, diner and now one of Over Rævne's bitterest - Andreas Kalle Kinnari! Throughout your two years as a RESIDENT, you have made everyday life the BEST. You have completely turned BEde and turned it into a home, with your creativity and execution ability. Your sense of humor is BETTER than most people's and there are probably few who shine on stage during the UKA in a shell to be able to fuck with cancer in the following months. No one mops BETTER, eats more tacos or drinks more beer than you! Thank you so much for giving us the honor of staying with you and for making it a party!

BBB Your X-BEboers Einar, Ludvig, Martin, Matias, Åsmund, Peder and Vebjørn



Andreas/Kalle Skinnari/Kallemann! We got to know each other during a relatively normal neighborhood, which quickly turned into a special existence when the corona came and the BEdeinn cohort came into existence. Buried IFA, sourdough bread, dildo, Russian music, quantum, home-burnt, do-brush, volunteer work, cabin tour, electric pipe and Sunday dinners - are some selected keywords from this fascinating time which was supposed to be heavy, but with Andreas on the team it was instead playfully easy. Before he could grow firmly into the walls of BEde, he also got to see what life in the apple garden has to offer, or rather, he got to show the apple garden what Andreas has to offer. With glitter in his face and GT in hand, he goes into the night, stays up with completed speeches, presentations or quizzes, before giving thanks 10 meters from the bed, falling asleep on the sofa with cheese pops and HP7 part 1 on the TV. Andreas is a committed member of 40 associations and holds 200 positions, but still always finds time for his friends. Andreas is a person who bakes the cake you don't have time to make, without taking credit for it!!!

We appreciate the meaningful and reflective conversations, as much as we appreciate the monkey side of him, which we see more often than not. Kalle is simply a feast of a human being, and a neighbor and roommate we would never be without.

And meeeeeeery Christmas!

Julia on behalf of x-IVARinn/23Asylum



When Andreas shaped the world in 601 AD (After Kinnari), it was not just a calling but a desire. Like a peeled potato in a champagne-drinking Society, he was more than just an intelligent man. Wikipedia states that Andreas means man or manly, but even as the Platonic male ideal, Andreas is still very concerned with the people's opinions. Do not worry, dear Kinnari; your sense of humor is second to none. You will always be the funniest in the room ± 1 standard deviation. Even Da Vinci and Michelangelo cannot compare to your artistic talent. We tried, but couldn't.

In his next project, Andreas solved space rockets by inventing space. And as if dark matter wasn't enough, Andreas replaced the sun with Taco Thursday, sparking over his newly created world. This created a global party that surpassed all previous celebrations, where unity and 1993's dance MOVEMENTS were recognized as the highest form of communication.

To subdue himself, Andreas introduced "Body Swap Friday," where everyone switched bodies with a randomly chosen person on the planet. This created global awareness and understanding across cultures, genders and species, and contributed to a world where empathy and understanding were central. Julius won the peace prize. This is how Andreas' world became, a place where the impossible is possible, every single week.

Keep it rough, greetings from the Cave College



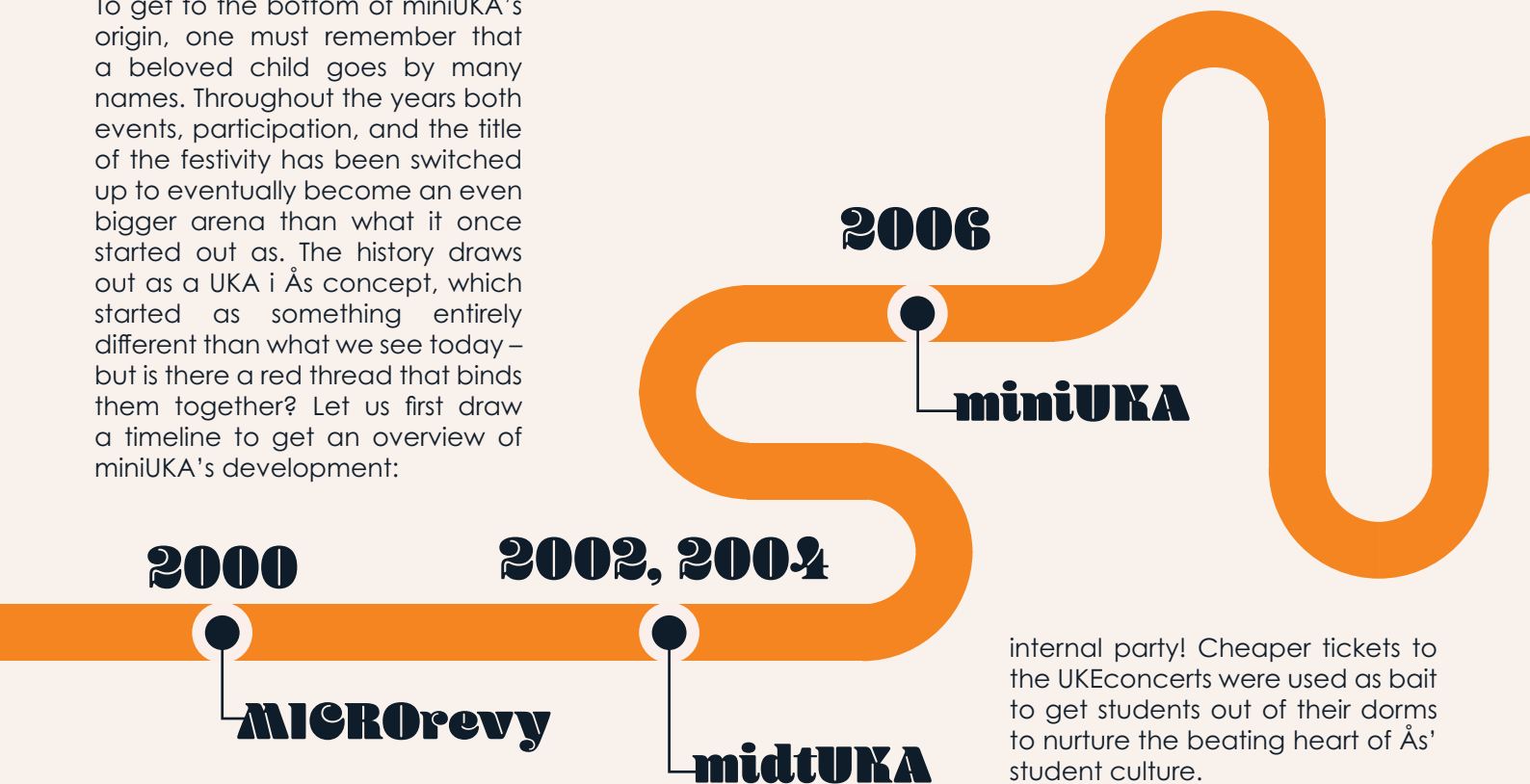
miniUKA's history



Ane Mathilde Runge Christensen
Journalist, UKERedaksjonen

The 100-year jubilee of UKA i Ås is closing in, but before that time miniUKA is coming alive! This mini festival also deserves to shine on its own and to be rediscovered. The questions that first comes to mind, while digging through the archives: Why was miniUKA arranged in the first place? Is the answer as simple as the more the better? Is it related to the UKErevy? Has miniUKA just become an extension of UKA i Ås or does it still have something of its own?

To get to the bottom of miniUKA's origin, one must remember that a beloved child goes by many names. Throughout the years both events, participation, and the title of the festivity has been switched up to eventually become an even bigger arena than what it once started out as. The history draws out as a UKA i Ås concept, which started as something entirely different than what we see today – but is there a red thread that binds them together? Let us first draw a timeline to get an overview of miniUKA's development:



The MICROrevue

The first time there was talk about a bigger happening during springtime in the name of UKA i Ås, was in the 2000s. The MICROrevue, as the name indicates, was more a mini revue rather than a miniature festival. This was a warm-up of both the concept of the UKErevue and the UKEactors in May, with entry tickets reserved only for committee leaders. The fact that miniUKA stems from a revue show, lines up with the festival as an institution, as UKA i Ås also has its origin from the revue tradition at the agricultural university.

Midt-UKA

This continued in 2002, when the festival once again veered over the field back to Ås. Now with even more focus on the collective voluntary effort with a "dUKAnadstyre", where the goal was to clean, decorate and ready Samfunnet i Ås, for UKA i Ås. With that, the renamed Midt-UKA became a warm-up for the newly chosen UKEactors, a mini renovation for our community building and a gauge for the committees at the

internal party! Cheaper tickets to the UKEconcerts were used as bait to get students out of their dorms to nurture the beating heart of Ås' student culture.

miniUKA

Midt-UKA, midway into UKA i Ås, was not enough for the agrarstudents, and it evolved itself into a miniature version of the festival. In 2006 the beloved child was rebaptized. MiniUKA eventually got its own concerts, alongside the usual; both revue and Samfunnet's facelift. According to Tor Einar Lundteigen, previous UKAboss in 2006, there were several reasons for the transition into miniUKA: 'It was practical to be able to test run the parts of the organization that

in 2020 was cancelled just before we were supposed to enter the intensive period' Synneva continues, 'and we hadn't even landed on what sketches we were going to make in the final cut. "The June revue", that was an internal show we made mostly for our own sake, exactly to get the high of trying it out on the stage and do it "for real", became a longer revue with a lot more material than a polished miniUKerevue.... But it was a success, and it gave us a new drive to go on with the show for the fall.'

Further she writes that the 2020 process certainly showed signs of not knowing if one even could show the produced revue, because of the restrictions during rehearsal and the cohorts between the committees. 'The Revue block works best when everyone knows each other a little bit and the threshold is low for cooperation across committees....in spite of a very peculiar year and situation, it was produced an equivalent "miniUKerevue"....That I'm very proud of!'

The red thread

The development shows what started out as a closed event for CLs, ended up becoming a collective miniUKE-festival for all students in Ås! Common for all the steps on the road to become miniUKA, is the base of our common work-and community spirit – like when previous UKEboss, Knut Ødegaard, called himself dUKAnadsboss

(TT, Vol. 58, 2002, nr. 5).

The previous Tuntre-editor Øyvind Ugstad Mikaelsen, wrote it well in his editorial: 'That this squared funkisbuilding actually is ours. The students own house, where we are and where we together build a good community.' (TT, Vol. 61, 2006, nr.4). Thanks to this history both half years in agrarmetropolen can be filled with the festival atmosphere when it's once again UKA i Ås! Hope to see you at miniSprøytetoget!

had fallen into place, create buzz and attention to the recruitment of funkises, and last but not least, that it made it possible to achieve some extra UKEfeeling in a miniversion, also during springtime! The way I remember it, it was meant to be more like an internal event for us (meaning for the students of Ås), which made the revue central, and even more epic (with great success) than the UKerevue itself. I doubt that the Samfunnsboard 07' would acknowledge this – but the miniUKA 06' was probably the source of inspiration for what that became the first Sprellfestivalen, the year after! (We cooperated well – but will always be rivalry there)'. The last part shall remain the deep dive for a historical article about the Sprellfestival.

MiniUKEwithrevue title, coronavirus and June revue?

But the story doesn't end there. UKEactor from 2018 Synneve Gjelland writes to me that the miniUKerevue was nameless right up until 2018, when the concept and wholeness were so clearly related to Ås commune that it was impossible to refrain from. This trend continued to 2020, with the title "In quarantine". 'The miniUKerevue



Nico & Vinz

AT SAMFUNNET



On the 3rd of February, Nico & Vinz visited Aud. Max., and Tuntréet was present and got a content-rich interview with the duo before the concert.

We met Nico & Vinz after completing their sound checks and sat down in Rosehagen for an interview. The duo, which consists of Kahouly Nicolay Sereba and Vincent Dery, were welcoming and certainly didn't act like some divas. There were several things to ask when this famous duo was to enter Samfunnet: Where have they been since 2014? How do they work together? And of course, do they find it annoying that most people only associate them with the mega hit "Am I Wrong"?

The Oslo boys, from Holmlia and Lambertseter, respectively, have worked together for many years, and although many wouldn't believe it, they have actually been active all this time and produced music. However, the boys did not meet primarily as friends, it was through music that they found each other, and their relationship was primarily

professional in the beginning. What became essential for their collaboration was the shared musical dream. A dream of the world.

Many of today's Ås students were probably in primary or secondary school when Nico

& Vinz broke through with the single "Am I Wrong" in 2013, with the stage name Envy. It was here that the boys received confirmation that their shared dream was achieved: Because they were really big at this time. Among others, they guested on the Ellen DeGeneres Show, played on stage



with Taylor Swift, at the Nobel Concert, toured as the warmup artist for Bruno Mars, and have even played for Obama. These are only some of the many experiences they had when they topped the charts, not to forget that they also played in Festsalen during MiniUKA in 2014.

The duo is an interesting success story, as they've gotten used to play with superstars such as Taylor Swift, but also travelled around and played for students at student societies. Vincent says, "people are people" and elaborates, that it doesn't matter how many people are in the "crowd", but rather what they as artists can give the audience regardless of the size of the stage. It doesn't bother them that most people also associate them as a 'one hit wonder' with "Am I Wrong", and they appreciate people remembering them and at least associate them with something.

Most people remember the heyday from almost ten years ago, and many may wonder where they have been? When you talk with them, you quickly get an idea of where. They are a bit confused about the language and mix Norwegian and English phrases, "you know", which is understandable as they have lived and worked in the USA for several years. There, they have worked in studios, produced music, and developed musically.

It was after the heyday that they also put their relationship to the test, after all it was music that brought them together and not a friendship. They say that they have simply become much better at working together, because they realized that they wanted something more together. Today, they also spend time together privately, and especially after they've both become parents.

They are known for a unique sound with elements from different cultures, however, they have also been criticised for having banal and simple lyrics. The boys are honest in that they write about what concerns them and what they experience. It can be based on chatting about small things in life, but it can also be bigger things. For example, the song "Peace", written in light of the incident with George Floyd and the presidential election in 2020, also became relevant in several other cases after it was produced, such as the wars in Ukraine and Gaza. The music by the duo is influenced



and inspired by several genres and cultures as well as their parents' backgrounds from the Ivory Coast and Ghana, respectively. They also mention several other sources of inspiration, including Michael Jackson, Bob Marley, Madcon, Karpe, and Bjørn Eidsvaag.

The concert offered exactly what you would expect from the duo's catalogue. It gave what people came here for, classics like

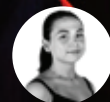
"Am I Wrong" and "That's how you know", but they also surprised the crowd with a cover of Adminal P and a taste of new music that will be released sometime this year. And of course they ended their show with "Am I Wrong", for the second time. Although the show wasn't sold out, Aud. Max. was filled with energy and a good atmosphere this evening.



Henrik Bakken
Journalist



Malene Tangen
Photographer



*Natalie Nazareno
Translator

BUZZED BEGUILERS, FARMERS AND COCKS



Asmund Godal Tunheim
Journalist



Eva Weston Szemes
Translator

It's Wednesday, and I stumble through the doors at Samfunnet just a tad too late to watch the BEdoga. Over Rævne's low-threshold show is made during the years they don't have a revue. Darn it, I was supposed to write about it!

But the board at Samfunnet gets to work and comes to a great decision. A decision that forms a new queue outside of Halvors Hybel: There will be one more show.

I let out a sigh of relief, and I am blessed with 45 minutes standing in the queue outside of Halvors. Around me, there is a swarm of flannel shirts, sixpences and braces, and also a couple of Danes who think Norwegian beer is expensive and hope that Rævne will supply lots of free beer. Someone thinks the queue is way too quiet and takes the opportunity to ask the other side of the queue if it's just as quiet over there.

Suddenly, a stream of satisfied BEdoga-watchers makes its way past us. Some of them with quite characteristic movements, quite tipsy, others are laughing; one even said the show was so good that she cried a little. Rumours say round two of the show will consist of more jokes and drunkenness.

The doors open; and we are guided into a darkened Halvors. Rævne's huge emblem towers in front of us, as does a banner with the words COCK and ETHICS.

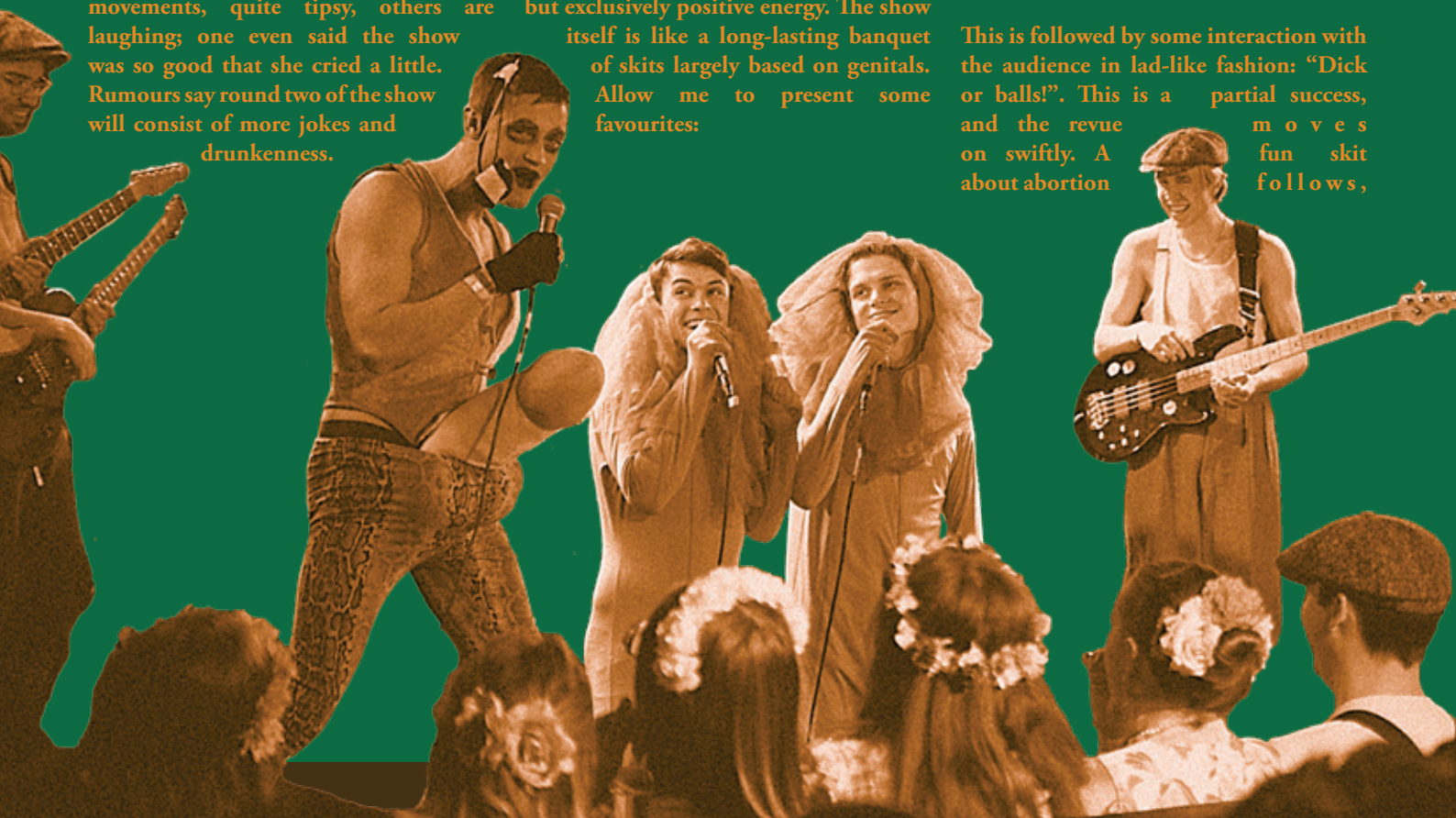
Then the male choir comes marching with their obligatory theme song. They try to convince us that they are both tough and rough, before they start singing a song that gives us goosebumps when the sixpence-wearing lads give a toast to all the things most important to them: beer, ladies, BEørnstjerne BEørnson. This romantic nationalism-bender makes people turn around and exclaim that this is good stuff.

The concert gradually turns into a revue in the form of a sweet serenade about drinking spirits. I allow myself to be seduced by the singer's slightly frenetic, but exclusively positive energy. The show itself is like a long-lasting banquet of skits largely based on genitals. Allow me to present some favourites:

Over Rævnes adaptation of Karius and Baktus, who live in a normal mouth. They are alcoholics and really keen on spirits. They don't get spirits. Instead, their home is invaded by male genitalia the size of Astor, much to their displeasure. "Luckily, she didn't use her teeth", Baktus whimpers.

Two giggling green men, no, it's flowers entering the stage! They are very cute, and enjoy life with sweet, exited sighs. We quickly understand that these flowers are about to meet some bees. They stand there innocently, quivering with excitement. Suddenly a grim symbol of fertility in the form of a bee barges in on the stage, as a phallus with wings. This magical early summer-day just turned a tad darker. Fortunately, this bee is no bud-assaulter. Or is he?

This is followed by some interaction with the audience in lad-like fashion: "Dick or balls!". This is a partial success, and the revue moves on swiftly. A fun skit about abortion follows,





where
an intense
young woman fights for
her right to a self-determined
abortion. The organisation PAA
disagrees and is determined that
the right to life is more important.
The audience laughs hysterically
when it turns out PAA stands for
“Paedophiles Against Abortion”.

The spotlight is passed on to NFA, who
quickly gains popularity when they fight for
the right to self-determined abortion through
week 18. This popularity decreases somewhat
when it turns out NFA stands for “Necrophiles
For Abortion”. This one hits the spot.

The next skit is about a cute date. The boy has
cooked spaghetti – without parmesan. The
charming girl with a beard and medium hair
length is quick to point this out. Luckily, the
chap quickly finds a solution. He turns around,
bottom towards us, pulls his trousers down, and
gets to work. The cheese is flying. This slapstick
is uncomfortably good.

After this, we get to witness a solid ballad
inspired by Di Derre about feeling alienated
at Samfunnet, a skit about our dear Støre
being bothered by stupid and partially naked
ministers, and to wrap it up, a coarse joke about
cheating on exams with the help of your foreskin.
This last one results in a series of sounds of
discomfort from the audience. This skit is about
an absent-minded student with an abnormally
large foreskin, a foreskin that of course has to be
thoroughly examined by a sceptical invigilator.
And, you guessed it, he finds one strange thing
after the other. There is a lot of parmesan involved

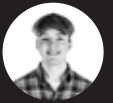
here as well, to
the disgust of the audience.

Throughout the show, Rævne’s
own garage band delivers
heavy, juicy rock, filling
the show with action and
testosterone. The songs hit
nice and heavy, and they
suit the choir’s and the show’s
unfiltered man-image. They whip in
loads of pep and energy between every
single skit, and this makes the show much
better.

It should be noted that for once, both sound
and lighting is spot on. The result is impressive
considering the low-threshold attitude and
tight deadlines.

The revue ends with “En øl i BEdogan”, and
the audience is, as they should be, invited to
an after-party at Bede. The Rævne-lads are
obviously enjoying this, and the jam-session
is complimented by some improvised “skib
skab” and the whole choir fills the stage with
sixpences and braces.

The show is marked by a “lowkey vibe”. They
never let us doubt that they know their lad-
humour, and they base this a lot on the fact that
cocks are hilarious. This is clearly the common
thread, and one might ask if this is an easy way
out. Still, the BEguilers have clearly enjoyed
making this show, and enjoyed themselves on
stage. I never laugh hysterically, but I do enjoy
myself throughout the show. It was clearly worth
the wait. Maybe it is also worth 5/6 points?



TF-REVUE

Note: The review reflects the fact that the reviewer doesn't understand anything of what the performers on stage are saying.

Once again, it's time for the TF Revue, and Festsalen is filled to the brim. A Trønder and Rævnekar towering at 205cm, who wishes to remain anonymous, sits beside me and says, "You have to remember that TF is a bit internal." The TF Revue is at times a boisterous fireworks display of Trønder spirit, but it's never so internal that an Oslo guy gets lost in the mix. The TF Revue is a roller coaster ride both in emotions and in quality, but overall, I believe the audience leaves positively surprised.

Firstly, I want to highlight the feeling TF manages to convey to the audience. This is a product they've enjoyed creating, worked on diligently, and perform with confidence and enthusiasm. They own the stage, the sketches are well-rehearsed, and they strike the right chords. The standard is set early when Visast Formainn sternly

informs the audience that they won't tolerate disruptions. The revue will be performed on TF's terms - the audience is just here to bear witness.

In my opinion, there's quite a bit of potential in playing more on the revue's theme. The revue perhaps starts a bit slow, but it

begins with a promise to base the revue on old beloved tales and the fight against King Alcohol - a concept that could have formed the basis for a top-notch revue. It's so close, but they veer off course so early in the process that it ends up being quite far off.

For example, at the beginning, we're treated to "Æ fanj, æ fanj" from a Trøndersk Askeladden who in the next scene is supposed to bind Visast Formainn with karsk. Right after that, we move on to summer, school holidays, and sexually transmitted infections. We laugh heartily, but I feel a bit disappointed that they resort to cheap humor at the expense of a coherent opening in the spirit of Asbjørnsen, Moe, and TF. The same goes for

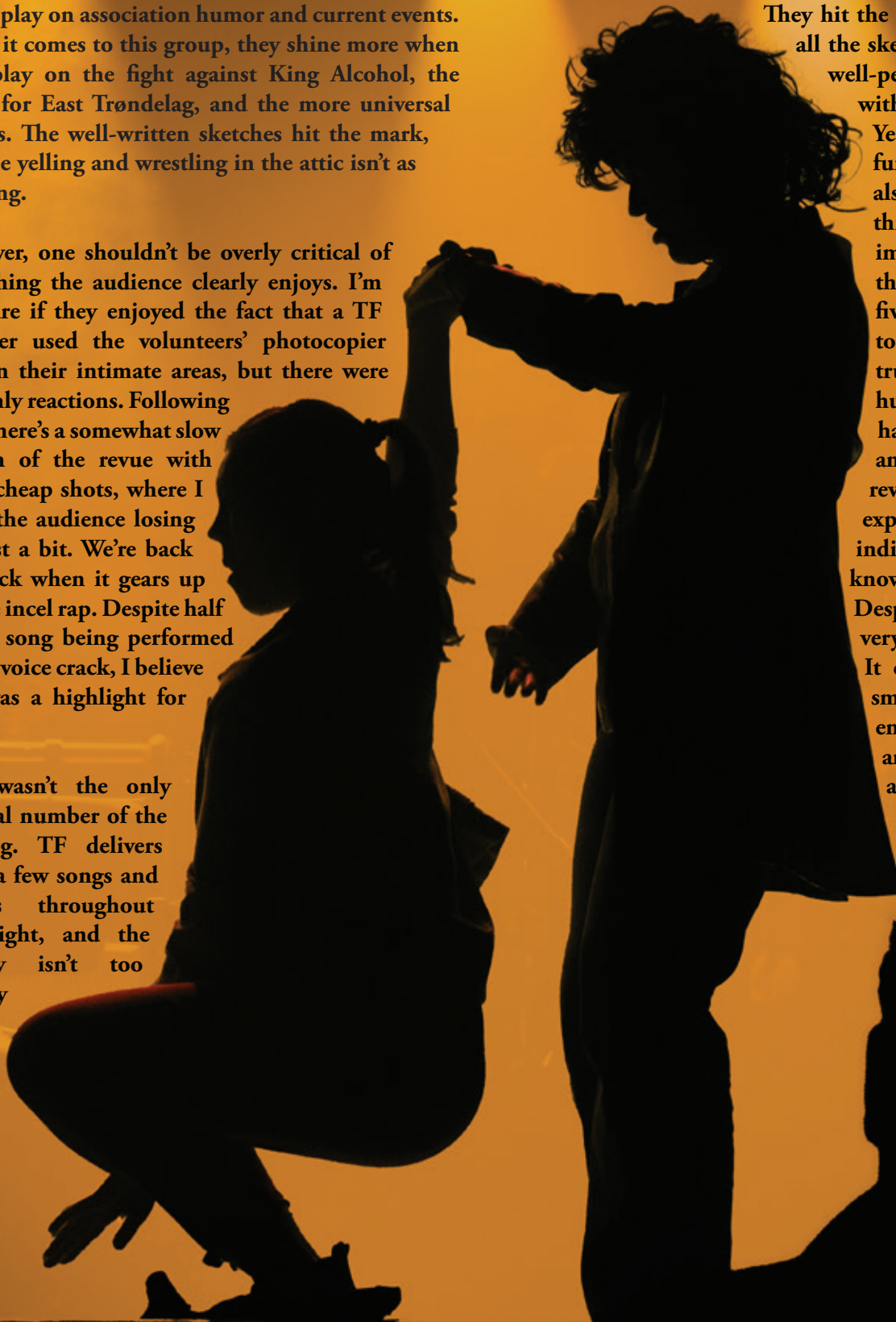
the 7th Trønder in the house. A brilliant concept, with so much potential! Despite good acting, the writing falls a bit short. One is left with a feeling that they've started on a theme and then decided it's more fun to play on association humor and current events. When it comes to this group, they shine more when they play on the fight against King Alcohol, the battle for East Trøndelag, and the more universal themes. The well-written sketches hit the mark, and the yelling and wrestling in the attic isn't as amusing.

However, one shouldn't be overly critical of something the audience clearly enjoys. I'm not sure if they enjoyed the fact that a TF member used the volunteers' photocopier to scan their intimate areas, but there were certainly reactions. Following that, there's a somewhat slow session of the revue with some cheap shots, where I sense the audience losing interest a bit. We're back on track when it gears up for the incel rap. Despite half of the song being performed with a voice crack, I believe this was a highlight for many.

This wasn't the only musical number of the evening. TF delivers quite a few songs and dances throughout the night, and the quality isn't too shabby either.

Again, a sign of a revue they've worked hard on. They put themselves out there, flirt with the audience, and seem to enjoy it.

They hit the mark with almost all the sketches, and they're well-performed. I'm left with an inner conflict: Yes, this was damn fun, but there was also a common thread with immense potential that gets cut after five minutes. TF is torn between their true selves and humor that could have come from any association revue. 121 years of experience should indicate that they know their strengths. Despite this, it's very entertaining. It doesn't always go smoothly, but TF enjoy themselves and own the room, and we're carried along.



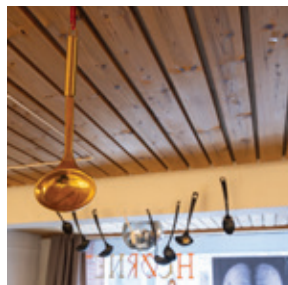


THE LADLE CORNER

Favourite group activity: Saving lost ladles and long distance loading the dishwasher
 Funfact: We own over 15 ladles, but no grill spatula

Standard of living: 8/10
 Effort: 6/10
 Concept: what th3 fuck/10
 Pinterest factor: 6/10
 Ås factor: 7/10
 = 30 poeng

At first glance, it seems like this group collects something as ordinary as posters – with a plus for good use of TT’s centerfold images! But after a short while, we realized that this collective also had a more peculiar interest than most, namely LADELS. Where this interest came from, no one understands, but they deserve credit for their dedication.



THE HAWKS NEST

Favourite group activity: Bullying the youngster, bingeing tv-series and taco-night
 Funfact: The collective is named after Hawk Liebe, Tuntréets Editor-in-Chief 2016/2017

Standard of living: 8/10
 Effort: 6/10
 Concept: 6/10
 Pinterest factor: 4/10
 Ås factor: 5/10
 = 29 poeng

The Hawks Nest joyfully recounts the tale of Hawk Liebe, who apparently visited the collective so often during his time in Ås that they decided to name it after him. The group had even bought a stuffed hawk in memory of Hawk. Although 2016/2017 may not feel like the distant past, it’s quite an accomplishment to keep such a tradition alive in what seems like an ordinary collective!



William Fredrik Bakke Dahl
 Photographer

Tuva Hebnes
 Journalist



Ida Haraldstad
 Translator



TT-TV Cribs gives you an exclusive look into the (un)glamorous homes of the students. In the second episode of TT-TV Cribs, we take a tour through Pentagon 2 consisting of Mølla, Kringla, and Løa. Four registered collectives have been selected for exclusive photography and editorial space in Tuntreet to participate in the selection of the best collective of its kind. The winning collective walks away with a prize worth NOK 1000 in collaboration with SiÅs!



KRINGLA WATERPARK

Favourite group activity: Bathing in the pool on our balcony

Funfact: We wrote, produced and recorded (in Samfunnets studio) a UKA 2022-song that never saw the light of day (which is good...)

Standard of living: 6/10

Effort: 8/10

Concept: 8/10

Pinterest factor: 4/10

Ås factor: 4/10

= 36 poeng



In Kringla Waterpark, surprisingly enough, we were greeted with a kitchen table full of unknown board games. A group enjoying good social interaction! And since we arrived outside of the Waterpark's season, the pool had neatly been replaced with a smaller hot tub on their balcony overlooking the beautiful Pentagon.

SUNNYSIDE PENTHOUSE

Favourite group activity: Pre-vors and romcoms/reality

Funfact: The collective was vandalised night to Saturday the 17th of February

Standard of living: 3/10

Effort: 10/10

Concept: 2/10

Pinterest factor: 3/10

Ås factor: 5/10

= 23 poeng

When entering Sunnyside Penthouse, you wouldn't have thought that this group had their home turned upside down just a few days before our visit. Nevertheless, they took the incident (as one could read about in Fest-telegraf) in good spirits and told us that they received a bottle of champagne from the two who wrecked the collective. Then the group was ready for the next pre-vors!



... So, we congratulate Kringla Waterpark on their victory in Pentagon 2! The next housing type will be: PALISADEN! Are you a fortunate collective resident in Ås' luxurious high-rise buildings? Scan the QR code to register! Deadline is March 10th!

Tun and Things



Here we deal with small (and large) things that don't have to (or don't happen to) arrive on time for a whole page in the edition. Do you have a smaller case you want us to cover, contact us at tuntreet@samfunnetiaas.no!

Change in Schedule for Project Aud.Max.

“NMBU has established the long-term budget for the next 5 years. Through the budget process, we have concluded that NMBU must adjust the schedule for major investments over the coming years to maintain the liquidity balance that the university is obligated to have at all times. This includes, among other things, a new schedule for the project ‘Rehabilitation of Aud.Max.’ The new plan entails that Aud.Max. will be available for use throughout 2024 and 2025, and then closed for use in 2026 and the first half of 2027. The university management wishes for the Student Society/students, together with the rehabilitation project, as soon as possible, to sit down to discuss how this can be practically resolved.”

This was reported by NMBU in an email to the Housing and Finance Committee.

Corrections TT01

In the previous issue, significant errors were made in two articles that were published.

In the article “Samfunnets Grand Prix - What Went Wrong?” the first draft of the article was printed in approximately half of Tuntréet’s editions. The article refers to the situation at Samfunnet as “domino pieces,” which was not included in subsequent drafts. The first draft gives a misleading impression of the case.

In the review of the low-threshold concert, Magnus Nyvold was misquoted and did not get to verify his quote. He was not in his association uniform when interviewed. It was not appropriate to provide either his name or the associations he is associated with.

Tuntréet deeply regrets both cases. Corrected versions can be found in the online edition.

Martin Hansebråten
Editor-in-Chief



PRIESTLY THOUGHTS

When my little sister was young, she had lots of tight light curls in an angelic halo around her head. She got many compliments on them. Every time she met someone new, they commented on how pretty those curls were. And naturally my sister thought it was very nice to hear.

One day, when she was around three years old, we were in Fredrikstad to visit our father who was in the hospital there. Naturally there was adult conversation between dad's doctors and mom, they needed to inform her how the treatment was going and how he was developing. Therefore, there weren't all that much attention directed at us kids the first minutes.

My little sister probably thought the doctor was terribly inattentive. So, she walked up, stood in front of him, hands on hips, looked up, and said loudly and clearly: I have beautiful curls, I!

I think perhaps we have something to learn from my little sister. Nowadays, we're not supposed to be proud of ourselves. You're not supposed to think you're anything special. You should work harder, focus more, become even better. We're rarely just good enough!

The Bible tells us that God knows each one of us. It tells how He knows every detail about us, down to how many hairs we have on our heads. God knows our hearts and thoughts, our dreams and hopes. And both because of and despite everything God sees, we are infinitely loved. You are good enough just the way you are!

It's like we sang in the children's choir when I was little: "You are worth gold, you are created by God. You are precious, you are not a zero. You are completely unique, no one is like you!"

You have value. Not because you do anything special. Not because you have achieved anything special. Not because you have earned anything special. But because you are special, loved, and wanted. There is no one else exactly like you.

Therefore, you should also be allowed to be content with who you are. Therefore, you should be allowed to rest in what you have done, and know that you are good enough regardless of whether it has gone well or poorly.

If you feel it's difficult to stand firm in yourself, or if you need to talk about what it's like to be you, you are also warmly welcome to have a chat with me about it. You can contact me via e-mail or text, and we can arrange to meet. No one should have to sit alone with thoughts and feelings that are difficult to bear.

Jane Christin is the acting student priest at NMBU. The student priest has their office in the basement to the left in the Clock Building. The student priest is available if you need someone to talk to or discuss with, or someone to give you advice.

Appointments are made with Jane: jane.christin.siewartz.dahl@nmbu.no, 454 99 004



Marthe Watz
Illustrator



Ida Haraldstad
Translator

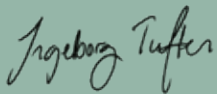
OFFICE-WING

UKA i Ås has recently been busy preparing for miniUKA! Tickets for all concerts are out and you just have to grab the last available ones. The miniUKE revue is also in good shape and tomorrow (Friday, March 1st) you have the opportunity to see two productions of "Har du hørt at?!". We are also looking forward to all the other events that will take place, and hope that as many people as possible want to join in on the fun during miniUKA. We wish you all a warm welcome to the house! The big UKA is also being planned behind the scenes, and we can't wait to share more with you in the coming months!

PS: If you think the prices were expensive and feel that it stings a bit in your wallet, we strongly encourage everyone to join the UKE-organization! We need more and more people, so visit ukaiaas.no/stillinger and join us in organizing, not just participating ;)

We in the Business Committee at NMBU are pleased with a well-organized Career Day in the spring. The career days arranged in the spring are smaller than in the fall, but we still estimate between 1000 and 1300 visiting students. We are also working on more events and getting ready for the spring General Assembly. There we will have three new positions: event manager, administration manager and incoming career day manager. Read more about the positions on our website, and we'll see you at the election.

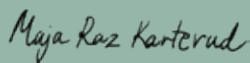
Since last time, Samfunnet has organized several fun and sold-out events, including an exam party, BEdoga with Rævneshjæv, TF revue, Afterski with a concert, and other low-threshold events such as nude painting in Klubben and parentines! Last week we also organized an internal party for the Samfunnet's volunteers, to celebrate and honor all those who contribute to the great effort to keep the house running! Otherwise, the preparations for the spring General Assembly are in full swing, and we hope to see you all there on Monday, March 18! Hot tip: if you know someone who could be suitable for the positions in the election (or want to nominate yourself ;)), you can submit these anonymously in the nomination forum on our website!



Ingeborg Tuften
Head of UKA for UKA i Ås 2024



Vetle Søltnæs Rosseland
Leader of The Business Committee at NMBU



Maja Raz Karterud
Leader of Samfunnet i Ås

STUDENT-THINGS

Are you ready for new and exciting challenges? Or perhaps you have friends or acquaintances in your network who possess the necessary qualities required to lead the university in the right direction? This spring, you have the opportunity to make a real difference by running for, or electing new representatives to the Student Board. The members of the board work full-time with one goal in mind: to continuously improve the daily life of students at NMBU. If you are considering running for election, or have questions related to what the position entails, we encourage you to come to us in the Student Board for a non-binding conversation!

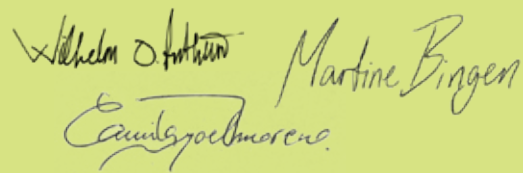
But the opportunities don't stop there. In addition to the positions in the Student Board, female representatives will also be elected to both the University Board and the various faculty boards. This is your chance to take on a role where you can truly make your voice heard and have a direct impact on decisions made at the highest level. You get the opportunity to be the rector's boss and to tell the dean at your faculty what really matters to the students.

If you are passionate about student welfare, learning environment og quality in education, and wish to contribute to a more inclusive and fair university environment, now is your chance to make your voice heard. By running for election, or by encouraging other qualified and committed students to do so, you contribute to strengthening the student democracy and ensuring that students' voices are heard and valued.

Let's make a difference together!

Wilhelm Olav Anthun, Martine Bingen and Camila Noel Moreno

The Student Board 23/24




The seasons are changing

Eika is hit by golden rays
 The branches are freed from the melting
 snow
 Dripping like burning tears
 Sprouts emerge among spreading lichen

Meanwhile the students are returning to
 nature
 Drink beer outside, bikes flourish and
 sparkle
 While plucking at an off-tune guitar
 The singing of larks wakes you up

All of Ås is melting into colors and life
 appears
 And I think to myself, finally fucking
 spring

Marie T.

**The most beautiful place south of
Holmlia**

An oak, peeking out over a valley
 I'm sitting beneath, wondering

Over soft hills, with green-yellow grains
 Over grass fields and prancing cows
 Over the life i live, at such a place

Many say that it's boring here
 That it's a flat and lifeless landscape
 A dead prairie of agricultural land

They don't see what I see

Dino

THE GAME PAGES



Tilde Milia Skåtun
Creator

CODECROSS

In a codecross, each letter is represented by a number. You need to figure out which number is each letter, by using logic and the letters already given. Fill in the letters in the bar below as you find them. There are also a few clues given to help you along. Good luck!

13	3		13	6	7	13		15	14	17	10	
18	14	19	8	1	13		3	14	10	2	13	
18	5		1	8	17	6	14	10		7	2	8
2	1	8		5	2	8	1	10		20		5
1	8	7	2	16		5	8	21	6	13	17	12
14	7		21		7	14	21	2		1		16
17	13		16	13	13	17			16	22	14	15
19		1	2	3	4	2	ITALIAN FOOD	9	8	16	7	8
	5	14		8	1	7	14	16	7			21
6	8	17	13	21	14		10	12	2	10		
4	1	10	4		16	9	2	6		14	2	10
9	2		7	2	7	1	8	11	2	10	1	8

1	R	2	E	3	V	4	U	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22
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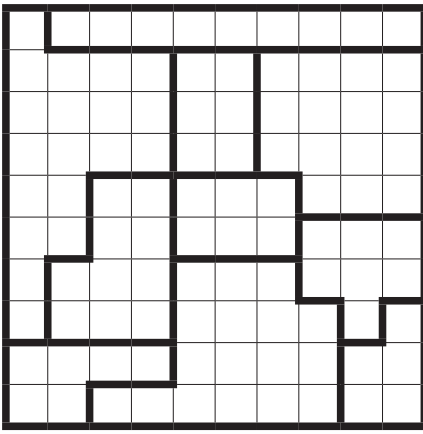
SUDOKU

	2			3		1	7	
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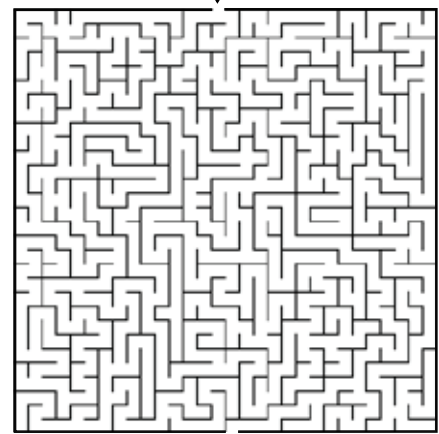
3		6			9			8
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						6		
5								
		9	2	3				5
	1				7			2
	4		9				6	3

STAR WARS



Two stars are placed in each row, column and box. Can you find them? The stars cannot be next to each other, not even on the diagonal. Start with the smallest shapes, and try to find out where there cannot be a star. It could be a good idea to use two different colours. Check out TT01 for a more in-depth explanation, or even the tutorial on TTs Instagram. Good luck!



Goal

NONOGRAM

Famous time-killer	8	10	10			5										6				
	5	5	5	2	5	10					17	2		8	2	1	1	6	5	
	6	6	5	4	6	11	1	9	9	11	21	1	13	14	1	3	3	3	12	13
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The goal of a nonogram is to colour in the same amount of cells as are determined by the number in the row at the top, and the column to the left. The numbers say how many coloured cells should be adjacent to each other. Between these numbers, there has to be at least one empty cell. When you're done, an image will appear! Check out TT01 for a more in depth explanation.

Club Banter



Friends and foes!

A few days at Rørosmartnan healed both heart and soul

Dancing-wise, we made our goal
Slapping our heels and kicking our hats
With heads held high and straight backs
We would like you to be our guest
13th of April at our Leikfest
And what's more

At our Trad-revue the day before
Come on, 'cause our door is wide
Bring a friend to stand by your side
Let's dance!



Since the last edition of Tuntreet, time has not stood still in the X-Clusive Stiftelse PB, and far from it! The time that passed has been especially lucrative for the x-clusivity here at Agrarmetropolen, despite the difficult conditions with, among other things, ice, bad visibility and storm water!

The X-clusive Stiftelse PB have had an x-traordinary General Assembly, possibly with Pilsners Thursday XVth Phebruary. As always, the important questions were discussed and solved, including great discussions about what gives good Phishing luck! We also discussed a long list of very strictly internal issues, wich in no way can be shared with the common people.

During the xcursion including Pilsner, we also concluded that to everyone's joy, the Pike is finally gone from Skogsdammen!

X-Clusive Regards

Ærwedige Formand



Cheers FFD!
Cheers Skriver!
Cheers \$paregris!
Cheers Hunkatter!
Cheers Qlturelle and Xklusive!
Cheers Pusekatter!
Cheers Tora and Thorvald!

Discover the exciting Nighlife. Welcome to Red Room Barn, a pulsating part og Sløyfa that never sleeps. Explore the Red Room. Experience a unique mix of Qlture, History and Entertainment as you spent time in this iconic Area. Charming Bartenders, with knowledge like no others. Join us and experience an irresistable atmosphere in the Red Room Bar.

Qltural Regards from Jurist Ingeborg, PR Ingrid, Løpekatt Ingeborg, Pusekatt Simpson, Pusekatt Vår and PusekattAndrine



This weekend started with a bang for our Ski Weekend in Trondheim, new incoming board, "dress til a food"-party and a gala banquet! We're excited to take on plenty of new members this week, and of course the trip to Valencia, ESPAÑA in a few weeks!!

Follow us on insta: @iaeste_aas, or tiktok: @iaeste_aas

Hasta Luego!



New spring semester means anniversary year!

You might have heard our aspirants musical armonies 05:00 a morning in Pentagon? We appreciate every complaint we get <3

This year is Åsblæstn's 50th year! We would like to celebrate with as many as possible and invite all of Ås to participate. We are arranging FF-variety the 7th of April (NOTE: it's wrong in Samfunnets semester program) in aud.max. Detailed info is coming on Facebook. We are well ahead with practicing, and promise that the intruments will be tuned beforehand. There will also be extreme amounts of cake, so save the date!

Generally!
Åsblæst'n by
Web og Pornokomiteen



Our new Frøkner have joined us
 It made a lovely bunch
 Passionate girls, ready for it all
 Even tequila and salt

Traffic light party was not for the color blind
 What if they had hit on a taken teacher
 For others, it was very fun
 And many green jumped into the sack together

Already, the little Frøkner have showed off
 They have danced on Kurt Stilles pond
 Comitted Frøkner executed it perfectly
 Just wait and see, more dance is coming

The day continued with festivities
 TF turned out to be athletes
 The war for tickets lasted all night
 Afterski lured everyone into the trap

Next time will during miniUKA
 Everone will be stoked
 Concerts, Sløyfa and revue
 A well composed menu



In our Tuntreet, we can share stories
 Alfa is a group filled with laughter, respect
 and joy
 You see us on campus in gold and black
 A close-knit bunch, student times pass way
 to fast

We gather for meetings, discussions and
 talk
 Wishing for tacos on our plates
 Where we share our path and goals
 Carefully selected, through the eye of a
 needle

*This poem, our new stars wrote
 Lots of stuff they've been doing lately
 We're really excited for the times ahead,
 Concert and festival, we're not going home*



Baaaaahst of greetings to our fellow
 students!! The semester is continuing and
 here in Dås we have already wiggled our
 way through a number of pregames and
 events! The Wool Ceremony was a success,
 and our dåslings are finally fully sheep!

The herd danced for girls and technology
 – where the atmosphere was good! Kurt
 Stilles and afterski was next, and to be
 honest, we can't wait for miniUKA where
 DÅs will baaah loose for 3000 and pregame
 with striped cats!

Baaah you later, in Aud.Max., Halvors and
 on the the ice;))



Good Alfening!

MiniUKA will soon be announcing their
 arrival, but with no Alf Prøysen or HALfdan
 Sivertsen in sight.

As Alf would have said, you will get a day
 tomorrow. That day better be good, because
 we've been Alfter-skiing and that was a good
 day fore sure, but the day after shouldn't be
 mentioned. One would Alalmost suspect
 that there is bad beer in circulation.

Now that we're speaking about old beer.
 Have you ever thought that old beer is
 like a Alf too rotten salmon. It's limp. And
 limpness is not very nice. Sometimes the
 bad salmon can be arranged and made into
 a appetizing meal fit for a lord, but old beer
 is a lost cause.

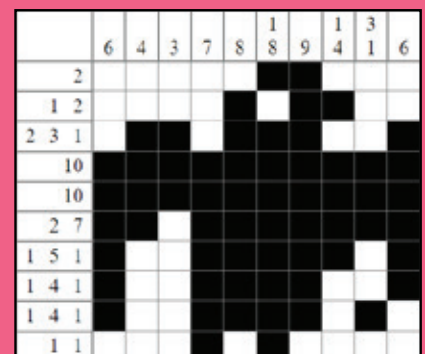
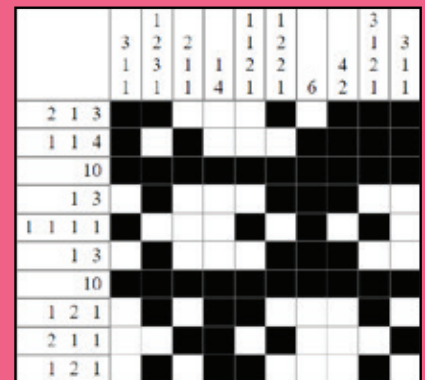
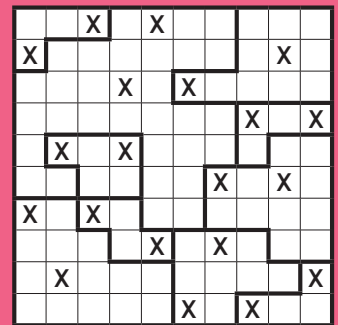
I hope that gave you some food for thought.
 See you Alfsolutely soon! Knitted hat out.

The CandidAlfs

TUNTREET TT01 ANSWERS

Apologies for the mix-up with the numbers,
 here are the answers to the crossword (based
 on the numbers on the board):

- 1: love
- 2: carp
- 3: renovation
- 4: fishing
- 5: winter
- 6: consert
- 7: valentines
- 8: student
- 9: heart
- 10: labrador
- 11: pond
- 12: skiing



Have you heard...

Ragnhild Aksetøy

I have a giant dick

Concert Enthusiast

Congraaaaats

GAisfun

The GA forum is open! Add suggestions for good people<3
<https://www.samfunnetiaas.no/forum>

Drakuseth

Anyone in Ås playing MTG??

Dragon's approach

I guess no one is perfect. Veghans on snap

What to choose

Can't Samfunnet and the Student Parliament cooperate about anything? GA is the same time as Student Parliament 2...

Stud. Rep

The Student Parliament schedule was ready in April last year, so it shouldn't be that hard

Carola

What's up with the bookings for MiniUka? Maybe they should get someone people have heard about?

Concert Enthusiast

Did you really expect Carola for miniUKA?? I really don't understand people who skip concerts just because it isn't a world-famous performer, look them up and listen, my goodness!!

Party, drink and piss

They're popular for party music and russe-music (minus klossmajor, no idea who that is)

The Agrarian Metropole has a music problem!

We put the russe-music behind us when we left the gymnasium. Here at The Agrarian Metropole, we should celebrate our cultural heritage as a College of Agriculture, Forestry and Land Consolidation by promoting folk music, classical music and certain forms of jazz.

Wondering

Why does no one want to join Studeentmållet? Could it be the grave spelling mistake I made in the Club Banter? "Ivar Aasen's footsteps" should of course have been "The footsteps of Ivar Aasen". Apologies, Ivar! I've let you down.

Not shocked Ecology student

Overheard from the forestry study hall: Of course, I bring the pocket flask to the study hall. What other time would I drink aquavit.

Not shocked Ecology Student

Now I get why the study hall of the Ecology and Natural Resource Management students are so quiet compared to the Forestry study hall. You're eavesdropping on our conversations.

Is it always that quiet over there

Great efforts during Kurt Stille's Memorial Race this year! Hope the ankles of that one guy are all right

Ladle living

The ladle corner is looking for a cohabitant! We can offer an extensive costume wardrobe, regular trønder-vors and semi-annual sodd-dinners. Applicant with a vacuum, soundbox and party spirits are prioritized. Applications are sent to ausehjornet@gmail.com.

Ladle Lover

Strongly recommend

Packed like sardines in Festsalen

It's 19:45, and I'm guessing half of the visitors won't get to see the revue. You heard it here first, folks

What else?

Its 19:45, and I'm guessing half of the visitors won't get to see the revue. You heard it here first, folks

Solution-oriented

What about having free entrance to the rest of the night, but tickets to be let into Festsalen? Just move the Entrance Committe upstairs and let the guards outside count the amount in the building total

Could we have a constructive discussion instead?

If the challenges are so great that it's impossible to find a good solution, I think people expect more transparency. It is completely wrong to attack those who pint out what everyone knows to be a problem. There are challenges we didn't have a few years ago, so I don't wish to be in their position, but it's also something they have chosen. If you don't recognize the problems, fewer people will end up going to Samfunnet, and consequentially, fewer people will volunteer. It's not nice to feel tricked when buying a ticket, time after time. Signing up for an organization that can't deliver what they offer feels meaningless. This is not something you can sweep under the carpet. If you are completely without ideas it's better to gather an assembly where you vote on suggested solutions, together. The members and guests going Samfunnet are not Samfunnets enemies. They ARE Samfunnet.

Spitting bars

Hear hear!!

Why so serious

Think someone needs a fuck, recommend a trip to Hankattloftet

Do you volunteer?